

KL lifestyle

DECEMBER 2018

PETER HUGH DAVIS
ROLLING WITH THE PUNCHES

*Merry Christmas &
Season's Greetings*



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KLAS CELEBRATES **7** ILLUSTRIOUS YEARS IN 2018

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December 2018



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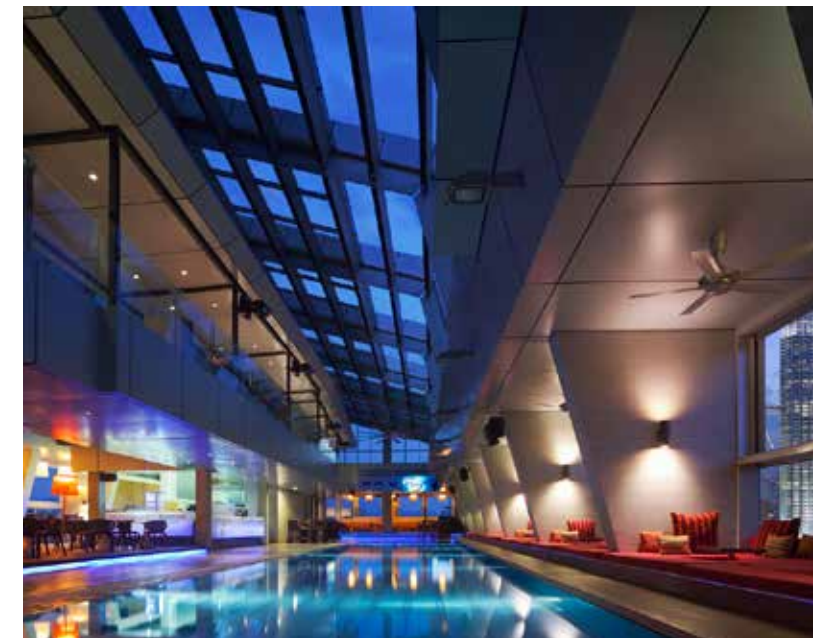


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PETER HUGH DAVIS
Photographer : Barathan Amuthan
Hairstylist : Derek Tan @ Anagen
Make-up : Ryan @ Sayap_republic
Venue : Tamarind Square

NO CONTEST



INTERNATIONAL
AWARDS

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MUST VISIT ART GALLERY



KL LIFESTYLE ART SPACE

KL Lifestyle Art Space (KLAS) is an art gallery that boasts modern and contemporary artworks from Malaysia and around the region. Through its gallery, KLAS intends to inculcate awareness about Malaysian artists and their works. This establishment will also provide the service of receiving consignments from artists or individual collectors, thereby making their artworks available to interested parties. Today, KLAS is one of the leading auction houses in Malaysia that sells high volumes of prized artworks during every auction.



KHALIL IBRAHIM The Art Journey COFFEE TABLE BOOK

Now exclusively available for
sale at KLAS @ Jalan Utara
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31 JALAN UTARA, 46200 PETALING JAYA, SELANGOR

CALENDAR DECEMBER 2018

SUNDAY

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PESTA CHINGAY, LION
DRAGON DANCE PARADE
DEC 1-31
PENANG

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DEC 1-2
DEWAN FILHARMONIK
PETRONAS

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ONCE UPON A TUNE
DEC 16
DEWAN FILHARMONIK
PETRONAS

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MONDAY



TUESDAY

WEDNESDAY

THURSDAY

FRIDAY

SATURDAY

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SLEAZE FEAST 2018
DEC 1
MAPKL, PUBLIKA

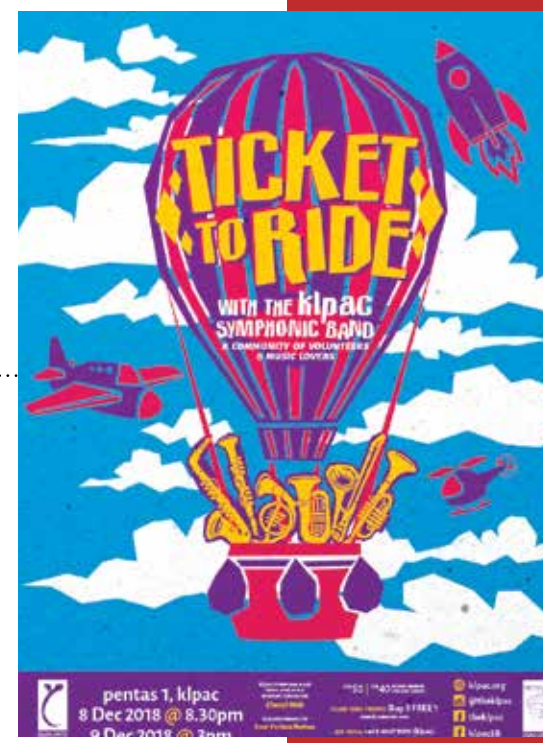
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DEC 8-9
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DEC 14-15
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THE IRON MAIDENS LIVE IN
MALAYSIA
DEC 15
WAWASAN HALL, PGRM, KL



■ - PUBLIC HOLIDAY



SLEAZE FEAST 2018
Dec 1
Venue: MAPKL, Publika

A tea party themed showcase of rock and metal music event!

billplz.com/yczdycd24



PESTA CHINGAY, LION DRAGON DANCE PARADE
Dec 1-31
Venue: Penang

As Chinese tradition goes, the Chingay parade celebrates the birthday of Chinese deities with a floating procession of lions and dragons, and dance performances and beauty pageant. The parade kicks off at Padang Brown and will pass through Jalan Datuk Keramat, Jalan Penang, Jalan Burma, Jalan Transfer, Jalan Sri Bahari, Lebu Chulia, Jalan Masjid Kapitan Keling and Lebu Light before arriving at the Esplanade grounds for a special 'Lion Dance on Stilts' finale.

VIVALDI'S FOUR SEASONS
Dec 1-2
Venue: Dewan Filharmonik Petronas

Few works have enjoyed such enduring appeal as Antonio Vivaldi's sparkling Four Seasons, a Baroque masterpiece which continues to delight audiences almost three hundred years after it was first written. Take a leisurely promenade stroll with Russian Composer Modest Mussorgsky as he visits an art gallery and brings each scene vividly to life in the colourful Pictures at an Exhibition. Violinist and conductor Roberto González-Monjas helm this concert, rich in musical imagery.

Tickets: RM56 to RM141



SCHUMANN MEETS BRAHMS
Dec 8-9
Venue: Dewan Filharmonik Petronas

Mark Zuckerberg had Steve Jobs as his mentor; Yves St. Laurent – Christian Dior; Oprah Winfrey – Maya Angelou. As for the young Johannes Brahms, his friend and champion came in the form of fellow composer Robert Schumann, who famously predicted that Brahms was destined for greatness. Hear the genius of both mentor and mentee in two superb symphonies written 33 years apart, ushered in by a solemn and dramatic overture.

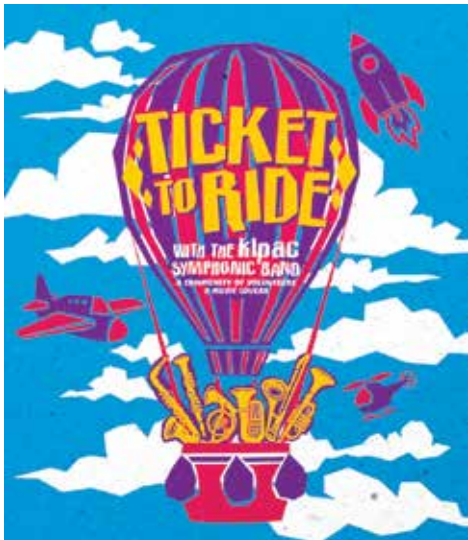
Tickets: RM56 to RM141



ASIA MOUNTAIN BIKE SERIES 2018
Dec 7-9
Venue: Tandarason Resort & Country Club (TRCC), Pisompuuran Square & Sinurambi Tambunan

The Asia Mountain Bike Series in Sabah has entered its fifth year, and for this year's final leg of the series, the Sabah State Cycling Association together with Tambunan Cycling Association will be organising the finalé in Tambunan District. Riders from all across Asia such as the Philippines, Indonesia, Singapore, Japan and Kazakhstan, to name a few, will converge in Tambunan their home as they compete and prepare for the 2020 Tokyo Olympics. See the thrilling competition as riders race to the finishing line and win the champion's jersey.

07-09



TICKET TO RIDE WITH THE KLPAC SYMPHONIC BAND
Date: Dec 8-9
Venue: Pentas 1, The Kuala Lumpur Performing Arts Centre (klpac)

The klpac Symphonic Band wraps up its 2018 season with a fun-filled concert that will have you itching to travel and see the world. This themed concert featuring pieces such as "Weather Report", "Ticket to Ride", "Take Off", "Windows of the World" and more making it a delightful musical outing for children and adults.

Who says travelling involves big bucks and elaborate itineraries. After all, travelling is not about how many stops or sights you can squeeze in or how far you can go but rather the carefree spirit that embodies you when you embark on a trip. It is about how your steps lighten and your heart and mind opens up to new experiences and adventures.

And that is precisely the mood and spirit the klpac Symphonic Band is trying to capture with its forthcoming concert Ticket to Ride. Under the baton of Resident Conductor and Music Director Cheryl Mah, the klpac Symphonic Band will be performing light and fun-filled pieces such as "Weather Report", "Ticket to Ride", "Take Off", "Windows of the World" and more, making it a delightful musical outing for children and adults.

Ticket to Ride will have you itching to travel and see the world or, at the very least, see the world in front of you with a fresh perspective.

MUST VISIT MUSEUM



SASANA KIJANG GALLERY
BANK NEGARA MALAYSIA MUSEUM AND ART GALLERY
The Art Gallery provides a rotating display of the Central Bank of Malaysia's art collection. Selected paintings, prints, drawings and sculptures which chart the nation's milestones and highlight the Central Bank's support for the arts include works by early masters such as Hossein Enas and Yong Mun Sen, continuing up to the present day.



THE NAUTILUS ICON
One of the most striking features in Bank Negara Malaysia Museum and Art Gallery is the Nautilus Staircase that begins from the lobby and links every floor. This structure is the inspiration for the main graphic icon. The icon is actively applied and prevalent across all of Bank Negara Malaysia Museum and Art Gallery's communications material.

SASANA KIJANG, 2 JALAN DATO' ONN, 50480 KUALA LUMPUR
EMAIL: INFOMUSEUM@BNM.GOV.MY
FREE ADMISSION
OPEN DAILY FROM 10AM TO 6PM.
CONTACT: +603 9179 2784



THE DEAD BIRD
Dec 14-15
Venue: Pentas 2,
The Kuala Lumpur
Performing Arts Centre
(klpac)

The Dead Bird is a full-length dance performance adopting the structure and the existence of the four birds from “The Universal Tree and the Four Birds” written by Sufism practitioner and poet, Ibn Arabi (1165-1240) to explore what is human. A performance that combines Butoh and contemporary dance that encompass the existence of the dancers’ body, and explores their hidden identity through the death of self.

Tickets: RM30 to RM58

14-15



**THE IRON MAIDENS
LIVE IN MALAYSIA**
Dec 15
Venue: Wawasan Hall,
PGRM, KL

Formed in 2001, Southern California’s The Iron Maidens have established themselves as one of the premier tribute acts and rapidly gaining international recognition as the world’s only all-female tribute band to the legendary heavy metal giants, Iron Maiden, even gaining the thumbs-up from Maiden’s Steve Harris and Bruce Dickinson.

Comprising highly trained professionals with diversified musical backgrounds, audiences at their performances can definitely bank on these talented beauties for some excellent musicianship, lively stage presence and all-around remarkable stage show.

The band line-up is Kirsten “Bruce Chickinson” Rosenberg on vocals, Linda “Nikki McBURRain” McDonald on drums, Courtney “Adriana Smith” Cox and Nikki “Davina Murray” Stringfield on guitars, and Wanda “Steph Harris” Ortiz on bass.

Tickets: RM130 to RM250

TALES OF WINTER
Dec 14-15
Venue: Dewan Filharmonik
Petronas

Gingerbread, sleigh bells and a love letter from a doting composer to his wife on Christmas Day – all these in just the first half of this holiday-themed programme by the MPO and MPYO. Of course, no year-end party would be truly complete sans a sprinkling of musical bonbons from the Kingdom of Sweets. And to top it all off, the stirring sounds of a Slavonic March from the ultimate creator of grand finales. Let the festivities begin!

Tickets: RM56 to RM141



ONCE UPON A TUNE
Dec 16
Venue: Dewan Filharmonik
Petronas

This musical adventure starts off in the enchanted Ilsestein forest, winds its way through themes of love and revenge in an Andalusian village and culminates in the dramatic narrative of a Russian master storyteller. Let your imagination take flight as Naohisa Furusawa and the MPYO bring to life three of classical music’s most beloved works: Humperdinck’s wonderfully evocative Hansel & Gretel Overture, Falla’s Three Corners Hat with its Spanish dance rhythms, and Tchaikovsky’s powerful Fifth Symphony.

Tickets: RM56 to RM94



CHRISTMAS
Dec 25

The Christmas spirit is made merrier with Malaysia’s tropical weather and friendly people. Visitors will be spoilt for choice as there are many restaurants, bistros, shopping malls and hotels that offer great promotions planned specially for the occasion. Join in the celebration and have a sunny Christmas in Malaysia!

Nationwide

25



MUST VISIT PUBLIC ART GALLERY



ILHAM GALLERY KUALA LUMPUR
ILHAM is a public art gallery committed to supporting the development, understanding and enjoyment of Malaysian modern and contemporary art within a regional and global context.



LATIFF MOHIDIN: PAGO PAGO (1960-1969)
VENUE: ILHAM GALLERY KUALA LUMPUR

ILHAM Gallery is presenting Latiff Mohidin: Pago Pago (1960-1969) exhibition which commenced on Aug 12, 2018 with a curatorial tour highlighting his key works by curator, Shabbir Hussain Mustafa. Only on its first day of opening, the exhibition had an extraordinary turnout and of art fans who all came to see Latiff’s masterful creations.

Latiff Mohidin (b. 1941) is Malaysia’s leading modernist painter and poet. This exhibition traces a formative period in the artist’s practice in the 1960’s as he journeyed across Europe and Southeast Asia. Latiff coined the phrase “Pago Pago” to evoke the consciousness that emerged through these travels.

The exhibition is also organised in collaboration with the National Gallery Singapore and Centre Pompidou, Paris and will go on until Dec 30, 2018.

LEVELS 3 & 5, ILHAM TOWER, NO 8, JALAN BINJAI,
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OPENING HOURS
TUESDAY – SATURDAY (11AM – 7PM) SUNDAYS (11AM – 5PM)
CLOSED ON MONDAYS AND PUBLIC HOLIDAYS

Top ★★★★★ AQUAMAN
MOVIES

DECEMBER

AQUAMAN
DEC 20

From Warner Bros. Pictures and director James Wan comes an action-packed adventure that spans the vast, visually breathtaking underwater world of the seven seas, Aquaman, starring Jason Momoa in the title role. The film reveals the origins of half-human, half-Atlantean Arthur Curry and takes him on the journey of his lifetime — one that will not only force him to face who he really is but to discover if he is worthy of who he was born to be ... a king.

Genre: Action/Adventure
Cast: Jason Momoa, Willem Dafoe, Patrick Wilson, Dolph Lundgren, Ludi Lin, Yahya Abdul-Mateen II, Temuera Morrison, Amber Heard, and Nicole Kidman.



BUMBLEBEE
DEC 20

On the run in the year 1987, Bumblebee the Autobot seeks refuge in a junkyard in a small California beach town. Charlie, on the brink of turning 18 years old and trying to find her place in the world, soon discovers the battle-scarred and broken Bumblebee. When Charlie revives him, she quickly learns that this is no ordinary yellow Volkswagen.

Genre: Action/Adventure
Cast: Hailee Steinfeld, John Cena, Martin Short, Jorge Lendeborg Jr., Jason Drucker.





PETER HUGH DAVIS

STRIVING FOR GREATNESS

Peter Hugh Davis is synonymous with Mixed Martial Arts (MMA) in Malaysia. He rolls with the punches, be it with fighting or with life and has recently forayed into acting. Before a fun photo shoot with KL Lifestyle magazine, we delved into his inspirations, his favourite strike position, as well as his plans for Christmas. Read on for the exciting details.

WORDS BY HIRANMAYII AWLI MOHANAN
PHOTOGRAPHER : BARATHAN AMUTHAN
HAIRSTYLIST : DEREK TAN @ ANAGEN
MAKE-UP : RYEN @ SAYAP_REPUBLIC
VENUE : TAMARIND SQUARE

TELL US ABOUT YOURSELF.

Hi, I'm Peter and I'm a mixed martial artist-cum-actor who loves fast-paced, adrenaline-driven sports.

SHARE WITH US YOUR HERITAGE AND WHEN DID YOU RETURN TO MALAYSIA.

My mother is from Kota Kinabalu and is a Hakka. My father, on the other hand, is from the UK and possibly has some Scottish blood. I moved to Asia, in Malaysia on a more permanent basis towards the end of 2006 after my financial job position in the UK went south and the rest is history.

BEFORE YOU BECAME AN MMA FIGHTER, YOU STARTED OUT WITH KUNG FU. TELL US ABOUT THAT.

When I was 20 years old then, I was looking for a fitness activity that was fun to do and also useful at the same time. I found it in Wuji Chuan, a complete fighting-style system that meant I was able to defend myself and stay in shape at the same time.

SHARE WITH US YOUR JOURNEY AS AN MMA FIGHTER. WHAT DOES IT ENTAIL?

Being a mixed martial arts fighter has been a long journey with a lot of hardships along the way, mixed in with bursts of glory and moments of soul searching. It's a sport that truly challenges yourself and it helps you to grow as a person.

WHAT'S YOUR FAVOURITE STRIKE/SUBMISSION TO USE IN ANY FIGHT?

I'm a striker... so I love kicks, but sometimes it's really just easier to choke someone out.

WHO IS YOUR BIGGEST INSPIRATION?

There is no big, single inspiration for me, rather, most of the time it's the martial artists that I train with and shed blood with that inspire and move me the most. Our trainers who go out and compete at the highest levels to improve themselves and then pass on that knowledge to us so that we can push forward and improve our own game are also some of my biggest inspirations.

WHAT DOES IT MEAN TO YOU TO BE A FIGHTER?

Being a fighter is about finding out who you really are, pushing your limits and self-improvement. It's very likely that you'll find out more about yourself than you've ever known and it helps you put the little things into perspective.

YOU'RE PASSIONATE ABOUT HEALTH AND FITNESS. WALK US THROUGH A DAY IN THE LIFE OF PETER HUGH DAVIS.

If I'm preparing for a competition, I'll be up for training in the morning so that means I usually skip breakfast and go straight for lunch. I usually take a nap after the morning workout or get some stuff sorted out and then head for afternoon or evening training, and top the day off with a solid dinner and finally, a good night's rest.





WHAT CHANGES WOULD YOU ADVISE THOSE LIVING A SEDENTARY LIFESTYLE TO MAKE?

Get out of your comfort zone and find some friends that motivate you. Work out two to three times a week. Start slow and push yourself.

YOU FORAYED INTO ACTING. HOW DID IT COME ABOUT AND WHAT DO YOU LOVE ABOUT IT?

I initially started out with commercials and it was only later on that I moved into movies. Then, I progressed to stage dramas to really challenge myself. I honestly hope to do more movies soon. I love being able to step into someone else's shoes and for people to see you as a character is just a little crazy. It allows you to get away from being you and I find that very interesting.

HOW DO YOU GET INTO A ROLE OR CHARACTER? DO YOU HAVE A PROCESS?

If time permits, I try doing the method acting bit where I immerse myself into what the character would do, say and react. If it's a character with an accent, it's even more fun!

YOU HAVE AN UPCOMING SCI-FI THRILLER TITLE SPIRAL X. WHAT DETAILS CAN YOU SHARE ABOUT THE MOVIE?

Spiral X is a sci-fi movie with an interesting interwoven plot with interdimensional travel, oh and I get to kill loads of people. It's going to be a blast and I hope everyone likes it.

HAVING STAYED HERE FOR SOME TIME NOW, WHAT DO YOU LOVE ABOUT MALAYSIA?

I love the climate and the food. Malaysia is a country where there are so many activities going on and it's filled with so many possibilities. A country that's growing, it's in its teenage years.. Can't wait to witness what the country matures into.

BEST PLACE IN MALAYSIA YOU HAVE VISITED?

I don't know... probably Kuching.

WHAT ARE YOUR PLANS FOR CHRISTMAS?

I'm heading back to the United Kingdom to spend time with my parents and hopefully find time to hang out with my group of old mountain biking friends.

ANY CHRISTMAS TRADITIONS YOU OBSERVE WITH YOUR FAMILY?

It's tradition to have chocolates for breakfast, followed by opening Christmas presents. Then, we indulge in a fantastic spread of Christmas lunch cooked by my mum. We also gather to watch the Queen's address and some bad British TV, followed by a short nap and more sprouts for dinner.

The Best Christmas Movies of All Time

For That Christmas Day Binge

BY HIRANMAYI AWLI MOHANAN



1. It's a Wonderful Life

George Bailey, a man who has given up his dreams in order to help others, and whose imminent suicide on Christmas Eve brings about the intervention of his guardian angel, Clarence Odbody. Clarence shows George all the lives he has touched, and how different life in his community of Bedford Falls would be if he had never been born.



3. A Christmas Carol

Still the finest adaptation of Charles Dickens' legendary tale, this superb 1951 feature charts the familiar Christmas Eve ordeal of nasty miser Ebenezer Scrooge who's visited by the ghosts of Christmas past, present and future.

2. Home Alone

When bratty eight-year-old Kevin McCallister acts out the night before a family trip to Paris, his mother makes him sleep in the attic. After the McCallisters mistakenly leave for the airport without Kevin, he awakens to an empty house and assumes his wish to have no family has come true. But his excitement sours when he realises that two con men plan to rob the McCallister residence, and that he alone must protect the family home.



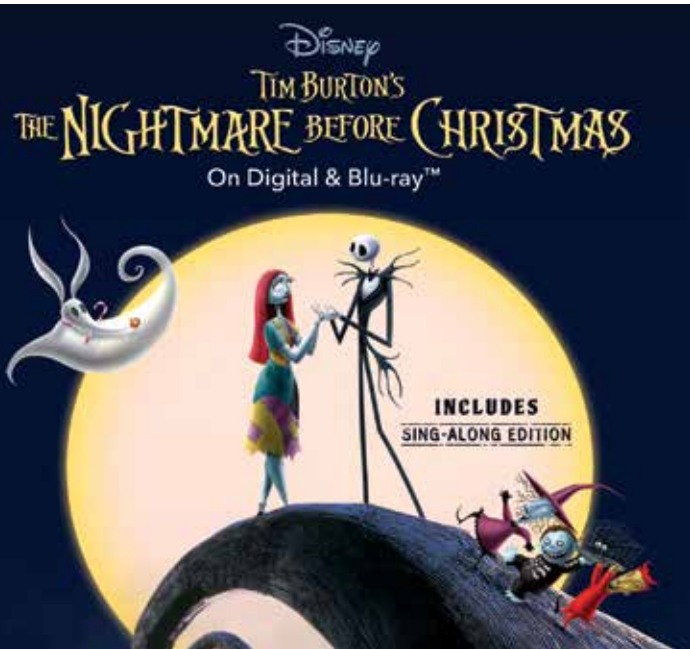
4. Elf

Will Ferrell is a clownish orphan raised by Santa and his elves in the North Pole who journeys to New York City to locate his biological father—a cynical book publisher played by James Caan—in this absurd (and surprisingly sweet) fish-out-of-water fantasy.



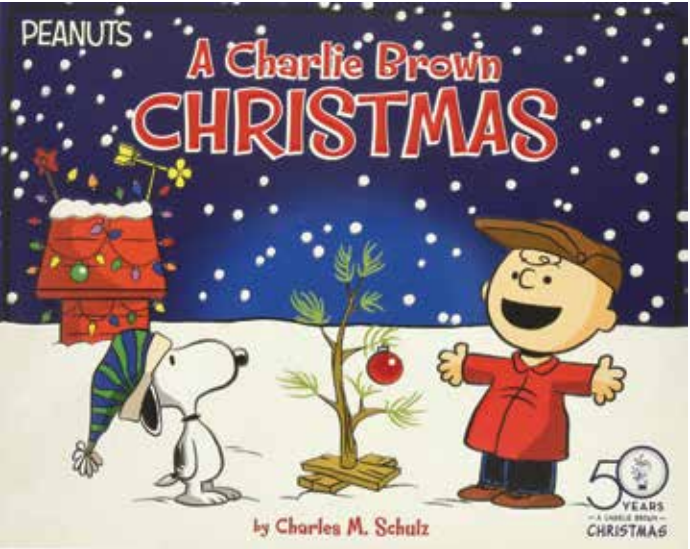
5. The Nightmare Before Christmas

The film follows the misadventures of Jack Skellington, Halloweentown's beloved pumpkin king, who has become bored with the same annual routine of frightening people in the "real world". When Jack accidentally stumbles on Christmastown, all bright colours and warm spirits, he gets a new lease on life -- he plots to bring Christmas under his control by kidnapping Santa Claus and taking over the role. But Jack soon discovers even the best-laid plans of mice and skeleton men can go seriously awry.



6. The Holiday

Dumped and depressed, English rose Iris agrees to swap homes with similarly unlucky-in-love Californian Amanda for a much-needed break. Iris finds herself in a palatial Hollywood mansion while Amanda navigates the lanes of a picture-perfect English village. Soon enough, both lovelorn ladies bump into local lads perfect for a romantic pick-me-up.



7. A Charlie Brown Christmas

In this special, lead character Charlie Brown finds himself depressed despite the onset of the cheerful holiday season. Lucy suggests he direct a neighborhood Christmas play, but his best efforts are ignored and mocked by his peers. After Linus tells Charlie Brown about the true meaning of Christmas, Charlie Brown cheers up, and the Peanuts gang unites to celebrate the Christmas season.

2018, You Have Been A Wise Teacher

What did we learn?

BY JACQUELINE BENITA PAUL

This year has been a whirlwind for Malaysia to say the least. With a drastic change in government, it seems that this is the year our children will tell their children about. As we end the year, we look back at the valuable lessons learnt and the significant events which took place in the politics, sports, the entertainment industry and more.

1. TOGETHER WE STAND, APART WE FALL

There was a great sense of camaraderie in the general election this year which extended across the globe. Though the voter turnout in the 14th General Election (GE14) was lower than in GE13, the impact of GE14 will be an entry for the history books.

2. AGE IS JUST A NUMBER

Our prime minister, Tun Dr Mahathir Mohamad, at age 93, does not show any sign of slowing down ever since he was voted in. While he is known as the world's oldest elected leader, the Cabinet members in Malaysia are some of the youngest in the world. On the opposite side of the age spectrum is the Minister of Youth and Sports, Syed Saddiq Syed Abdul Rahman who was sworn into office at age 25.

3. THE ART OF PEACE NOT WAR

Despite various issues in the months prior to the elections, the transition from the old government to the new government was peaceful.

4. MALAYSIA HAS PLENTY OF HIDDEN GEMS

The release of Crazy Rich Asians starring Henry Golding and Constance Wu brought to light some of the most beautiful locations and posh places to enjoy. For instance, in the introduction scene of Esther, the film feature the Astor Bar in the Four Seasons, Langkawi.

5. GOODBYE PLASTIC BAGS AND STRAWS

In a move against plastic pollution in Southeast Asia, Malaysia will be eliminating single-use plastics by 2030. To date, hundreds of companies have banned the use of plastics in their establishments and even make plastic straws optional as part of their environmental initiatives.

6. KHABIB VS MCGREGOR

We witnessed one of the most anticipated fights since Floyd Mayweather Jr vs Conor McGregor. In case you missed the fight, the winner is a man who had wrestled a Russian bear single-handedly at nine years old.

7. THE ROYAL WEDDING OF PRINCE HARRY AND MEGHAN MARKLE

On May 19 2018, we witnessed the royal wedding of Prince Harry and Meghan Markle held at St George's Chapel. Meghan Markle was walked down the aisle by Prince Charles in a wedding dress designed by Clare Waight Keller. Even more good news, both Meghan Markle and Kate Middleton are expecting a baby. The Duchess of Cambridge is expecting her fourth child while the Duchess of Sussex is expecting twins.



Getting to know the Minister of Energy, Science, Technology, Environment and Climate Change

Yang Berhormat Yeo Bee Yin

BY JACQUELINE BENITA PAUL

COULD YOU TELL US A LITTLE BIT ABOUT YOUR LIFE GROWING UP?

I grew up in an estate till I was 10 years old. Later, I lived in a small village called Batu Anam. I couldn't speak English fluently even when I was 17 years old. Back then, it was the norm that women took care of the household rather than be in a leadership position. I started to realise that woman were capable of being in leadership positions when I did an internship in Germany, when Germany appointed the first female chancellor who is still the chancellor today, Angela Merkel.

I AM SURE THE CAREER PATH YOU CHOSE HAS HAD IT CHALLENGES, COULD YOU SHARE AN EXPERIENCE WITH US?

The biggest challenge I have is the limitation of people's imagination of what is possible for this nation and this ministry. I keep telling my team here in the ministry that we are here for more than a day-to-day job, but also to prepare a future for electricity, science, technology, environment and climate change. We need to be future-focused and we need to think about bringing the nation towards this future.

WE UNDERSTAND THE THAT IN THE PAKATAN HARAPAN MANIFESTO, ARTICLE 39 CITED THAT THE GOVERNMENT WILL BALANCE ECONOMIC GROWTH WITH ENVIRONMENTAL PROTECTION. WHAT IS THE PLAN AND MILESTONES THAT YOU INTEND TO ACHIEVE TO FULFIL THIS PROMISE TO THE PEOPLE?

Looking at my new policies, you might see that I don't believe it penalising people. I believe that greening can create opportunities. So, by going green we can create wealth as well. That is why when we launched our zero-plastic use, we are getting people to reduce plastic usage, but it's also about growing an industry that creates biodegradable products. We must think about the opportunities that exist because the rest of the world is going green.

YOU'VE RECENTLY PUBLISHED A BOOK, "REIMAGINING MALAYSIA", WHERE IN CHAPTER 2 YOU MENTION "DON'T TRUST POLITICIANS, TRUST INSTITUTIONS" ARE YOUR VIEWS THE SAME ON THE SUBJECT OR HAS IT CHANGED?

It's all very real and even some of the

reforms I mentioned in Chapter 2 are already done. For example, the Prime Minister can't be finance minister and building up a select committee. As a matter of fact, I've just raised it again because Yang Berhormat Liew Vui Keong was preparing to have more select committees in parliament so that they could oversee us as the executive. It's very fulfilling to see what I've written can be implemented.

CAN THE PEOPLE EXPECT ANOTHER BOOK FROM YOU?

Of course. In March, I told my staff before that if were to win the next election my next book will be called Rebuilding Malaysia. The focus of the book this time will be more on the ministry and it will be a follow up on everything I have mentioned in my previous book.

WHAT ARE THE MOST IMPORTANT LESSONS YOU'VE LEARNED SINCE YOU BECAME THE MINISTER OF ENVIRONMENT?

Always remember what you came to do. I think sometimes a position makes a person blind. Just in the beginning of this year, I was an ADUN (Assemblywoman) and now I am a minister. It is a big change but one thing that does not change is how much I want to do what I can for the people so as to make a positive impact for this country. What I want is not to think of this position as my entitlement but to see it as my responsibility to answer the call of rebuilding Malaysia.

I BELIEVE YOU'VE MENTIONED HAVING GOOD TALENT TO WORK THE MINISTRY'S PROJECTS PLAYS A VITAL ROLE. HOW DO YOU DEFINE GOOD TALENTS AND WHAT DO YOU THINK INSTITUTIONS SHOULD DO TO ENSURE THEIR EDUCATION PROGRAMMES ARE INLINE WITH INDUSTRY NEEDS?

Our role is focused within the science and technology industry to provide input to the institutions to be applied in the syllabus. With regard to the environment, we look at what are the awareness that we need create in schools. The ministry also looks at creating a culture for science and technology. By next year we hope to launch a mobile science centre to give children in the rural areas a fun learning experience. They will get to learn about drones, robotics and other new things. Our target is to reach about 200,000

students directly and around 500,000 students indirectly. From there, we will measure the impact and if it's been good then we will continue it the following year with bigger plans.

IF YOU COULD HAVE DINNER WITH ANYONE IN THE WORLD WHETHER DEAD OR ALIVE, WHO WOULD IT BE?

Nelson Mandela. I admire him especially after being jailed for 27 years. He once said when he was leaving the jail, "If I don't leave my hatred and bitterness here, I will still be in jail" That speaks a lot about forgiveness. He spoke about forgiveness when in the time, people thought forgiveness was weakness and weapons were strong. After five years as Prime Minister, he chose to step down. How many people can do that? It's unfortunate he isn't in the world anymore.



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Sasha and her boys during Hari Raya Aidilfitri 2018

SASHA BASHIR

Bursting with Creativity

Sasha Bashir’s passion for the performing arts started at a young age and she has been drawn to it ever since. As her Instagram bio aptly mentions, she is a mummy to two beautiful boys and tries to stay stylish as well. In addition, she is a TV host, producer author, a hopeless fashion addict and refurbishes antiques in her spare time.

BY HIRANMAYII AWLI MOHANAN

TELL US ABOUT YOURSELF.

I’m a mum to two boys facing struggles that mums everywhere face. I’m trying to raise children in an increasingly complicated world, trying to teach them good values and to lead by example. Besides that, I’m trying to be a good daughter, wife and employee.

HOW HAS MOTHERHOOD BEEN TREATING YOU SO FAR?

It has been crazy, tiring, but funand rewarding at the same time.

CONGRATULATIONS ON YOUR RECENT WEDDING ANNIVERSARY. WHAT IS YOUR ADVICE TO COUPLES OUT THERE?

There is so much give and take needed in a relationship. It is important to focus on each other’s strengths. For example, I’m a useless cook. I’m not good in the kitchen at all, but my husband is and he has never made me feel useless because of it. Instead, he appreciates my other talents such as my ability to keep our glass dining table and floors sparkling clean!

YOU’RE PASSIONATE ABOUT PERFORMING ARTS. HOW DID THAT COME ABOUT?

Since I was young, I have loved everything about the performing arts and I still do. There’s something magical about the music, costumes, movements, the lights and the ability to transport the audience to another time and place.

SINCE YOUR LAST COVER SHOOT WITH US (TWO YEARS AGO), WHAT HAS TRANSPIRED SINCE THEN, IN TERMS OF PERFORMING ARTS?

I have since had a collaboration with artist Yazeed Dato Kayoom. He interpreted the photos from my Dansa

books into gorgeous paintings which were sold out in the exhibition we conducted. I have also launched a colouring book based on all the dances featured in my Dansa books. In addition, I’ve also gotten back into acting again, in a drama on ntv7 which aired during Ramadan this year. The drama is titled ‘Nafas’.

DO YOU HAVE ANY PROJECTS YOU’RE CURRENTLY WORKING ON?

I do, but they are all still works in progress. I don’t want to share them just yet. (Hahahaha)

DO YOU THINK YOUR BOYS MIGHT FOLLOW YOUR ARTISTIC PATH?

I’m not sure. But they both looooooveeee dancing.

YOU HAVE A GREAT SENSE OF STYLE. WHO’S YOUR FAVOURITE STYLE ICON?

There are so many style icons I love and they all embody different styles. They are Dita von Teese, Anna Dello Russo, Iris Apfel, Victoria Beckham and Olivia Palermo.

WHAT IS FASHION TO YOU?

Fashion to me, is both a form of expression and armour. It can be used to either reveal our personality or conceal it. The choice is ours and only we know which way we are using it, to reveal or conceal.

WHAT IS YOUR GO-TO LOOK OF THE DAY?

Now with two kids, I tend to reach out for outfits that are comfortable such as jeans or pants, flat shoes, a loose top and nice statement necklace or earrings. Alternatively, I look for a maxi dress kaftan, but also with statement necklace and earrings. They are must-haves.



The panels are vintage Peranakan panels that Sasha acquired from a vintage dealer in Penang and refurbished them herself.

YOU WEAR VERY UNIQUE ARTICLES OF CLOTHING. WHERE DO YOU FIND THEM?

I get them from everywhere. I often shop at eBay, preloved stores, thrift stores, and the usual mall brands such as Zara and H&M. I don't limit myself when it comes to clothing but I have got to say that I have a weakness for vintage clothing.

WHAT'S NEXT FOR YOU?

Honestly, I don't know yet. I have a few ideas of what I want to do in mind, but let's see how things go.

WHAT ARE YOUR HOBBIES?

If you ask my husband he will say 'acquiring junk'. (Hahaha) I love acquiring vintage items and refurbishing them.

YOU LOVE VINTAGE ITEMS. TELL US MORE ABOUT THAT AND WHAT INSPIRED YOU TO START REFURBISHING?

I learnt all my DIY skills from my late grandfather. When I was a kid spending time with him in Australia during my school holidays, he taught me how to hammer nails into wood, screw nails and to sandpaper stuff. I would find random bits of wood and sand paper them and hammer together to make things like little boxes. I've kept those basic skills with me all these years. Then when I was a student in university, I wanted some nice furniture for my accommodation. There was no way I could afford to buy things brand new. So I would search vintage stores that sold

preloved furniture and refurbished them. I would sandpaper them and then repaint the chair, drawers or whatever I could find. My skills got better when I was a university student out of necessity. Earlier this year, my husband and I decided our house was due for maintenance work that had been shelved for years. So I slowly started looking for things to redecorate the home too.

WHAT IS THE PROCESS OF REFURBISHING LIKE? COULD YOU SHARE IT WITH US?

Firstly, there is usually something I need like, some chairs in a room, a fan on a side table, a nice feature on a wall. Being a concerned citizen of the world, I feel we have more than enough preloved or used items already in circulation which can be used. So based on that principle now, even though I may be able to buy anything brand new, I always try to buy preloved first and find a way to give it a new life to fit into my current life. It is a lot more effort but I feel we owe it to the planet to find a way and to make the effort. The first and most important step is to prepare well. Cleaning and sanding the item is crucial. Skipping this step is a recipe for disaster. I have also found that it's much better to work in dry weather too. As I'm also working full time, it can take me several weekends to finish one of my projects but the end result is always worth it. As my grandfather used to tell me, if something I was trying to do didn't work, 'Well try something else!' Every time I work on any of my projects, I can hear his voice.

For instance, when I needed a fan for the side table in my dining area, I scoured carousell, mudah and facebook marketplace for a vintage one and found one with beautiful bronze coloured blades. I didn't like the grey frame so I painted it black to bring out the colour of the blades. The paint I used felt sticky, so I tried a different paint but same problem. I tried spray painting but it also didn't work. I left it for a few weeks because I was so annoyed. But one day when I was at a craft shop, I saw matte black paint and thought of trying that. I sandpapered the fan again and voila, it worked! Even though the fan is noisy, only has one speed, shakes and rattles, I still love it because it adds character to my side table.

Another instance is that I have a fairly long wall at home and I wanted a nice feature on it, something that would fill up the whole wall. I happened to be in Malacca and visited the shop of a vintage dealer I know when she showed me a whole heap of wooden panels of an old kampung house from the 1960's.

I bought up almost all the pieces she had and excitedly brought them back to KL. This project was the first one that I got my kids involved in. We washed them and sandpapered all 16-pieces before spray painting them. After installing these onto the wall, I was so happy with the result.

When I wanted a nice feature on my guest bathroom door, I looked for real vintage carved panels from an old Peranakan house in Penang and repainted the borders and touched up the gold gilding on it too. I currently have two more projects. Another set of kampung house panels and a chair. I will post videos onto my Instagram when they are done.

WHERE DO YOU LOOK FOR ANTIQUES TO REFURBISH?

Most important is as long as these are not cracked, rotting or disintegrating. Then I can work with it. Also the form and function of it. Can I use the chair? Is it safe to sit on? Can the panels be hung on the wall as a nice feature? I ask myself these questions and I follow my instinct on what colours to paint, where to hang or where to place.

ARE THERE PLANS OF REFURBISHING A BUILDING ANYTIME SOON?

Ah that would be great! An old shophouse or kampung house in Penang or Malacca. But that would take at least a year of work, probably longer depending on the current condition and it requires a lot of funds. So for now, I'm going to stick to my smaller, more manageable projects.

WHAT ARE YOUR PLANS FOR CHRISTMAS AND NEW YEAR'S EVE?

Spend time with family... as I always do



Sasha Bashir with her grandfather, Stanley Vains, in Melbourne, Australia

Merchant's Lane

Old World Charm

150 Jalan Petaling, 59000 Kuala Lumpur, Malaysia
Tel: +6 03 2022 1736

Facebook: www.facebook.com/Merchants-Lane

BY HIRANMAYII AWLI MOHANAN

Set in a preserved historical building, Merchant's Lane in Petaling Street is an unpretentious and luring café made for hipsters and Instagrammers alike. The entrance to this café is through green vintage double doors, leading you to a flight of stairs that then opens up to a bounteous open space.

The flamboyant architecture puts a smile on our faces. As you make your way towards the centre section of the room, it's almost like being transported to another realm where the sunlight playfully streams in, the roots draping the wall here are almost on purpose while the opposite walls hosts flower crowns, an absolute haven for picture-taking and dining.

The third and final room embodies a distinct quality; a rustic and traditional interior that boasts a magnificent floral painting and rattan furniture, as well as spiral mosquito coils that dangle above. We found Merchant's Lane so cosy that we felt inclined to bring our comforters and just indulge.

SOUTH CHINA SEA

South China Sea is an easy breezy dish that's simply refreshing. The grilled salmon fillet takes centre stage here. It's accompanied by homemade, finely grated potato hash for crispiness, two eggs that are poached to perfection and salsa comprising mango, pineapple, green and red capsicum, coriander and apples. If we had it our way, we want to eat this dish forever.

THE MISTRESS

Lo and behold the mother of all burgers! This magnificent beast of a burger made us pause in appreciation before ultimately devouring it. The mistress features fried chicken patty sandwiched by charcoal buns, topped with fried egg and generously drizzled with a cheesy sauce. P/S: If you order this dish during your first date and he wants a second date after, you'd know he's the one.

BETTER THAN SEX

The namesake of this dish is a nod to this building's risqué history and we think that it might actually be better than sex. This unique dish is Merchant Lane's rendition of the roti jala. Here, pandan is infused into the roti jala and is topped with melted cheese, and drizzled with gula Melaka. That's not all; accompanying this dessert is their signature kaya toast-flavoured ice cream that pairs beautifully with the roti jala. We had to order extra scoops of ice cream because it was just that good.



La Cave

Winebar & Bistro

Bangsar's Secret Cellar

BY JACQUELINE BENITA PAUL

7 Jalan Telawi 5 Bangsar Baru,
59100 Kuala Lumpur
Tel: +603 2201 1884



We are dreaming for the rich chocolate mousse that was the perfect end to our meal at La Cave.



The Rosemary Chicken comes with roasted potatoes and a hearty salad. Perfect for the metropolitan diet.

You can enjoy a glass of wine with your lunch set at RM 5 without compromising fine quality and taste.

I felt my wallet already emptying itself as I drove into Jalan Telawi 5, nostalgically recalling the memory of my previous dining experiences in the area. What I remembered most was the overpriced meals even from a mamak stall. Founder of La Cave, Florian Paul Raymond shared a similar experience that led to the inception of the intimate establishment.

As a descendant from a long line of winemakers, Florian's enthusiasm for wine has been long engrained in his DNA. However, his love for wine isn't bias to the ones produced from his family's vineyard on the Madiran region of Southwest France, as he imports a wide range of Old and New World wines from across the region. Customers can enjoy a wide selection of fine alcohols at affordable prices.

La Cave is an intimate space that has a European spirit with wines proudly displayed

on the walls, rustic furniture and steel chairs. What makes La Cave truly unique is that it offers an affordable dining menu while still placing importance to every detail even right down to the cutlery and crockery. The crockery are imported from France with a stunning design in the middle which tells a story of its own. This could be a dinner conversation starter where you challenge yourself or your guest to make up a story based on the image on your plate.

The food menu is simple with various platters for diners to choose from. During our visit, we sampled the lunch menu which offers fantastic value for money. You get to enjoy South of France dishes with a local fusion. The Rosemary Lemon Chicken rested on a bed of aromatic roasted potatoes with a side of salad. Portion-wise, it was generous for a single diner. While you may need to wait a little as

the food is made from scratch (a-la minute), it's well worth it.

The next dish we sampled was the Pot Oufev Beef with homemade mash potatoes and a salad. Knowing that some of the recipes on the menu came from Florian's mother, there is no question of authenticity of the dish's origins. It was nourishing and wholesome as if a mother's love had been served on the plate. At La Cave, you can even enjoy your lunch with a glass of wine if you add on RM 5 on top of the lunch meal of your choice. Now, that's a proper lunch break.

La Cave offers you a home-away-from home with delicious meals, engaging conversations and true French hospitality. Soon, La Cave will open a retail store with an enviable collection of wines from around the world for you to buy and enjoy in the comfort of your home.

Sala Vegan Plant-Based Restaurant

Eat, Live, Love

BY HIRANMAYII AWLI MOHANAN

A-G-03A Galeria Hartamas, No.21 26A/70A
Desa Sri Hartamas, 50480 Kuala Lumpur.
Instagram: @sala.kl
Facebook: @salakkl



Sala rose from the passion and inspiration of its mastermind, Fauzi Hussein. Fauzi, a vegan for seven years now for health reasons wants to educate and encourage people to live a healthier life. Sala, a name coined by Fauzi's Mexican friend, defined as living room, also acts as an acronym for Salvar a Los Animalas (SALA) meaning, save the animals.

What a beautiful principle. The growing vegan population in Malaysia is another reason why Sala was born, to provide them and the masses alike with simply delectable, plant-based food. Having studied in the United States and being exposed to various cultures and fare, it fuelled Fauzi to offer a vegan menu. While Sala's menu is predominantly Mexican inspired (Fauzi's favourite as a student in the US), it also purveys their rendition of the local cuisine.

Located at Galeria Hartamas, Sala's interior is minimalistic, spacious and inviting. Embodying a deli concept, customers are able to select their own greens and sauces of interest when ordering wraps or bowls. The fare at Sala is so scrumptious that it could turn any carnivore into a fan. The best part about the food here is that it's packed with flavours without compromising its nutritional value.

BAKSO
Only available every Friday, Sala's Bakso tastes similar to the real deal. This bowl of goodness, perfect for the rainy weather right now, consists of meehoon, chunks of mushroom balls garnished with tofu that fooled me for actual meatballs, tempe, bean sprouts, green onions, fried onions and

accompanied by spicy soy sauce and chilli sambal.

PROTEIN PACKED TACO
Certainly packed with healthy protein, gym junkies might find themselves ordering this taco. Tortilla cradles seared tofu, quinoa, spicy tempe with peanuts, hummus, cabbage, carrots, sour cream, nacho cheese, roasted tomato chipotle salsa, chia seeds and flax seeds. A sea of delicious flavours plays with the palate and urges seconds.

SHROOM ASADA TACO
There was something about this particular taco that made me feel warm inside and content. It's a simple taco, packed with mushroom asada as its protein and the usual taco fillings such as black beans, Pico de Gallo, carrots cabbage, sour cream, nacho cheese and roasted tomato chipotle salsa. One experiences authentic and robust flavours that are hard not to feel satiated about.

BB JACK TACO
Jackfruit lovers will certainly love the zesty yet savoury flavours exuded by this taco. An abundance of BB jackfruit is amalgamated with cabbage, carrot, sour cream and drizzled with nacho cheese, bbq sauce, jalapeno peppers and roasted chipotle salsa.

PEANUT BUTTER DARK CHOCOLATE WITH COOKIES & CREAM KELAVA ICE CREAM
Just when I thought they couldn't blow my mind anymore, a vegan dessert arrived and it was pleasingly addictive. Packed with dark chocolate and bits of cookies, the brownie alone was mind-blowing. When topped with the Kelava ice cream, it was just epic.



The natural lighting illuminates the luxurious space to enjoy your meal in an elegant setting

TANGERINE @ THE FACE Suites

An Exquisite Modern Fine Dining Affair

BY JACQUELINE BENITA PAUL

The FACE Suites, Sky Deck (Level 51)

1020, Jalan Sultan Ismail, 50250, Kuala Lumpur, Malaysia.
Tel: +603 2168 1670 . www.thefacekl.com . www.tangerinekl.com

Within the fine dining scene, you may often hear Tangerine in conversations among food enthusiasts, especially since their debut at the Malaysia International Gastronomy Festival (MIGF). Located on the Sky Deck (Level 51) of The FACE Suites, Tangerine takes fine dining to new heights from the masterfully curated menu which uses only the finest ingredients of the season to the opulent marble interior lit with natural lighting. This month, we review Tangerine's all new 5-Course Dinner Set.

AMUSE BOUCHE
Prior to being served the first course, we were treated to five variations of the amuse bouche. Each made meticulously by Chef Siti Arini and the theme varies depending on the ingredients and her inspiration. So, as a guest, you get enjoy a different experience in every visit.

White Sturgeon Caviar
Cauliflower, smoked pepper fraiche and malt crunch
The amuse bouche did its job to prepare us with fresh flavours to compliment the savoury taste and delicate texture of this dish. Visually, it seemed like a piece of art work with light strokes of the earth and caviar with a speck of gold, as if, it was reflecting the beauty of the night.

Foie Gras Kumquat
Charred brioche and duck chip
The citrus tang from the kumquat elevated the rich and buttery flavour of the foie gras. Unlike the conventional preparation of foie gras in a pate version, Chef Arini decided to "play" with her food using the parfait version of foie gras. Her risk certainly paid off to our delight.

Roasted Quail
Black truffle, soft parsnip, grape and pan jus
The perfect pairing with the red wine house pour from the Deakin Estate. We enjoyed the moist and tender quail. The grape was a surprising but welcomed addition to the dish that provided a smooth and sweet finish.

Maine Lobster
Sweet potato pillow, saffron and kaffir lime essence.
My guests were enthralled by the freshness of the lobster and how all the ingredients came together harmoniously with a refreshing tang from the kaffir lime essence.

'Kyushu' Wagyu
If you are seeking bovine succulence, you need not look further. Needless to say,

the combination of the tenderness of the wagyu and yuzu dressing has done justice to Tangerine's reputation. The main course menu also seems to have consideration for their guests who prefer other types of meat such as lamb, fish or duck.

After such an intensive course, the 4th course offered a fun and sweet retreat where you can customise your very own experience with a selection of up to three fine cheeses to enjoy with raisins on wine, house-baked 'croute', toasted wild nuts and New Zealand honey comb. My guests were a little taken aback with the intensity of the blue cheese but personally, I found the blue cheese and house-baked croute was a lovely combination.

You get to choose between the Apple Tatin Rocher or Toffee Brulee which is basically a choice of how much sweetness you'd enjoy in your final course. However, mind you there will be a serving of candies and cookies right after. The Apple Tatin Rocher is served with a warm streusel, pecan crust and dark cherry stew while the Toffee Brulee is served with pink salt flakes, forest betty and tropical fruit caviar.



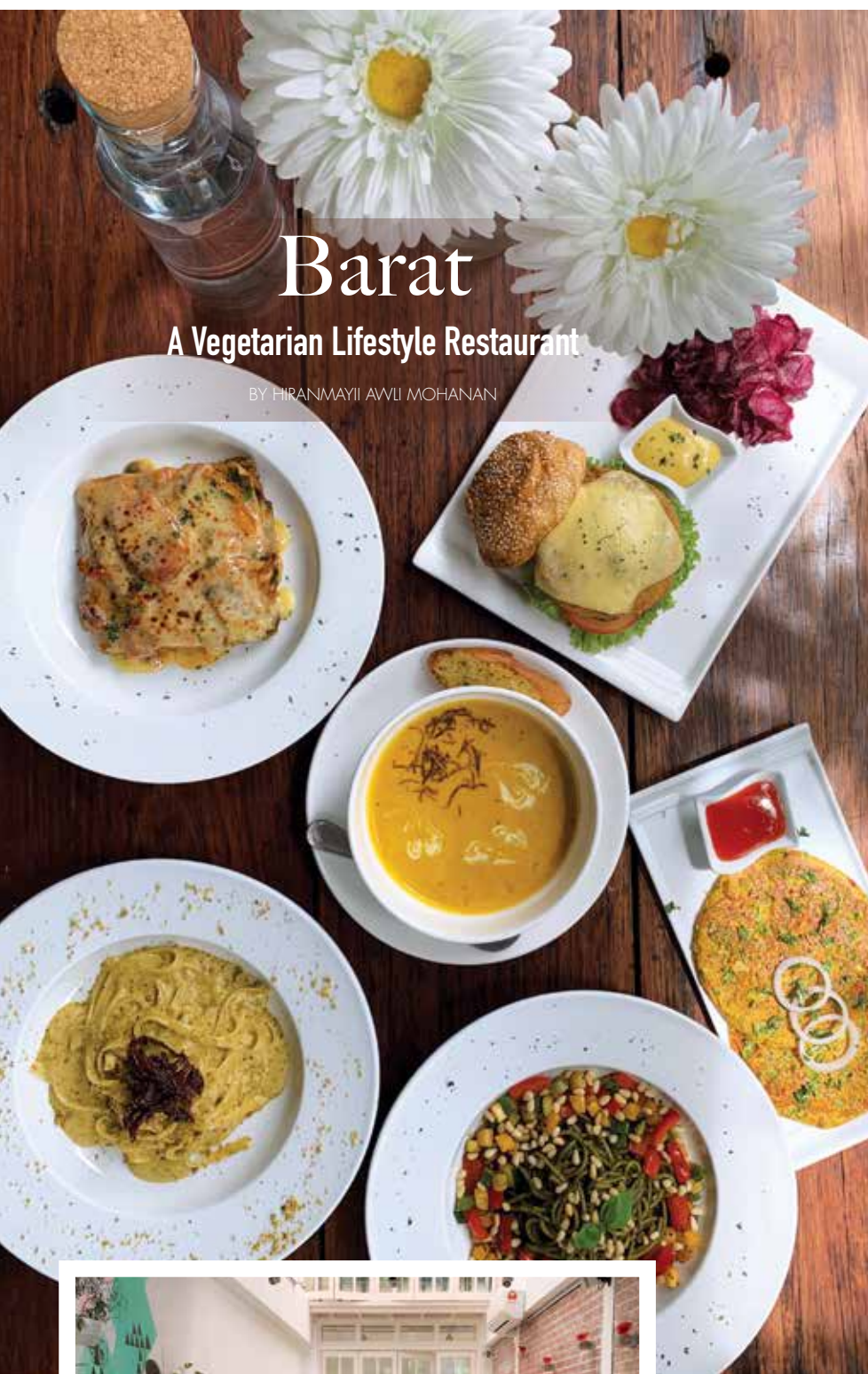
White Sturgeon Caviar



Kyushu Wagyu



Apple Tatin Rocher



Barat

A Vegetarian Lifestyle Restaurant

BY HIRANMAYI AWLI MOHANAN

A Medley of Barat's Highlights

19, Lorong Kurau,
Taman Bukit Pantai,
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Tel: 010-288 2654
Facebook: BaratBangsar

The meaning of Barat is twofold, one signifying west in Bahasa Malaysia while the other signifies reunion between family and friends. Located in Lorong Kurau, Barat is a simple, unpretentious, semi fine-dining restaurant that purveys vegetarian and vegan lifestyle fare that will convert a steadfast meat eater to a believer.

While the interior of Barat embodies minimalism with occasional splashes of green to accentuate its walls and furniture, the same can't be said about its food. One can discern that a lot of thought, effort, love and sheer passion has been added to their food and its presentation.

With Meeta Sheth as its owner who also founded the Ganga Cafe, customers can expect top-notch flavours that will blow your minds because it certainly blew ours. The recently revamped menu here is extensive, ranging from soups, small and big plates to a degustation menu, a little something for everyone.

ROASTED PUMPKIN SOUP WITH GINGER

First came the pumpkin soup, Barat's bestseller and our favourite. With perfect consistency, this soup boasted piquant flavours from the roasted pumpkin while the air-fried ginger balanced the flavours, and according to Meeta Sheth, it helps rid of wind from the body.

BASIL PESTO PASTA WITH GRILLED ZUCCHINI

Our eyes gleamed at the sight of the basil pesto pasta. Colourful and packed with so much goodness, it came. One need not feel guilty indulging in the homemade pasta because it comes bearing delicious and healthy roasted zucchini, pine nuts and capsicum.

MEDITERRANEAN VEGE BURGER

The Mediterranean vege burger was my colleague, Eyda's favourite. A meat eater herself, she exclaimed that the food at Barat could easily convert her to vegetarianism (which believe me is momentous!). Eager to inhale this unassuming, colossal burger that came alongside air-fried yam chips, we loved the homemade vegetarian patty packed with robust flavours consisting of broccoli, capsicum, mushroom and spices. We could happily bid farewell to Spicy Chicken McDeluxe.

LASAGNE

If I could eat anything for the rest of time, it would be Barat's vegetarian lasagne. Tasting even better than the meat-filled lasagnes out there, this particular homemade dish is painstakingly layered with spinach, mushroom, broccoli and capsicum and finally garnished with a wedge of potato and of course, lots of cheese. Don't judge us but if we had our way, we could finish the entire plate of lasagne and that's a testament to its exquisite flavours.

Brasserie Fritz

A Fabulous French Fare

BY JACQUELINE BENITA PAUL



Burger A La Fritz



Steak Fritz

You will find Brasserie Fritz glamorously situated right in the middle of the city. The restaurant offers a distinctively metropolitan feel with a touch of French sophistication. Our evening began with a warm greeting as soon as we walked through the doors. We marveled at the interior with exposed bricks, geometrical wooden fixtures, minimalistic candle chandelier and the professional table setting. The ambience is romantic and oozes French charm. Perusing the rather extensive menu, we found that the prices were more affordable than the interior implies. We were pleased to discover that the menu offerings had a little something for everyone, be it if you're a small eater or coming in groups.

We started our order with a few Little Plates options, namely the Patatas Bravas, Anchovies on Toast and Foie Gras Remoulade. None of them disappointed. The Patatas Bravas offered potatoes fried crisp to perfection and complemented further by the nutty and sweet flavour from the Jerusalem artichoke puree. The chef also intelligently used the shaved parmesan chives and ground coffee to give the dish an all-round comforting flavour and texture that we wouldn't soon forget.

Despite the simplicity of the name Anchovies on Toast it is a complex dish that harmonises sweet and savoury with the use of smoked anchovies with maple butter. The grilled sourdough with cheese acts as base that helps balance the intensity of the sweet and savoury flavor. The dish is further complimented by the refreshing taste of The Botanist, made from mint, elderflower and fever-free Mediterranean tonic. We also enjoyed the Foie Gras Remoulade that was easily devoured in a single bite while washing it down with Brandy Crusta (a classic cocktail by Brasserie Fritz). It's the perfect dish if you're looking to start your dinner course in a quick yet satisfying way.



Crème Brulee Glacee

We also picked a few items from the Anytime Food section namely the Salmon Nicoise, Mussel A La Fritz, Steak Fritz and Burger A La Fritz. Was just me or does a perfectly pan-seared salmon put a smile on your face too? Plus, the mixture of a boiled egg, anchovy, tomato, olive, lettuce and green beans resulted in a dish that surpasses expectations. We also thoroughly enjoyed the Mussel A La Fritz and Burger A La Fritz for their rich flavours. The Steak Fritz stood out the most to us for the ingenious use of almond butter that added a layer of richness to the medium-rare steak.

After such a satisfying meal, we felt that it would be an injustice to leave without trying the 70% Cocoa which featured artisanal chocolate from Pahang. It was fermented for six-days in an ex-Glenfiddich barrel which explains its impressive and distinctive flavour. We ended our culinary adventure at Brasserie Fritz with a thrilling show, courtesy of the Crème Brulee Glacee which was flambeed and offered a thrilling show from our eyes to our palates. Overall, we conclude that Brasserie Fritz is on par with its other F&B counterparts offering, its guests an oasis in the city with honest prices.



Patatas Bravas



Anchovies on Toast

Ground Floor, Wolo Bukit Bintang, Jalan Bukit Bintang, 55100 Kuala Lumpur
Tel: +60 3 4065 0876 . Email: frontdesk@brasseriefritz.com

DINING IDEAS

G-019, Mytown Shopping Centre, Kuala Lumpur.
Instagram: @mymightymonster
Facebook: @mymightymonster
Email: mytownmonster@mightymonster.co
Tel: +603 9201 6132



Monster Burger

Mighty Monsters Mytown

Bringing Australia to You

BY HIRANMAYII AWUJ MOHANAN

George Bernard Shaw once said, 'There is no sincerer love than the love of food' and yes, we wholeheartedly agree. Mighty Monster is the embodiment of fun and good food. This resonates in the very industrial and playful interior of Mighty Monster, where every nook is an Instagrammable shot. Bringing forth the brunch culture and flavours of Australia, this eatery and bar offers a creative fusion of flavours that is sure to make you drool.

MR KRABS

Mr Krabs made us reminisce about fun times watching Spongebob Squarepants. Presented on a bed of croissant, a crunchy soft shell crab sits on top, accompanied by perfectly poached egg, capsicums and slathered with chilli crab sauce. This heavenly dish is a rendition of Singapore's famous chilli crab

and we honestly love this inventive fusion dish. This is a perfect item for brunch.

MONSTER BURGER

This mighty burger is for the brave-hearted. Monstrous it arrives, with double beef patties as its main attraction, sandwiched by charcoal buns, sharp cheddar, caramelised onions, guacamole, drizzled with a special sauce and served alongside rustic potatoes. This hearty dish is packed with beautiful flavours that just urge you to take one bite after another.

MIGHTY MONSTER'S CHRISTMAS DINNER SET

This Christmas, instead of slaving in the kitchen, leave the joyous occasion in the trusted hands of Mighty Monsters' esteemed chef and his team and let them indulge

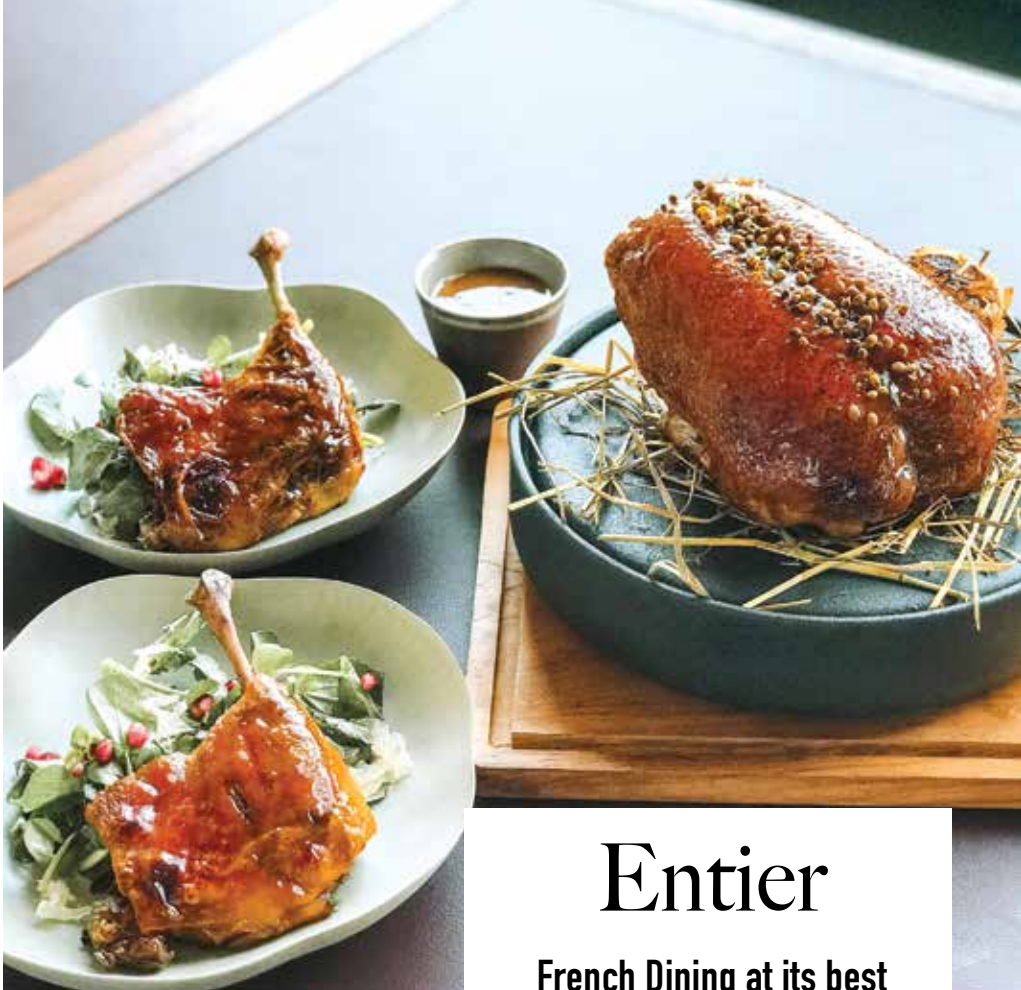
you in a traditional dinner set menu that will leave you flabbergasted and happily stuffed. For RM550 nett, embark on a culinary voyage, perfect for a family of five, starting from Dec 14 to Jan 1 2019. Revel in merriment, starting with a plate of fresh oysters (10 pieces) or smoked salmon nicoise salad followed by a sumptuous pumpkin cream soup. Embodying a sharing concept, just like what Christmas is about, customers can choose from three traditional and savoury mains, the whole slow roasted lamb shoulder, roasted chicken platter, or the whole roasted beef topside which are all accompanied by house-made gravy, honey roasted mixed vegetables and truffle mashed potatoes. Finally, as the meal reaches its crescendo, a heart-warming dessert is served-cinnamon apple pie made to share the love and cheer.



Mighty Monster's Christmas Dinner Set

DINING IDEAS

Level 41 at Alila Bangsar,
No 58 Jalan Ang Seng,
Brickfields, Kuala Lumpur



Duck features roasted and confit whole Bidor duck (approx. 2kg); pomelo watercress salad, charred garlic and duck jus.

Entier

French Dining at its best

BY JACQUELINE BENITA PAUL

Despite the glorious reputation of Entier's siblings, Bottanica & Co and Bocosan, we were not sure what to expect from Entier's kitchen. We were slightly more skeptical upon hearing that the concept of the dining experience at the restaurant is from nose-to-tail. However, it also seemed to us that Chef Masashi Horiuchi didn't rely on the best cuts to serve good food. This intrigued us to get beyond our own comfort zone to put his techniques to the test.

Located on Level 41 of 5-star lifestyle hotel, Alila Hotel, Bangsar, Entier offers a romantic setting with dim lighting and candles. However if you choose to dine here for lunch, the space would be enveloped with natural lighting from the glass walls. When you dine at Entier, your table will be assigned with a waiter to cater to your needs all through the evening. We were served by Reggie, who offered intuitive service and a warm smile throughout our dinner.

We started off with the house-made sourdough bread with a delicate and creamy kombu butter. Typically, we wouldn't touch the bread during a dining review because we must keep some room for upcoming courses, but we couldn't help ourselves. Then Chef Masashi presented the amuse bouche, Oyster Tempura, a showcase of his Japanese heritage harmoniously matching his French culinary skills and technique and

Duck Rilette, a dish where he applied local influences on the presentation with Japanese precision in execution.

We kickoff our main course with Baby Cuttlefish. The flavours from the marinated and sautéed baby cuttlefish tasted exquisite with the stracciatella cheese made fresh by Chef Masashi. The heirloom tomato and herbs helped balance the slight spiciness of the baby cuttlefish and left us with a fresh aftertaste in each bite. Next was a dish I could write sonnets about, Salmon. The name of the dishes at Entier are quite misleading as it suggests the dish to be simple when in fact, it's beyond that.

I am not sure if it was the use of cured Scottish salmon or kombu cream that achieved the creamy, smooth and comforting flavour but I am sure Chef Masashi's experience as a sous chef at two Michelin-starred L'Aterlier de Joel Robuchon in London had something to do with it. We were then served with the Leek and Honeycomb Tripe. The Jospier Grilled Leek was served in what seemed like a tilt of the hat to our local cuisine and the Honeycomb Tripe was a fun and crispy snack packed with flavour to be enjoyed with the wild pepper leaf.

For food and a show, be sure to order the Duck which embodies the nose-to-tail concept of the restaurant. We were served



Baby Cuttlefish



Salmon

with roasted and confit duck legs that came with a side of pomelo and watercress salad. Then, the restaurant manager artfully sliced the whole Bidor duck served with charred garlic and duck jus. It looked like Christmas came early for us as we ate the perfectly seasoned duck with reckless abandon (Thanks Santa aka Chef Masashi). We were also served the Potato made with chicken fat that packed a rich flavour which made us request for more sourdough to scrap the bowl clean.

Lastly, the Dark Chocolate. A dream-like souffle made with 70 percent origin Pahang chocolate served with ice cream was the perfect ending to our dining experience at Entier. There is no doubt that Chef Masashi knows what he is doing and as expected, Platform Hospitality has indeed rolled out another dining establishment that has set the benchmark from food to service.

A Toast to the Best Roast

Exploring the best spots for carnivorous foodies

BY JACQUELINE BENITA PAUL

THE RESORT CAFÉ @ SUNWAY RESORT HOTEL & SPA

Inspired by the fantastical world of the Nutcracker, a delicious spread of dishes with a mix of traditional Christmas favourites, Asian inspired dishes and a variety of sugary treats will be served at The Resort Café to usher in the spirit of the season. Up on the show-stopping centrepiece this year is the roasted meat section with three types of Roasted Turkey, featuring the traditional Roasted Turkey, Roasted Black Garlic Turkey and with an Indian twist, the succulent and flavourful Roasted Tandoori Briyani Turkey served with Basmati rice.

Persiaran Lagoon, Bandar Sunway, 47500 Selangor.

BLVD HOUSE

There are two reasons to dine at BLVD House this year, one for its appearance in “Crazy Rich Asians” and the other, amazing food. The BLVD Signature Bean-Can Roasted Chicken gives you a show and a hearty meal. You get to bask in the glorious flames that give the roasted chicken an added layer of crisp and flavour that will bound to delight your senses. The rest of the menu selections are equally impressive. Whether it’s a one-on-one date, group or family dinner, BLVD House offers a fun dining experience that is fit for all.

9, Persiaran KLCC, Kuala Lumpur, 50450 Kuala Lumpur
Phone: 03-26309999

BRASSERIE 25 @ HOTEL STRIPES KUALA LUMPUR

As expected from the Autograph Collection, Brasserie 25 offers a classic French dining fare with a modern twist. In conjunction

These days, Christmas roasts are hardly pork-exclusive. We’ve been seeing an increasing in demand in duck and turkey roast. In this issue, we explore some of the best places for the most tender, flavourful and delicious roasted meat for you to enjoy during the upcoming festivities.

with the upcoming festivities, Brasserie 25 has prepared a special spread which includes a roasted turkey for all to enjoy. While you’re there, be sure to try the Baked Burgundy Escargot and Duck Leg Confit. You won’t regret it.

25, Jalan Kamunting, Chow Kit, 50300 Kuala Lumpur
Phone: 03-2038 0000

LEMON GARDEN BY SHANGRI LA HOTEL, KUALA LUMPUR

Why choose when you can have it all at the Lemon Garden? The Christmas Buffet spread will include a wide range of international and local buffet spreads featuring Western, Malay, Indian, Chinese cuisines, and more. The six specialty chefs at Lemon Garden will also be featuring their signature dishes. You can also enjoy free flow of festive-themed mocktails offered during lunch and dinner.

11, Jalan Sultan Ismail, Kuala Lumpur
Phone: 03-2074 3560 or 03-2074 3900

THE BURNIN’ PIT

Satisfy your southern cravings in the heart of Hartamas. The Burnin Pit serves up succulent premium meats prepared on grills. You can even find some local influences in the menu. Staying true to its Texas style meals, you can expect to find some home-made sausages, hot dogs and amazing burgers. There’s even a hearty bowl of mac and cheese with your name on it should you desire it. What’s more, you get to be in a cozy space while you devour your meal mercilessly.

24, Jalan 24/70a, Desa Sri Hartamas, 50480 Kuala Lumpur
Phone: 013-399 3920

Sunway Velocity Mall, Cheras

A Foodie’s Godsend

BY HIRANMAYI AWLI MOHANAN

Sunway Velocity Mall has been a godsend for Cheras residents.

From a neighbourhood district, Cheras has transformed into a thriving, bustling township with so much to offer. Sunway Velocity, in particular, is home to a myriad of F&B, retail as well as entertainment outlets. On a quiet morning, we decided to check out the best places to dine at this mall. Enjoy!



THE FISHBOWL

A poke bowl is the ultimate comfort food in our opinion. The mere concept of a poke bowl makes us envision huddling up in front of the TV with a poke bowl in hand. The Fish Bowl captures the spirit and substance of the Hawaiian-inspired raw seafood salads that have become a global gastronomic attraction, paying admirable attention to freshness and flavour across a satisfyingly extensive stable of produce. Established in August last year, Fish Bowl has won over loyal customers with its mouth-watering iterations of the Hawaiian staple. Loaded up with rice bases, ample vegetables, fresh ocean catches and a vast range of toppings and sauces, you’ll definitely be spoilt for choice here.



DIP N DIP

Dip n Dip was created with chocolate lovers in mind. Its decadent desserts just put a smile on our faces. Our favorite is the brownie crepe that’s smothered in chocolate of your choice, be it dark, white or milk chocolate. It’s a true theatrical experience at Dip n Dip because the waiters go the extra mile by drizzling the chocolate with style, from a distance. You honestly can’t go wrong at this chocolatier because everything is simply irresistible. Dip n Dip is the perfect destination to eat your stress and heartbreak away.



JOHNNY ROCKETS

When you’re hankering for a sumptuous, delectable burger, who do you turn to? Johnny Rockets! This iconic All-American restaurant serves quality burgers to its customers with 100% all-natural beef or chicken, American fries served with the iconic brand’s signature

ketchup smiley face, hand-spun shakes and classic sandwiches. Moreover, they brought the fun concept of a diner to Malaysia where servers twirl straws and dance to timeless music from decades-spanning jukebox, bringing a piece of American culture to Kuala Lumpur.

Must-try Afternoon Tea Spots before the New Year

Indulge in Every Way

BY JACQUELINE BENITA PAUL

Don't wait for Santa and treat yourself to an unforgettable evening filled with music, delicacies, premium tea and more. We've listed some of the best spots in town to enjoy afternoon tea during the festive season.

THE ORCHID CONSERVATORY, THE MAJESTIC HOTEL

Of course, you would not be doing your afternoon tea bucket list justice if you miss out on the most raved-about spot in town. Who wouldn't want to be surrounded by a hanging garden of seasonal range of phalaenopsis orchids, with thousands of large-petaled blooms displayed in a recreation of their natural habitat.

Address: 5 Jalan Sultan Hishamuddin, 50000 Kuala Lumpur
Phone : 03-2785 8000



INTERCONTINENTAL KUALA LUMPUR

Within the epicentre of Kuala Lumpur, lies InterContinental hotel, a 5-star business and leisure hotel which offers logistical convenience, opulent facilities and first-class service. Whether or not you're a hotel guest, the Secret Garden Afternoon Tea set provides you with a remarkable afternoon tea experience. The set comes with decadent cakes, Ronnefeldt tea selection and coffee. You can even choose to add on a glass of champagne while savouring the tranquility of the lush tropical garden setting, complete with a scenic waterfall.

Only available till January 2019.
Operating hours: Daily from 2:00 pm to 5:00 pm
Address: 165, Jalan Ampang, Kuala Lumpur, 50450 Kuala Lumpur
Phone: 03-2782 6000



THE DRAWING ROOM AT ST REGIS

From an elegant interior with marble flooring and crystal chandelier, St Regis lives up to its reputation of providing a luxurious experience in its establishment. Within The Drawing Room, you won't be able to miss the commissioned sculpture by Colombian artist Fernando Botero. The menu is the brainchild of Chief Pastry Chef, Mohamad Hassan. Guests can expect to enjoy a special selection of Christmas-themed tea from TWG for a personalised experience.

Address: The St. Regis Kuala Lumpur, No. 6, Jalan Stesen Sentral 2, Kuala Lumpur Sentral, 50470 Kuala Lumpur
Phone: 03-2727 1111



THE LOUNGE FOUR SEASONS

For those who appreciate the English Afternoon Tea concept with fine dining level offerings, The Lounge at the Four Seasons Hotel Kuala Lumpur would be your choice. The Christmas Afternoon Tea menu features the chef's finest creations. The savoury dishes include Beetroot King Salmon with pumpernickel, crostini and horseradish cream. You can also enjoy a turkey salad with roasted chestnut, cranberry aioli and whole wheat. Satisfy your seafood craving with the Lobster Salad in brioche topped with apple cider cream. The dessert menu doesn't disappoint with gingerbread cheesecake with white chocolate and eggnog crème brulee with redcurrant, among the delights. The menu is certainly more extensive than described here, so go on over and try it out for yourself.

Address: MY-10, 145, Jalan Ampang, Kuala Lumpur, 50450 Kuala Lumpur
Phone: 03-2382 8650



GARAGE 51

For the first time ever, Garage 51 has launched its first Christmas Afternoon Tea in conjunction with the festive season. The café spots a retro yet modern interior with a funky twist in its menu offerings. The Christmas Afternoon Tea offers a features a balance of sweet and savoury options to be enjoyed in true festive fashion. From buttery scones, light sandwiches, Christmas jelly and even a unique Uji Matcha Cocoa is offered on the Afternoon Tea menu. Photography enthusiasts can take advantage of the generous lighting in the space along with a dark background giving the food the attention it deserves.

Address: 51, Jalan PJS 11/9, Bandar Sunway, 47500 Petaling Jaya, Selangor
Operating hours: Daily from 11AM-11PM
Phone: 03-5612 5618

Rooftop Bars to Celebrate 2019

Start 2019 on top of the world

BY JACQUELINE BENITA PAUL

Kuala Lumpur welcomes a couple of new additions to the rooftop nightlife scene. We explored these spots and have shortlisted the best rooftop bars to usher in the New Year in style.



DEEP BLUE at THE FACE Suites

Chic, sophisticated and eloquent is how I'd describe DEEP BLUE. The rooftop bar offers a posh and stylish interior with tasteful photography selections to inspire conversation. More than that, the food menu is extensive and goes beyond the conventional rooftop bar dining experience.

Must try: The Butterfly Cosmo which offers a refreshing flavour with a slight tang. Experience the magic of seeing the colour transform from blue to a gorgeous purple hue.

*Level 51, THE FACE Suites
Jalan Sultan Ismail, 50250,
Kuala Lumpur
03-2168 1671*



Altitude at Banyan Tree

Perched on Banyan Tree Kuala Lumpur, at Level 53, is Altitude. This rooftop bar offers a fantastic interior with golden hues from the lights and comfortable seating so you can enjoy masterfully made cocktails while enjoying the KL skyline view.

Must try: Kopi O Tini is the cocktail for whiskey and coffee lovers. Made with bourbon whiskey, amaro, orange liqueur and a shot of espresso. You could also enjoy a taste of Japan with the Japanese Ganbatte which offers a refreshing citrus flavour that is well balanced with the vodka.

*2, Jalan Conlay
50450, Kuala Lumpur
03-2113 1888*



The Lido

With Ruben Anandha at the helm, the bar offers its customers an array of creative and thoughtful cocktails. The Lido spans across levels 42-44 of Alila Bangsar, offering a unique atmosphere at each level. With an unobstructed 360-degree view, this makes for the ideal spot to count down to the New Year in style.

Must try: The upcoming punch bowl with two bottles of prosecco as the cocktail base.

*Level 42-44, Alila Bangsar 58 Jalan Ang Seng 50470 Kuala Lumpur
03-22825066*



Mantra Bar

Known to be the hotspot for the socialite nightlife scene, Mantra bar offers an opulent experience with a stunning view of the bustling city. Though since it's rather popular, we recommend booking your tables in advance to enjoy the best seat in the house. Order the Mantra Mantau Sliders to enjoy with your cocktails. Should you find yourself having a bigger appetite then you can also choose from the Big Plates menu offerings to share with your friends.

Must try: Agua Fresca made with watermelon nectar, Don Julio Rapasado Tequila, sweet basil and passion fruit. Mantra bar is also well known for their delicious Margarita's that will get you in the right buzz to welcome the new year.

*Bangsar Village II, Jalan Telawi Satu,
Bangsar Baru Kuala Lumpur
017-344 8299*



LISTINGS OF CITROËN SHOWROOMS & SERVICE CENTRE

NAZA EURO MOTORS HQ (GLENMARIE)

NEM Glenmarie Showroom(1S) No 15, Jalan Pelukis U1/46 Seksyen U1, Glenmarie 40150 Shah Alam Selangor
www.citroen.com.my
Sales : 03-5566 3685

NAZA EURO MOTORS (PUCHONG)

Lot No. 18, 19 & 20GF, IOI BUSINESS PARK, Persiaran Puchong Jaya Selatan, Bandar Puchong Jaya, 47170 Puchong, Selangor
Sales : 03-8076 1788

SING HUAT PREMIUM SDN BHD

No. 11, Jalan Satu, Off Jalan Chan Sow Lin, Sungai Besi, Wilayah Persekutuan, 55200 Kuala Lumpur
Sales : +60 3-9222 9126

CITROËN SERVICE CENTRE

NAZA EURO MOTORS SDN BHD (PUCHONG 2S)

No: 10, Jln Serindit 3, Bandar Puchong Jaya, 47170, Puchong, Selangor
After sales - 03-5891 1310

STYLE STATEMENT

Fashion dresses



STELLA MCCARTNEY
Asymmetric lace-trimmed silk crepe de chine dress
RM 9,663.25

CHLOÉ
Roy mini leather and suede shoulder bag
RM 4,095.88

GIANVITO ROSSI
Portofino 105 leather sandals
RM 2,406.38



HELLESSY
Knotted linen and silk-blend jacquard maxi dress
RM 5,173.30

HUNTING SEASON
Tula velvet shoulder bag
RM 1,915.88

GIANVITO ROSSI
Alixia 105 leather sandals
RM 2,406.38



ALICE MCCALL
Rainbow City embroidered textured-cotton midi dress
RM 1,974.57

GUCCI
Dionysus medium appliquéd coated-canvas and suede shoulder bag
RM 18,483.85

GIANVITO ROSSI
Aramis 100 patent-leather mules
RM 2,398.00

FROM BOMBERS TO BIKERS

A rugged jacket for a rugged look



RRL
Distressed Leather Biker Jacket
RM 8,410

RRL
Slim-Fit Distressed Denim Jeans
RM 876

RRL
Bowery Pebble-Grain Leather Boots
RM 3,103



BALENCIAGA
Printed Leather Biker Jacket
RM 15,514.56

MASSIMO ALBA
Panarea Garment-Dyed Cotton-Jersey T-Shirt
RM 337

BALENCIAGA
Distressed Stonewashed-Denim Jeans
RM 1,956



BERLUTI
Suede Jacket
RM 20,776

NUDIE JEANS
Kurt Organic Cotton-Jersey T-Shirt
RM 179

BERLUTI
Slim-Fit Denim Jeans
RM 3,292

WEAR IT WITH



ISABEL MARANT
Tety embroidered leather waist belt
RM 1,169.65



JENNIFER BEHR
Set of five gold-plated, Swarovski crystal and faux pearl hair slides
RM 540.81



LEIGH MILLER
Double Whirlpool white bronze earrings
RM 1,282.84

WEAR IT WITH



TOM FORD BEAUTY
Mandarino Di Amalfi Eau De Parfum - Mandarin Oil Italy Orpur & Lemon Sfumatrice Orpur, 50ml
RM 605.15



CORGI
Three-Pack Cotton-Blend Socks
RM 157.01



BRIONI
Textured-Leather Boots
RM 4,497

PARTY ANIMAL
Let your Wild Side Shine



ATTICO
Crystal and faux-pearl embellished cotton-canvas mini dress
RM 6,032.72

ATTICO
Embellished velvet pouch
RM 737.84

ALEXANDRE VAUTHIER
Yasmin Swarovski crystal-embellished patent-leather sandals
RM 3,186.15



ALICE + OLIVIA
Anette pleated metallic jacquard mini dress
RM 1,999.73

AQUAZZURA
Purist suede sandals
RM 1,869.77

JENNIFER FISHER
Triple Hoops gold-plated earrings
RM 779.77



ANNA SUI
Twinkling Stars at Night sequined mesh mini dress
RM 1,739.80

PRADA
Suede platform sandals
RM 4,485.76

WEAR IT WITH



GUCCI
GG Marmont mini quilted velvet shoulder bag
RM 6,443.57

+



ARME DE L'AMOUR
Gold-plated and enamel earrings
RM 872.00

+



FALKE
Dot 15 denier tights
RM 92.23

Facial Cleansers

Healthy skin is a reflection of overall wellness - Dr. Murad

Using facial cleanser is the most vital step in your skincare regime as it cleanses and sets your canvas for makeup to enhance your natural beauty. What's even more essential, is determining the right facial cleanser for your skin type. Following are a few facial cleansers you would find worthy to invest in.



ORIGINS
Checks and Balances™
Frothy Face Wash 150ml
RM106.00

This gentle, frothy face wash carefully does both jobs without cancelling each other out. Broad Leaf Kelp Extract discourages excess oil production, while Wheat Protein balances and protects dry-prone zones. And Tourmaline actually makes water wetter to more easily disperse dirt and sebum down the drain. There's also aromatic Bergamot, Spearmint and Lavender to add pleasure to the process. Skin feels comfortably refreshed after cleansing, never tight, pulled or parched.



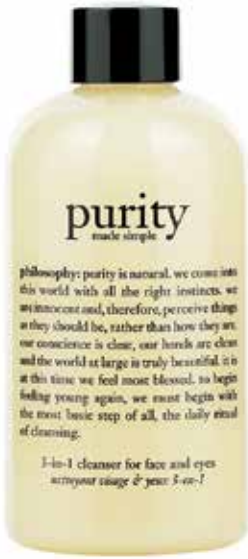
ESTÉE LAUDER
Nutritious Micro-Algae Pore Purifying Cleansing Jelly 125ml
RM113.00

This soft jelly micro-algae cleanser easily massages over skin, grabbing impurities as it breaks into a light silky foam, helping to cleanse and purify your skin, reducing excess shine, while leaving pores unclogged and more refined for a healthier complexion with a balanced look and feel. Its ingredients help to awaken your skin's natural beauty with the power of micro-algae, which is known to be a rich source of vitamins, minerals and nutrients, featuring Chlorella, Spirulina and Laminaria Saccharina. These ingredients help your skin to detox naturally, support radiance and combat fatigue while helping to minimise pores and control shine.



MURAD
Essential C Cleanser
200ml
RM218.00

Patented antioxidant-rich formula cleanses and rehydrates environmentally damaged skin.



PHILOSOPHY
Purity Made Simple
One-Step Facial Cleanser
240ml
RM89.00

Purity Made Simple one-step facial cleanser is an award-winning cleanser that melts away dirt, oil and makeup. It tones and lightly hydrates in one simple step for skin that feels perfectly clean and comfortably balanced. Formulated for all skin types and gentle enough for the sensitive eye area, it deep-cleanses pores while natural oil extracts help condition the skin. Skin is left feeling perfectly clean, comfortable and balanced.



FIRST AID BEAUTY
Face Cleanser
RM158.00

This face cleanser gently cleanses the skin, removing surface oils, makeup, dirt and grime-and its whipped texture transforms into a rich cream when blended with water. It is infused with a powerful botanical antioxidant blend that works hard to block damaging free radicals. It calms redness and is pH-balanced to maintain the natural acidity of the skin. Daily use will result in fewer flare-ups and reduce skin reactivity.

KETO DIET, WEIGHT LOSS WITH FAT

What is it all about?

BY JACQUELINE BENITA PAUL

For the longest time, many women all over the world have been looking for the best weight-loss solution from elective surgery, diet pills to miracle juices. Recently making headlines, is the Keto diet which not only promises weight loss, it is also said to have various benefits in preventing certain diseases. We explore the Keto diet to understand what it encompasses.

What is a Ketogenic Diet?

The diet is designed to induce a metabolic state known as ketosis which breaks down fat to be used as energy instead of glucose. Which means, the diet is focused on the consumption of healthy fats and low carbohydrate intake. The average macro for a keto diet practitioner would range at 75% fats, 20% proteins and 5% carbs though it varies, depending on your

gender, height, weight, age, energy expenditure and current percentage of body fat.

What's the rationale behind it?

According to various studies, fat is essential for organ protection, producing energy and boosting immunity. Fat gets a reputation because of the misunderstanding in classification. There are three types of fat- saturated fat, trans fat and

unsaturated fat. The real issues about fat lie in the over-consumption of saturated and trans-fat. Back in the day, research linked saturated fat from eggs and red meat to coronary heart disease. Various bodies in America such as the American Heart Association recommended that people should reduce their fat intake and advocated eating more carbs in the form of fruits. However, since then, numerous studies have debunked the myth and even found that high-fat food could be helpful for your heart health.

What are Keto practitioners saying?

"Other than the fact that I feel completely transformed physically, I also feel an emotional transformation with the overwhelming support from the Keto community here in Malaysia. Better yet, my journey became an inspiration to my daughter." – Asha Rani, 55, Keto practitioner for six months.

"Here's what first drew me to keto: it encourages listening to your body and nourishing it with natural, nutrient-dense food. Before Keto, I was exhausted 100 percent of the time, and my worsening

PCOS symptoms didn't help either. So, I started healing my body with nutritious fats - coconut oil became my best friend! I've since lost 20 kg, but beyond the weight loss, I gained a whole new me (as cliché as that sounds). Today, I'm full of energy and my hormonal balance has improved, and I have good food to thank for that. Keto isn't just a "diet" - it's the best self-care routine that's worked for me." – Julie Mokhtar, 31, Ketojules.my

Getting started on Keto

Firstly, you must mentally prepare yourself to live without bread, pasta, rice or any kind of food with high levels of carbohydrate. Also, it's important to do your own research

and of course get a professional opinion from a certified medical practitioner. The human body is complex and the leading professional who understands how our body works is the host itself, you. To get you started, here are a few pointers to prepare yourself to get started on Keto.

- 1. Measure your body and don't rely solely on the scale
- 2. Use an app to track your diet like MyFitnessPal or Carb Manager
- 3. Drink a lot of water and consume electrolytes when you're going through the Keto Flu.
- 4. Add a fibre supplement in your diet plan.
- 5. When using a sugar substitute, ensure that the glycemic index is minimal. Ideally you can use Erythritol as a sugar substitute.
- 6. If you do get sick on the keto diet, do ensure that your medication does not contain any added sugar.



UNFORGETTABLE UNCONVENTIONAL BEAUTY TRENDS

Let's leave some of it behind

BY JACQUELINE BENITA PAUL

As we leave 2018 behind to usher in the new year, we take a look at some unconventional beauty trends which stormed the Internet. Some of them are creative, bold and futuristic while the others should just be left behind as a bad dream. We leave it to you to decide.

1 SQUIGGLY EYEBROWS

We imagine this happened when someone with too much incomprehensible influence got frustrated from failing to draw a nice arch and deliberately draws waves in an attempt to be cute. If this look got out of the digital realm into the real world, it would most certainly make waves.

2 FISHTAIL EYEBROWS

Early this year, this look kickstarted the Brow Trend when beauty blogger de jour, Huda Kattan experimented with the look. In case you were wondering, the model did not actually shave her eyebrows, much to the dismay of the social media community who thought otherwise. Her look was achieved by a short extension of her eyebrows and the rest was edited on Photoshop.

3 HALO EYEBROWS

It seems that 2018 is a year where people are paying more attention to their eyebrows. The look is said to be influenced by the fishtail brow. The trend came from a 16-year-old beauty influencer, Hannah Lyne. We're not sure if this might make the runway but if the look stays in 2018, that would be okay too.

4 NEGATIVE SPACE EYELINER

This trend could be futuristic after all, Emma Watson worked it back in 2017 for the L.A. premier of Beauty and the Beast. Though her eyeliner was subtly drawn at the corner of her eyes, most people following this trend take it a little over the top.

5 TEETH NAILS

Unless it's Halloween or a dental conference, we don't know why this beauty trend would be adopted in any other occasion. We hope this trend becomes another one that bites the dust.

6 YELLOW SHADOW

If you've been watching runway shows, you must have seen the models wearing bright yellow eyeshadow. Unlike most of the trends on this list, the yellow shadow is actually an interesting look if you know what you're doing. You can create a complete halo eye look or wear it for your next cut crease. Though this is more of a play than work look.

7 CRYSTAL MAKEUP

Adding gemstones on dewy skin is one the makeup trends we've seen on the Spring 2018 fashion shows. It adds a hint of sophistication and if the right stone matches the right skin tone, the look will be a show stopper.

8 GARDEN BROW

When spring comes along, it's time to add florals to your look. However, we are a little torn about this fertile look featuring a garden-themed accent on the eyebrows. Well, if you are looking to welcome 2019 with a bold look, you could give this a shot, if you dare.

9 GLITTER FACE

A lot of makeup brands in the market offer highly-pigmented glittery products for you to achieve a stunning shine. On the runway, the look might be slightly exaggerated but when the occasion calls for it, some glitter and rhinestones on your cheekbone might be exactly what you need. We do however, recommend on using eco-friendly glitter.

10 GLITTER ON HAIR ROOTS

This trend would be great for the upcoming festive parties this year. It doesn't take much effort but it might require you to spend several hours in the shower to get it off otherwise, you'd be welcoming the new year with sparkling dandruff.



It's the Season of Giving

Beauty-ful Holiday Gift Ideas for Your Leading Ladies

We love the festive season! Why you may ask? Well, for starters, the creative and stunning decorations just keep getting better every year and that just etches a smile on our faces and puts us in a cheery mood. The next reason is undoubtedly, presents! Here's a list of Christmas gift ideas that we want for ourselves.



BY HIRANMAYI AWLI MOHANAN

BECCA MACARON GLOW KIT - SHIMMERING SKIN PERFECTOR™ PRESSED HIGHLIGHTER MINI SET (LIMITED EDITION) RM170.00

In the prettiest crystal shades, these four Shimmering Skin Perfector™ Pressed Highlighters bring Hollywood glamour to even the simplest of situations. Using high-impact makeup butter to effortlessly blur into your pores, you can forget boring hours spent blending in the mirror. Whether Opal, Vanilla Quartz, Rose Quartz or Prismatic Amethyst turns out to be your flavour of the month, you'll be the belle of the ball. Simply sweep the powders across your cheekbones for instant high-impact glamour.

What it includes:

- Shimmering Skin Perfector™ Pressed Highlighter Opal (2.4g)
- Shimmering Skin Perfector™ Pressed Highlighter Vanilla Quartz (2.4g)
- Shimmering Skin Perfector™ Pressed Highlighter Rose Quartz (2.4g)
- Shimmering Skin Perfector™ Pressed Highlighter Prismatic Amethyst (2.4g)



FRESH SUGAR SWEET CASE LIP SET (LIMITED EDITION 2018) RM185.00

It may be winter, but your lips don't have to show it. Exfoliate away flaky, dry lips with a nourishing brown sugar polish. Follow with your pout-pick of tinted treatments for smooth, hydrated lips protected with SPF 15. Choose Sugar Rosé when you're wanting a subtle just-been-kissed look. Reach for Sugar Bloom for a girly, shimmery pink.

What it includes:

- Sugar Lip Polish – 8g
- Mini SLT Rose – 4.3g Full Size
- SLT Bloom – 4.3g Full Size



TARTE LET'S FLAMINGLE BRUSH SET (LIMITED EDITION) RM220.00

First it was Mermaids, so it doesn't surprise us that flamingos are next, Wr mean, fla-mingle. Get ready to fla-mingle with this five-piece set of vegan-friendly, cruelty-free brushes! You'll be tickled pink with the super-soft bristles and tropical-themed gold handles, which make applying your makeup that much more fun. Who knew a pineapple a day could help you to slay?

What it includes:

- Swirl Powder Brush with dense bristles to bronze and define your face
- Stippling Brush for when you want the airbrushed look
- Large Powder Brush for the perfect finish
- Angled Contour Brush with precision definition to sculpt the natural contours of your face
- Fan Brush to apply a light sweep of luminous highlighter

AIRLINK

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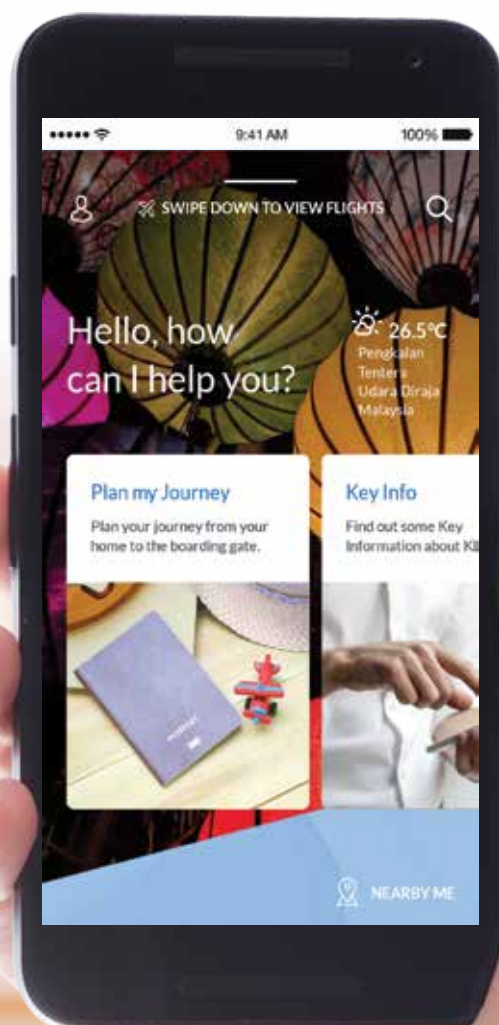
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*ANDROID VER 6 & ABOVE



HAVE A HAPPY JOURNEY!



Acting Group CEO Speaks

A leading corporate leader with strong financial background and extensive experience in various fields, he is currently steering Malaysia Airports to greater heights.

This month, Raja Azmi Raja Nazuddin shares how Malaysia Airports has been strengthening its position as the preferred global hub when it recently welcomed two new carriers, Condor and IndiGo, into Kuala Lumpur International Airport. To support the increase in passenger and aircraft movements at its airports, the airport operator has embarked on upgrading its facilities, including at its smaller airports such as Sultan Azlan Shah Airport in Ipoh, in order to provide a seamless and joyful experience for its passengers.

With one more month to go before we enter into 2019, we foresee more passenger traffic at our network of airports. Based on our last-twelve-month figures as at October, we registered 4.4% growth with 132.3 million passengers. This represents the highest volume of passengers we have handled to-date. Despite global challenges such as the hike in oil prices affecting airlines and ultimately passenger traffic, we are optimistic of ending the year with strong passenger growth in view of the year-end school holiday breaks and festive period.

In November, we witnessed two new carriers flying into Malaysia. Both Condor and IndiGo were targeted at the business and leisure traveller segments. With Malaysia Airlines as its interline partner, the former is extending its reach from Kuala Lumpur to other local destinations as far as Sarawak. IndiGo, the sole Indian-registered airline operating from India to Malaysia, will be operating double-daily direct flights that will be a boost to bring in more passengers from India, one of our key target markets.

With AirAsia's opening of its new Singapore-Ipoh route this month soon after recommencing its Johor Bahru-Ipoh sector in October, we foresee very encouraging demand in passenger growth for Sultan Azlan Shah Airport in Ipoh. In fact, its passenger movements has grown tremendously since 2015 from 222,606 to 269,696 in 2016 and 274,146 in 2017.

Looking forward to accommodate more air passengers for the Perak state and its tourism sector, we plan to increase the aircraft parking apron to five stands at its Ipoh airport and segregate the operations area for aircraft and helicopters. Plans are also afoot to improve the open bay to include facilities such as covered pathways for passengers during their departures and arrivals.

Also mindful of providing more comfort and conveniences at klia2, where the new low-cost carrier IndiGo flies into, we expect to see the completion of 30 additional self-bag drop (SBD) machines to be installed between 18 November and the first week of December after receiving positive feedback on the first set of 15 SBD machines that were installed here earlier this year.

Moving towards Airports 4.0, which speaks of efficiency in processes through digital and technology initiatives, the SBD facility has enabled us to handle more passengers per hour, thus helping us to save time and have a seamless check-in experience.



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Commercial Reset for International Airports

Owing to the rapid changes in the travel retail scene, the dynamics for the commercial services division of an airport is totally different these days. Recognising this, Malaysia Airports has embarked on a commercial reset strategy of its international airports over the next three to five years, which will change the retail landscape at these airports.

These airports will serve as "international shopfronts" not only to the passengers but also to the local community as well as they now positioned as "destinations" fetching high-street rentals for categories such as fashion and food and beverage (F&B).

The airport operator has kicked-started its reset strategy with the KL International Airport (KLIA) since it is the main gateway into Malaysia, with its roll-out to the klia2 terminal expected to happen a year later.

The other international airports involved in its commercial reset are in Langkawi, Kota Kinabalu, Kuching and Penang.

Malaysia Airports senior general manager for commercial services Mohammad Nazli Abdul Aziz emphasised, "We want to do it right and will be doing it in phases due to practical reasons."

He explained that the affected airports cannot be fully closed as they are the gateways to the state. In addition, the smooth handling of passengers to their desired destinations is top priority for Malaysia Airports.

Nazli said the reset strategy to refresh its retail offerings will also take into consideration the group's revenue preservation.

"We aim to achieve the future growth of our commercial sector via several strategies. They include benchmarking ourselves with our peers and raising the profile of our airports through customers' knowledge, brands collaboration and cross packaging.

Nazli added, "We are also deep diving into retail analytics for trends and insight, improving the terminal's facilities to increase passenger movements as well as investing into offline and online retail integration.

"We are very excited with online retail as e-penetration is growing very fast due to e-literacy and ease of internet access."

One of Malaysia Airports' key components in its commercial reset strategy is to position its international airports as destinations. He said this is achieved through its five key clusters, namely duty free (DF), F&B, high fashion, retailtainment pop-ups and a curated sense of place.

DF has been one of the fastest growing segments for Malaysia Airports group's commercial services division, contributing to about 68% of its total sales until it was overtaken by perfumes and cosmetics earlier this year.

KLIA & klia2, with combined retail outlets of about 300 units, contributed to RM2.3 billion worth of sales in 2017, of which RM1.3 billion came from KLIA, which were contributed largely by its bigger numbers of high-net worth passengers from overseas.

"We are looking at a higher sales forecast for 2018, of which 80% will be contributed by KLIA," Nazli said.

Out of its 68% sales contribution from DF last year, he said a third of them were from its Chinese passengers who opt only for the trusted brands. Apparently, some 20% of these purchases are then resold in the Chinese website, Weibo, as the taxes for designer brands are very high in China.

Malaysia Airports general manager of commercial business Hani Ezra Hussin quipped, "You can expect to see high-end brands such as Coach, Victoria Secret, Kate Spade and Rolex at the international departure hall of klia2 by the first quarter of 2019 as we have recently awarded the tenders."

Nazli remarked, "We have our hands full as the commercial reset warrants individual treatments to all our international airports. In KLIA, our tenure efforts are aimed at maximising footfalls and increasing customers' expenditure. As such, our commercial offerings are consolidated with clear sightlines and accessibility."

At both KLIA and Langkawi International Airport, he said a food court would be



incorporated, among other things, which are aimed at increasing passengers and footfalls into these two destinations.

Another key component to its commercial reset strategy is its latest leasing strategy and formats. Nazli said, "Our current model of high fixed rent, early capital expenditure (capex), high revenue sharing and standard tenure is geared towards more growth focus with performance targets and shared goals.

"It is done via selective and open tender, direct negotiations for standard tenancies, master concessions and package deals within and across the airports."

On how its commercial services division measures and paces itself for optimum growth, Nazli replied, "It is not about monetising but about consolidating. It is about taking a step back, looking at

ourselves and reformatting."

He reckoned that getting a lease or longer tenure for the next 10 years would enable them to have higher capex in the fast-changing retail landscape.

"We have also embarked on an airport benchmarking tour to learn from our peers and later validated it with an independent study." From the benchmarking study, Nazli said they discovered how the category compositions of high-yielding products at successful airports have helped to drive percentage rentals.

Meanwhile, he observed certain airlines are encouraging their passengers to check-in earlier these days. This has enabled the passengers to enjoy the exciting promotions and offerings at Malaysia Airports, which believes in providing joyful experiences for its passengers.



“We are looking at a higher sales forecast for 2018, of which 80% will be contributed by KLIA”

MOHAMMAD NAZLI ABDUL AZIZ
Senior General Manager
for Commercial Services
Malaysia Airports Holdings Berhad

SkyTeam's New Metasearch Tool Speeds Up and Ease Bookings



With the introduction of a new metasearch tool in September, customers booking flights through SkyTeam's website will find the process quicker and easier. SkyTeam, which represents 20 member airlines harnesses the full scope of its global network, showing real-time availability, schedule and pricing information across 1,074 destinations with clearly displayed results all at one place.

Customers need to take only three simple steps in the website: Firstly the customer enters the dates of travel and itinerary in Find Flights on skyteam.com. Then, the metasearch aggregates all the flight options for the customer from the 20 member airlines, which are then all displayed on one page. Lastly, the customer selects the preferred trip from real-time price, schedule, availability, and routing, and is then redirected to the chosen airline's website to complete the purchase.

Kristin Colville, SkyTeam's Chief Executive Officer said, "Find Flights is the most used online function for the millions of unique visitors to our site each year, the majority of whom tell us they want to book travel online

with ease. SkyTeam's latest technological innovation meets customers' needs by delivering a tool that simplifies searching for flights online while making it easier to earn Frequent Flyer miles by booking within our alliance".

Find Flights is one of a series of technology solutions provided by SkyTeam's new metasearch engine to enhance customers experience at every touchpoint.

In June, SkyTeam unveiled the SkyLink Digital Spine, which bridges technology differences between members to make it easier for customers to book ancillary products such as preferred seats across different airlines on one itinerary.

Another tool, SkyTeam Rebooking is helping customers at the airport to mitigate flight delays and cancellations. Meanwhile, SkyTeam's airport maps, available on the free SkyTeam app, are helping customers navigate airports, reducing stress and making their transfers smoother.

SkyTeam's 20 members are: Aeroflot, Aerolineas Argentinas, Aeroméxico, Air Europa, Air France, Alitalia, China Airlines, China Eastern, China Southern, Czech Airlines, Delta Air Lines, Garuda Indonesian, Kenya Airways, KLM Royal Dutch Airlines, Korean Air, Middle East Airlines, Saudia, TAROM, Vietnam Airlines and XiamenAir.

For more information, visit www.skyteam.com



China Southern Airlines Features New Shenzhen-Kota Kinabalu Route

Sabah, with its iconic mountain and beautiful beaches, is becoming a popular destination for China visitors. State Tourism, Culture and Environment Minister Datuk Christina Liew said in September, they hope to achieve 500,000 tourists from China by the end of this year. Last year, there were 431,000 arrivals from China to this magnificent state in Borneo.



Asia's largest carrier, China Southern Airlines (CSA), is now flying from Shenzhen to Kota Kinabalu, its second direct flight to Sabah after Guangzhou.

With the inaugural flight in September, there are now 98 weekly flights connecting Sabah and 10 Chinese cities.

"Today, we will launch our new route with 7 flights per week with Airbus 320, by providing full services on board," said CSA general manager for Malaysia Eric Wang.

"We believe that these new direct flights will give an additional lift to commercial trade

and tourism between both countries, and covering a wide range of tourism and cultural exchanges between Shenzhen and Sabah," he added.

For more information, please call 03 - 2163 9977

Alaska Trials VR Experience

In September, Alaska Airlines put on trial, a virtual reality (VR) experience for its first class cabin and becoming the first airline in North America to have the service on trial. The facility came with virtual reality headset as essential accessory.

To achieve the service, the airline partnered with innovative French company Skylights to pioneer a new lightweight immersive

virtual reality headset. Wearing the headset together with noise cancelling headphones will provide similar experience of being in the cinema.

Alaska Airlines flies mostly regional routes in the United States, Mexico and Russia. Malaysian travellers on these routes with the airline may get to experience this in the first class cabin.

David Scotland, Alaska Airlines Manager of Inflight Entertainment and Connectivity said, "I'm really excited to see this technology

onboard. I was impressed with Skylight's Allosky headset early on as it's the smallest, lightest, and most stylish VR headset in the inflight entertainment market".

He added, "These trials will help us understand how comfortable our guests are using the technology, if they prefer it to our current offerings, and let our flight attendants share feedback about its impact to our inflight service flow".

For more information, please visit www.alaskaair.com



Malaysia Airlines and Qatar Airways Increased Connectivity with Expanded Codeshare

In September, Malaysia Airlines and Qatar Airways announced the expansion of their codeshare partnership, with increased destinations in Malaysia, Qatar, Indonesia, Australia and the United States of America.

Under the new codeshare agreement, Qatar Airways code is placed on 19 Malaysia Airlines flights. Qatar Airways customers can now fly seamlessly on one booking reference to new Malaysian cities such as Kuantan, Kota Bharu, Miri and 10 other domestic cities in Malaysia. Passengers will also benefit through baggage check-in as well as other benefits such as frequent flyer miles accrual.

Conversely, Malaysia Airlines passengers can take advantage of Qatar Airways presence in the Americas, with the new codeshare extending to cities such as New York City, Miami, and Boston among others. Malaysia Airlines has placed its MH code on new destinations served by Qatar Airways.

Qatar Airways Senior Vice President for Asia Pacific, Mr Marwan Koleilat said, "Qatar Airways and Malaysia Airlines have been codeshare partners since 2001. This latest enhancement opens up access to new gateways, making it easier for our global travellers to visit Malaysia and experience its warm hospitality and rich culture. We are delighted to strengthen codeshare partnership and our **oneworld** relationship with Malaysia Airlines through this latest expansion".

Malaysia Airlines' Chief Revenue Officer, Ignatius Ong said, "We are delighted to announce the codeshare expansion with Qatar Airways which further strengthens our relationship with the **oneworld** Alliance. Through this codeshare, we will be able to offer additional destinations beyond Malaysia Airlines' current network to our customers with seamless connectivity to nine major cities in North America".

For more information, please visit www.malaysiaairlines.com.



Cathay and Boeing Donate World's First 777 to Museum



In September, Cathay Pacific and Boeing announced that they were donating the first-ever Boeing 777 airplane to the Pima Air & Space Museum in Arizona, which is one of the world's major aerospace museum.

The donation acknowledged the iconic status of the aircraft as well as the role the two entities played in pioneering the popularity of the aircraft. The aircraft joined the Cathay Pacific fleet in 2000 and was retired in May 2018 after 18 years of service. During the period of service, the iconic 777-200 airplane (line number WA001 and registration B-HNL) operated 20,519 flights and recorded 49,687 hours of flying time.

Cathay Pacific Chief Executive Officer Rupert Hogg said, "As the world's very first 777, B-HNL holds a very special place in the history of both our airline and that of commercial aviation, and we are very pleased it will soon bring enjoyment to enthusiasts at its new home in Arizona".

Boeing Commercial Airplanes President and CEO Kevin McAllister said, "Cathay Pacific has been instrumental in the tremendous success of the 777 programme. The airline contributed greatly to the airplane's original design and has been one of the biggest ambassadors ever since".

For more information, please visit www.cathaypacific.com

Delta's Seamless Experience with First Biometric Terminal in the U.S.

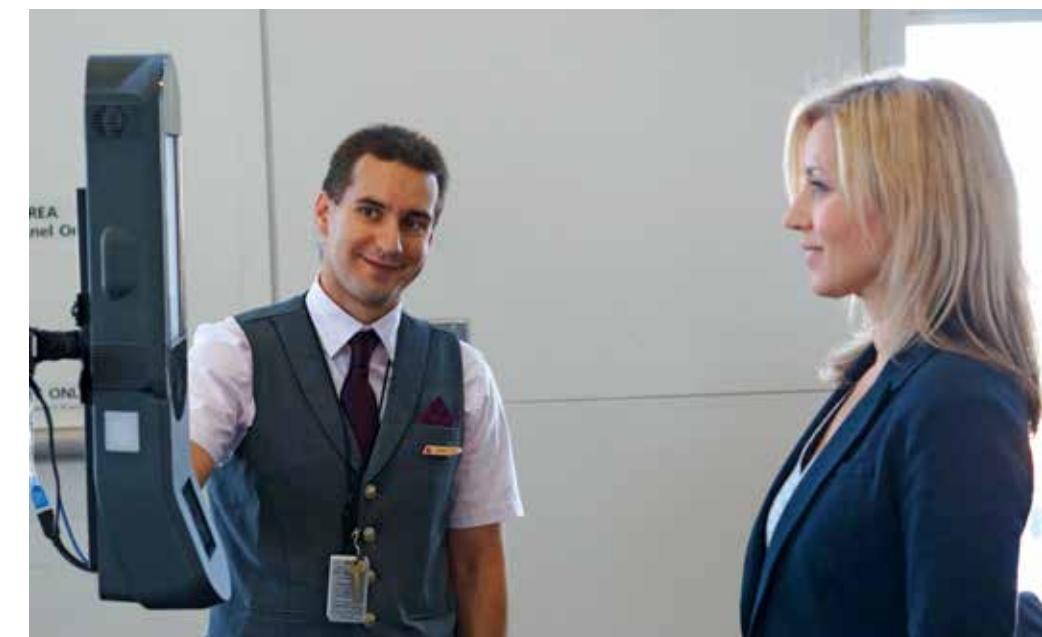
In September, Delta Air Lines, in partnership with U.S. Customs and Border Protection (CBP), Hartsfield-Jackson Atlanta International Airport (ATL) and the Transportation Security Administration (TSA), launched the first biometric terminal in the U.S. at Maynard H. Jackson International Terminal (Terminal F) in Atlanta.

With Delta's investment at Atlanta's Terminal F, the world's busiest and most efficient airport, international customers traversing through the terminal will have a much more seamless passage through touchpoints. Malaysian passengers on international flights through the terminal will get to experience the new facility.

In the way the facility works, customers first enter their passport information when prompted during online check-in. Otherwise the option is available at the terminal after an initial passport scan and verification.

The customer then click 'Look' on the screen at the kiosk in the lobby, or approach the camera at the counter in the lobby, the TSA checkpoint or when boarding at the gate.

Thereafter, breeze through once the green check mark flashes on the screen. Travellers would still need to have their passports available and bring their passports when they travel internationally for use at other touch points during their trip.



Essentially, the facial recognition technology from curb to gate transforms the customer journey with seamless travel experience through the airport. The Delta Biometrics experience includes, check in at the self-service kiosks in the lobby, drop checked baggage at the counters in the lobby, serve as identification at the TSA checkpoint, board a flight at any gate in Terminal F, and, go through CBP processing for international travellers arriving into the U.S.

If customers do not want to participate, they could proceed normally, as they have always done, through the airport.

Gil West, Delta's COO said, "Launching the first biometric in the U.S. at the world's busiest airport means we're bringing the future of flying to customers travelling around the globe.

Customers have expectation that experiences along their journey are easy and happen seamlessly – that's what we're aiming for by launching this technology across airports touch points".

TSA Administrator, David Pekoske said, "The expansion of biometrics and facial recognition throughout the airport environment represents the next generation of security identification technology. TSA is committed to working with great partners like Delta, ATL and CBP on developing new capabilities like these".

In Malaysia, Lite Travel & Tours Sdn Bhd is the General Sales Agent (GSA) for Delta Air Lines.

For more information, please call 03 – 2282 4648



Condor Airlines Affirms KLIA's Position as a Global Hub

In the launch of Condor Airlines' inaugural flight, Kuala Lumpur International Airport (KUL) continues to maintain its position as one of the important global hubs. The arrival of the flight at 6.30am on 2 November 2018 from Frankfurt, Germany was attended by Deputy Minister of Transport, YB Dato' Kamarudin Jaffar; Deputy Minister of Tourism, Arts & Culture YB Tuan Muhammad Bakhtiar Wan Chik; Deputy Head of Mission and Charge D'Affairs of German Embassy in Kuala Lumpur, Dr David Krivanek; and Chief Strategy Officer of Malaysia Airports Holdings Berhad, Azli Mohamed.

Condor Airlines is currently the only airline that is offering direct flights back and forth Germany and Malaysia. Its first landing here, makes Condor Airlines the 58th passenger airline to land on the shores of KLIA. For the flight, Condor Airlines operated its B767-300 aircraft from Frankfurt International Airport (FRA) which carried the Ambassador of Malaysia to the Federal Republic of Germany, Sarah Nava Rani Al Bakri Devadason as well as the Group Airlines Director of Customer Operations, Managing Director & Accountable Manager of Condor Airlines, Christian Schmitt.

Azli congratulated the new airline partner with his statement, "I am happy to share with you that KLIA has seen a tremendous growth with a 3.2% passenger growth as at September 2018 and is the 12th busiest airport in the world in terms of international passenger movements. Condor Airlines is German's second largest commercial airline and I am sure that it has had many pioneering moments in their history. Malaysia has often been Germany's primary trading partner among ASEAN countries. With this new three times a week direct flight service, we strongly believe that this will enable for both countries to further strengthen both the tourism and economy sector".



Tuan Muhammad Bakhtiar added, "With this new development, we can enhance our promotion of Malaysia in Germany and encourage the tour operators there to create Malaysian holiday packages for this market."

He also pointed out that, "To support this inaugural flight, we worked with the Sarawak Tourism Board to bring 7 media representatives from Germany on a familiarisation trip to Malaysia. They will be exploring Kuala Lumpur, Sabah, and Sarawak. Giving them this first-hand experience of Malaysia will enable them to get to know the country better and help to create more awareness of our unique offerings through media publicity".

On the other hand, Christian Schmitt stated, "Our flights from Kuala Lumpur to Frankfurt provide Malaysian and Southeast Asian travellers with varied opportunities to discover Europe and Frankfurt as one of the most important economic centres in Europe. Likewise, European travellers have the chance to discover beautiful Kuala Lumpur and Malaysia. By connecting two cities that are of the same importance for their respective regions, we can promote economic and cultural exchange - something we as an airline always particularly encourage".

Condor Airlines will be operating the KUL-FRA route three times a week on Tuesday, Friday and Sunday whereas the FRA-KUL route will be serviced three times a week as well on Monday, Thursday and Saturday.

In Malaysia, AVIAREPS is the General Sales Agent (GSA) for Condor Airlines.

For more information, please call 03 - 2148 8033

Air France Presents New Business Lounge at Paris-Charles De Gaulle

Business Class passengers travelling with Air France passing through Paris-Charles de Gaulle Airport now have the chance to experience the airline's new Business lounge located in Hall L of Terminal 2E at the airport.

The brand new, futuristic lounge complete with superlative - exceptional comfort and digital access has a total surface area of 3,200 sq m and a capacity of 540 seats. The completely redesigned lounge wows customers with several impressive features:

- "Le Balcon", an exclusive space created by the designer Mathieu Lahanneur;
- A chic and elegant cocktail menu created by the Hotel Lancaster in Paris;
- The largest wellness area of all the Air France lounges;
- A Kids area to entertain children before their trip;
- The "Gourmet Table", a catering area where a chef prepares the dish of the day in front of customers;
- Several other areas for a tailor-made experience.

On arrival at the lounge, guests can easily find their way around thanks to the interactive



plan at the entrance, and browse at all the services available.

Mathieu Lahanneur's captivating design of the bar area has such an ethereal quality that the 160 m area felt to have suspended between heaven and earth, where time seemed to stand still. Located at the heart of the new Air France Business Lounge is "Le Balcon", a unique welcoming curvilinear lounge, sheltered overhead by a mesmerising golden mirrored ceiling.

The space includes a central bar and a succession of outlying theatrical box seats where passengers can relax and enjoy exquisite comfort prior to their flight. Each box is upholstered in blue velvet and embroidered with their respective numbers, and features a large sofa, a pedestal table and the latest digital connectivity. Mixing wood, marble, mirrorwork and light, "Le Balcon" is chic, immersive and digitally connected.

At the centre, the designer has integrated a LED screen into the parquet floor depicting an image of the sky. Throughout the day, this giant window of light imitates the variations of the day in real time.

At the heart of Le Balcon, every evening from 7pm to 9pm, Air France offers a selection of cocktails specially designed by the head bartender of the Hotel Lancaster in Paris. The creative cocktails are complemented by a rich and varied gourmet cuisine, as well as the dish of the day that is specially prepared by a chef in an open kitchen.

The elaborate wellness area, and the cosy and fun Kids area, complete the impressive range of facilities at the new Business lounge.

For more information, please call 03 - 7724 8181



EVA Brings New Royal Laurel Class with Its First 787-9 Dreamliner



In October, EVA Air took delivery of its first Boeing 787-9 at Boeing South Carolina in Charleston, being the first of this model in Taiwan's airline industry. The aircraft comes with brand new seats and a new look throughout. The new aircraft is configured for 304 seats in two cabins, with 26 in the Royal Laurel Class business and 278 in Economy.

EVA President Clay Sun said, "The introduction of Boeing 787 Dreamliners is essential to our continuous pursuit of excellence. We have adopted a more modern, globalised design concept and combined it with Boeing's latest aviation technologies to create a luxurious cabin environment and provide all our passengers with an even more comfortable flying experience".

The latest generation of Royal Laurel Class seats was designed with Designworks, a BMWV Group company. The design team used core concepts of space and brand to create tailor-made business class seats that



are seamlessly integrated into bespoke cabin environment. The team used mature, muted colours to enhance the sense of spaciousness and comfort.

EVA's new Royal Laurel Class cabins are 58.4 cm wide and reclined into flat-bed positions that can stretch out to as much as 193 cm long, enabling passengers to lie down and sleep on long-haul flights.

Design Director Johannes Lampela from Designworks' LA Studio said, "We wanted EVA's business class experience to be fresh and memorable for passengers and to make service, design and brand all work together. Our goal is to take a proven seat platform and make it unique to EVA. From privacy, service, interaction, stowage and amenities, we explored the holistic passenger experience".

For the Economy Class, EVA called upon Teague, Boeing Company's long-time working partner for complete redesign. It selected a colour palette that complemented shades used in Royal Laurel Class and created an elegant cabin.

Economy class seats are designed by RECARDO, the well-known German Automotive Seating company. It equipped seats with sophisticated leather headrests that adjust as much as 15cm from the top of the seatback to the highest position. It added customised neck supports with functions, allowing passengers the flexibility to adjust the angle in six directions. It also upgraded the IFE with 30cm HD touchscreen monitors at every seat, giving passengers more comfort and satisfying in-flight entertainment.

The airline operates seven weekly flights between KLIA and Taipei Taoyuan International Airport. With a stop-over at Taipei, EVA Air provides Malaysian travellers one of the best ways to get to various parts of the world. The improved cabins with the new aircraft further elevates one's travel experience.

For more information, please call 03 - 2162 2981



Sama-Sama Treated MotoGP Guests with Deepavali Enchantments



In early November, the 2018 Shell Malaysia Motorcycle Grand Prix coincided with Deepavali celebrations, which became a treat for the MotoGP guests at Sama-Sama Hotel KL International Airport.

As with other Malaysian festivals, Sama-Sama Hotel makes it a point to celebrate with the adherants of beautiful decorations. Being a multi-cultural country, these celebrations happen intermittently throughout the year and each is meaningful to the people concerned.

Deepavali is the Hindu Festival of Lights that symbolises the spiritual victory of light over darkness, good over evil and knowledge over ignorance. The decorations are usually exuberant, bright and colourful.

The hotel was beautifully decorated in a fusion of Deepavali creations with candles lit around colourful rangoli artworks known as 'Kolam', specially made as the mainstay in welcoming guests to the hotel together with chequered flags themed decorations to celebrate the Hotel's hosting of the MotoGP teams.

Acting General Manager Sundra Kulendra said, "Proudly Malaysian, it's a way for us to glorify the Malaysian culture during international events such as MotoGP. Keeping true to our brand promise of making meaningful connections, having a merger of the festivals and a well-known international event allows each of the hotel staff the opportunity to act as mini-ambassadors of Malaysia".

One of the guests, Yulia, 25, a Russian flight attendant said having cultural festivity decorations is perfect for tourism and hospitality businesses, and to educate travellers about the country.

She continued, "I like it. Being in the clouds up in the sky most of the time, Malaysia has been one of my favourite stopovers. Having decorations celebrating the festivities is important for me as I feel that I am connecting with a country's tradition and culture".

Strategically located beside the main terminal building of KLIA, Sama-Sama Hotel coincidentally acts as the first touchpoint for many travellers passing through Malaysia.

Happy deepavali



In conjunction with the 2018 MotoGP, Sama-Sama Hotel also had a cultural show at the Grand Lobby featuring the Malay Gamelan as a welcoming treat for guests. The five piece ensemble serenaded the hotel guests with soothing melodies throughout the weekend of the MotoGP.

Malaysia Airports Ups Their F&B Game



On 8 November, Malaysia Airports launched their annual one-month long KULinary campaign with KULinary Top Food Outlet Award 2018, in recognition of their Top 20 food outlets at KL International Airport (KLIA Main and klia2) for their outstanding performance in food quality and overall dining experience.

For the third year running, Malaysia Airports collaborates with Fried Chillies, an independent and reputable Online Food Media Company to make anonymous reviews of more than 100 food outlets and evaluate not only the dishes served but also the total dining experience, which includes the ambience and restaurant services. With this dining discovery campaign, KULinary aims to highlight many hidden 'gems' that can be found in the airport for travellers and food lovers alike. From the 20 winning restaurants of the KULinary Top Food Outlet Awards, this year sees a new special category of Judges Choice awards being introduced.

Malaysia Airports' senior general manager for Commercial Services, Nazli Aziz, said, "We are proud to bring you our latest edition of KULinary campaign as it showcases our commitment in creating enjoyable dining experiences at airports as well as making airports a preferred destination for all food lovers out there. This campaign is also very much in line with our mission to future-proof the Total Airport Experience by raising the food & beverage (F&B) dining experience as it takes visitors through a culinary multi-sensory experience that blends the traditions of many cultures and influences".

In addition, "Through our Commercial RESET Strategy, we want to change the current perception towards airports – we want to promote airports not merely as transportation hubs but as destinations for everyone to enjoy. In terms of elevating the F&B footprint at the airport, it is in line with a significant trend, where eating is now the new shopping. Apart from meeting the expectations of our airport guests, our Commercial RESET Strategy also involves Business-to-Business (B2B) engagement, aimed at improving stakeholders' performance. To amplify exposure, we brought some of our past KULinary winners to the recent Malaysia International Gourmet Festival (MIGF) to enable them to showcase their dishes to international F&B players and prove that our airport cuisines are indeed at a world-class level", said Nazli.

On the other hand, Chief Executive Officer and Founder of Fried Chillies, Mohd Adly Rizal said, "Judging this year's KULinary was both an exciting and challenging experience. We needed to ensure the Top Outlets serve only the best for travellers and visitors at the airport and we are glad that we discovered several hidden gems along the way too. Undoubtedly, KULinary has become a significant campaign for these food outlets in elevating their food and beverage game that helps airports, in this case KLIA and klia2, to create memorable experiences for everyone".

The five winners of the Judges Choice Award are Sama-Sama Express (klia2), Flight Club, Grandmama's, The Green Market and Bumbu Desa.



Meanwhile, the KULinary Top 20 Food Outlet Award 2018 in KLIA Main:

1. Coffee Sandwich Revival
2. Flight Club
3. Fukuya
4. Grandmama's
5. Mamak Nasi Kandaq
6. Noodles
7. Old Town White Coffee
8. Pantai Timur
9. Sama-Sama Express

And in klia2:

1. Bibik Heritage
2. Bumbu Desa
3. Dim Sum
4. Little Café
5. Popeyes
6. Sama-Sama Express
7. Tampopo
8. The Bar
9. The Green Market
10. The Living Room
11. Wincaa

Interview with Mr Takehito Fukui Managing Director, MFMA Development Sdn Bhd (MFMA)

Hailing from Japan, Mr Takehito Fukui is the current Managing Director of MFMA, Mitsui Fudosan (Asia) Malaysia Sdn Bhd and MFBBCC Retail Mall Sdn Bhd in Malaysia. His role in Mitsui Fudosan and their Joint Venture with Malaysia Airports Holdings Berhad (MAHB) in MFMA has been instrumental in the hugely successful Mitsui Outlet Park KLIA Sepang (MOP). Airlink was provided the opportunity to find out why the outlet mall has done so well.

The final phase of MOP development is to be completed by 2021, how were you and the company able to achieve such a feat?

We opened the 1st Phase of MOP in 2015 with 130 stores, and launched the 2nd Phase in 2018 with another 70 stores. Now, it is the largest outlet mall in Southeast Asia (SEA) with a total of 200 stores. For an outlet mall, it has the perfect location. Firstly, it's only an hour driving distance from the Kuala Lumpur (KL) city centre, while offering prices at a significant discount. At the same time, it's close enough to the KLIA and klia2 terminals, also allowing easy access for airport passengers. This project site has been highly evaluated by Mitsui

Fudosan, Commercial Department since the beginning stage of our SEA expansion.

Because of our extensive experience and wherewithal

in developing outlet malls, we have been successfully awarded in the land bidding competition, held by MAHB in 2012. After which, we set up a joint venture company with MAHB to drive the project. The joint venture company – MFMA is 70% owned by Mitsui Fudosan, 30% owned by our partner MAHB.

An outlet mall is a place where manufacturers offer their excess inventory or damaged stock at a low price. Usually stores are operated by brand owner or authorised distributor, so customers are able to buy first class products with a good price from a trusted source.

However, to avoid 'cannibalisation' from the tenant's full price store, a good distance from the city centre is necessary for outlet business. So again, the project's location, visibility and accessibility are excellent for our outlet mall.

After the opening, we have received millions of customers and the sales are increasing.

What were the ideas and driving factors behind the inception of MOP?

Based on our investigation, Malaysia's retail market is rather mature and plenty of brands need an outlet to clear their stocks. In addition, their income level is quite high. Thus, the population who can afford luxury goods are large enough; hence we felt that an outlet business could be successful here. Before our opening, there was no proper outlet mall in KL. At that time, we were quite confident that by using our expertise, we could make the outlet attractive for both local customers and tourists.

The development was conducted and completed by the Mitsui Fudosan commercial department. The building design features tropical resort theme with a two-story enclosed structure. It is fully air-conditioned on account of the tropical climate, creating a comfortable shopping space. Our tenants have a wide variety including leading luxury brands like Ermenegildo Zegna, Hugo Boss, Bally, Ralph Lauren; international brands like Hackett, Oakley; sports brands like Nike, Adidas, Puma, Under Armour; accessory brands like Swarovski; watch brands like G-Shock, Citizen; and other brands like Royal Selangor and Lego. For F&B, we offer international cuisines including Thai, Chinese and Japanese.

How has the response of Malaysians been for Japanese food and culture?

We believe Malaysians are increasingly interested in Japanese culture and food. In 2007, only 100,000 Malaysian tourists visited Japan. Since then, the number has

increased to 440,000 in 2017, more than 4 times compared to 2007. More and more Malaysians have tested authentic Japanese food and experienced Japanese culture in Japan, bringing good news back home, in turn igniting sparks of curiosity of their compatriots. As a Japanese developer, we hope Malaysian people can enjoy Japanese product, food and culture to its fullest.

Do you have any other ongoing projects in Malaysia? If so, how do you foresee their performance?

At the moment, Mitsui Fudosan is conducting the development of Bukit Bintang City Centre project, located at the centre of KL city. It's a mixed-use development integrating office buildings, apartments, hotels and a retail shopping mall. Our company is developing the centrepiece of this project – the retail mall. We are the major shareholder, while our partners, Eco World, UDA and EPF are holding a minor share. The name of the retail mall will be "LaLaport" which is a brand name we use for our shopping malls in Japan. We plan to make it a new lifestyle mall for people to relax and enjoy. We are aiming for the grand opening to take place in 2021.

What are your hopes and vision for MOP as Managing Director?

It has been 3 years after the opening of MOP and we have recently completed the renewal with our Phase 1 tenants. We are proud that both tenants and customers are happy with our performance. In the future, we will continue to focus on bringing good and strong brands, organising events and promotions to satisfy local and tourist customers. Our target is to become an outlet mall loved and received by more and more customers.

Your collaboration with MAHB has brought many fruits. Do you foresee any further collaboration with them on future projects?

We have had wonderful achievements in our collaboration with MAHB. We are holding the major share as well as being in charge of the main development. In the area of getting approval from the authorities, Mitsui and MAHB are working together very closely. We are proud to say that we have contributed significantly to the development of this airport area. We certainly hope to continue our collaboration with them.

Life must be very hectic for the Managing Director of MFMA. How do you spend your free time?

I travel a lot for business trips, even during the weekends. But when I have my free time, I like to walk around shopping malls. I also enjoy golfing and reading to refresh my mind.



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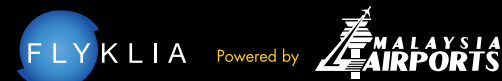
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TOP 10

MOST EXPENSIVE WORKS SOLD BY KLAS IN 2018

BY HIRANMAYII AWLI MOHANAN

KL Lifestyle Art Space (KLAS) witnessed yet another exceptional auction during its Auction Sale XXXIV which was conducted at its gallery in Jalan Utara, Petaling Jaya on Nov 18. This event marked its fifth and final auction of the 2018 calendar year.

2018 saw KLAS celebrate the brilliant and beautiful masterpieces of artists from South-East Asia through five consecutive auctions, Sale XXX, XXXI, XXXII, XXXIII, and XXXIV. As we look forward to another year of revelling in the works of esteemed artists, we take a look back at 2018's most successful art pieces and their final prices.

Names that indisputably made the list were hot shots such as the late Khalil Ibrahim, Datuk Ibrahim Hussein, Yusof Ghani, Choo Keng Kwang, Jolly Koh, Tay Bak Koi – artists that were frequently featured in KLAS' auctions, and these were names that were always expected to fare very well. That being said and true to prediction, they had never disappointed. Besides the heavyweights, 2018 also saw a Sri Lankan artist, Senayaka Senanayake, fare exceptionally well for a first timer at Sale XXXIII. Marvel at these visual beauties, the pieces that broke records, won hearts and a new abode.



1

AWANG DAMIT AHMAD
E.O.C "Scarecrow II", 1993
Mixed media on canvas 183 x 153 cm
SOLD RM 202,896
KLAS Art Auction 15 April 2018
Sale XXXI



2

IBRAHIM HUSSEIN
Figures in Landscape, 1973
Acrylic on canvas 51 X 62 cm
SOLD RM 168,800
KLAS Art Auction 18 November 2018
Sale XXXIV



3

ENG TAY
Companions, 2006
Oil on canvas 132 x 177 cm
SOLD RM 145,600
KLAS Art Auction 18 November 2018
Sale XXXIV



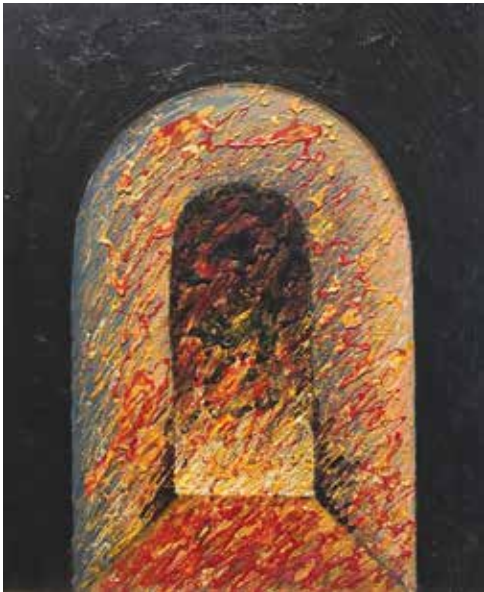
4

CHEONG SOO PIENG
Malay Fishing Village, 1957/58
Chinese ink and watercolour on paper 44 x 92.5 cm
SOLD RM 123,200.00
KLAS Art Auction 23 September 2018
Sale XXXIII



5

CHEONG SOO PIENG
Portrait of a Seated Sarawak Girl, 1959
Chinese ink and watercolour on paper
66 x 37 cm
SOLD RM 117,600
KLAS Art Auction 18 November 2018
Sale XXXIV



6

ABDUL LATIFF MOHIDIN
Mindscape, 1983
Oil on board 54 x 44 cm
SOLD RM 123,200
KLAS Art Auction 18 November 2018
Sale XXXIV



7

ABDUL LATIFF MOHIDIN
Pago Pago, 1969
Acrylic on cardboard 33.2 x 30.5 cm
SOLD RM 112,000.00
KLAS Art Auction 23 September 2018
Sale XXXIII



CHEONG SOO PIENG
Kampung Fishing Village - Sibul (Malaysia) Riverside, 1961
Chinese ink and watercolour on paper 94 x 43 cm
SOLD RM 101,448
KLAS Art Auction 15 April 2018
Sale XXXI



8

YUSOF GHANI
Siri Tari VIII, 1993
Acrylic on canvas 102 x 92 cm
SOLD RM 117,600
KLAS Art Auction 8 July 2018
Sale XXXII



10

AWANG DAMIT AHMAD
EOC Series - Ting Ting Elegi Anak Kecil, 1987
Mixed media on canvas 115 X 145 cm
SOLD RM 100,800
KLAS Art Auction 18 November 2018
Sale XXXIV

KLAS PRIVATE SALE

28 Nov 2018 - 15 Jan 2019

The private sales under KL Lifestyle Art Space (KLAS) boasts artworks by both masters and contemporary artists alike from around the region. The big guns featured includes the late Khalil Ibrahim, Yusof Ghani, Cheong Soo Pieng, Datuk Ibrahim Hussein and many more. Private sales provide the avenue for busy cosmopolitans and art aficionados who lack time to view the array of artworks online and later purchase them at the gallery. Artworks showcased are consigned specifically for the private sales and its prices are of nett value. To view KLAS's current private sales, head on over to <http://kl-lifestyle.com.my/private-sale/>.



YUSOF GHANI
Siri Tari XII, 1989
Oil on canvas 117 x 163 cm
RM 280,000



CHEONG LAI TONG
Abstract, 1969
Oil on board 119.5 x 81.5 cm
RM 140,000



YEOH JIN LENG
Melawati Series, 1982
Acrylic on canvas 71 x 89 cm
RM 95,000



CHEONG SOO PIENG
Fishing Village in River Landscape, 1964
Chinese ink and watercolour 44 x 66 cm
RM 83,000



NIZAR KAMAL ARIFFIN
Sejambak Aman #7, 2017
Acrylic on canvas 122 x 244 cm
RM 30,000



ABDUL MULTALIB MUSA
Malaysian Breeze Series, 2003
Laser mild steel 60 x 120 cm x 6 pieces
RM 45,000



DAVID BROMLEY
Girl 1, 2017
Acrylic on canvas 150 x 120 cm
RM 38,000



LYE YAU FATT
Crossing the River
Mixed media on canvas 70 x 50 cm
RM 38,000



ISMAIL MAT HUSSIN
Vegetable Seller, 1974
Batik 57 x 50 cm
RM 38,000



KHALIL IBRAHIM
Fishing Village Road in Kuala Besar, Tumpat, Kelantan, 1984
Watercolour on paper 30 x 40 cm
PRICE UPON REQUEST



LONG THIEN SHIH
Satay Seller, 1963
Oil on canvas 35.5 x 59 cm
RM 35,000



IBRAHIM HUSSEIN
Study for Lovers, 1964
Acrylic ink and collaged paper laid to card 18.7 x 19 cm
RM 65,000



ONG KIM SENG
Pitt Street, Penang, 2015
Watercolour on paper 38 x 56 cm
RM 15,000



ISMAIL ABDUL LATIFF
TERBANG BERSAMA MU. NO.01, NO.02 & NO.03, 1998
Acrylic on paper 38 x 29 cm x 3 pieces
RM 9,900



ISMAIL ABDUL LATIFF
MALAM PENUH RAHSIA...KUNBANG CINTA, 2016
Acrylic on canvas 90 x 71 cm
RM 22,000



KWAN CHIN
Sowing, 1968
Batik 65 x 48 cm
RM 12,800



ZULKIFLI YUSOFF
Pesta Suka Ria, 1995
Acrylic on canvas 75 x 75 cm
RM 19,500



NIZAR KAMAL ARIFFIN
ALHAMDULILLAH, 2018
Acrylic on canvas 122 x 90 cm
RM 17,000



YUSOF GHANI
Wajah Series, 2015
Mixed media on canvas 92 x 61 cm
RM 15,000



RAPHAEL SCOTT AHBENG
Kuching South, 2014
Acrylic on board 30 x 30 cm
RM 4,500



ENG TAY
Untitled, 2007
Oil pastel on canvas 61 x 76 cm
RM 35,000



JAILANI ABU HASSAN
Banana Beat #2, 1997
Mixed media on paper 67 x 101 cm
RM 12,000



CHUA EK KAY
Afternoon Rain, 2002
Lithograph in colors on wove paper with full margins
127 x 101.6 cm
RM 32,000



ONG KIM SENG
Alley at Lebu Melayu, 2017
Watercolour on paper 56 x 38 cm
RM 15,000



JEI HAN SUKMANTORO
Dewi, 2012
Oil on canvas 70 x 70 cm
RM 9,500



KELVIN CHAP
Colours of Unity, 2016
Mixed media on canvas 131 x 131 cm
RM 5,000

AWANG DAMIT AHMAD

Cultural Abstraction

Art, no matter what form it comes in and what medium it is created with, works like a confession – despite the obliqueness that goes hand in hand with them. As Aristotle described so eloquently, “The aim of art is to represent not the outward appearance of things, but towards their inward significance.”

Born in Kuala Penyu, Sabah, Awang Damit Ahmad is one of the most renowned and well-established artists in Malaysia. His father was a fisherman and his mother, a housewife. In 1975, when he was 21, he moved to Selangor to become a technician with Telekom Malaysia. While working as a technician, he cultivated a love for the arts intently and he eventually quit Telekom in 1979 to join Universiti Teknologi MARA (UiTM) in mid-1979. He pursued his Diploma in Fine Arts, which is equivalent to a general degree. During his time in UiTM, he did his practical training in Melaka and developed his skills by learning with the best in St. Paul Hills, Melaka. He topped his class in UiTM, graduating in 1983. For two years, he became a full-time artist and completed his first series, *Essence of Culture*.

Awang Damit eventually became a tutor at UiTM and then he went off in 1989 to pursue his Master's Degree in Fine Arts at the Catholic University of America in Washington DC, United States. During this time he joined art collectives, the Arlington Art Group and The Capitol Hill, with expressionist Professor Tom Nakashima being his main influence. By joining them, he was exposed to various art aspects and at the same time, earned pocket money and also got the chance to travel around America.

PETRONAS Gallery bought a few of his artworks and one of his paintings, *Nyanyian Petani Gunung*, which won the 1991 Salon Malaysia Award – one of the most prestigious art awards in Malaysia – is still exhibited at the gallery. He is currently a lecturer at his alma mater, UiTM where he was appointed as Associate Professor at the faculty in 2000. Before that, he had also undertaken other positions including being the head of the Fine Arts Department. Despite being involved in academics, Awang Damit is very actively involved in the development of the Malaysian art scene where he is well respected and popular among collectors, peers and students.

Awang Damit has held various exhibitions both in groups and solo including the *Intipati Budaya-Satu Sintesis* show at the National Art Gallery, Kuala Lumpur in 1995, with the artworks also shown at Shenn's Fine Art in Singapore a year



EOC (INTIPATI BUDAYA) E.O.C DOA DAN SYAIR SANG PELAUT, 1989
Mixed media on canvas 178 x 181 cm
Collection of Datuk Gary Thanasan

earlier. He was also involved in various group exhibitions including *Bentuk Dan Makna* – Galeri Seni FSSR, UiTM Shah Alam, while shows abroad included the 15th Asia International Art Exhibition in Taipei, Taiwan; *Perception and Perspective: A Malaysian Eye View*; *Hotbath* and *Pittville Art Gallery*, London; 14th Asia International Art Exhibition, Fukuoka Asian Art Museum, Japan and Contemporary Malaysian Artist, Beijing Art Museum, China. Armed with techniques he picked up in the US, Awang Damit completed the lauded series, *Marista* (2002) and *Iraga* (2011).

Awang Damit has a proclivity to paint his memories, his introspections about his past and recollections of his childhood experiences. His life in Sabah played a great role in shaping him as an artist, providing as his *pièce de résistance*.

As abstractionist painter, the artist seems to ‘layer’ messages in his works, in a lyrical and pensive way.

One thing is for sure: they made us feel something. It matters not what that emotion was – longing, anger, sadness, joy or fear. It was real, and it was profound. – Awang Damit Ahmad

Mark Twain once said: In order to write well, you must write what you know – and like art, the same form and vessel of expression, a

similar concept applies. For Awang Damit, this rings true. He paints what he is, an imbibing of cultures, beliefs, stories, fears and so on. His own identity is the reagent for his inspirations – all the sparks of emotions, thoughts as well as what shaped him into the man he is today. For instance, his *Essence of Culture* series was created and painted like a spine, as Awang Damit worked his way through the other parts in both form and meaning, both real and unreal; battling with what one sees and for what they truly are and represent.

His paintings have been described as strong, commanding and ruthless, staring back at the viewer dauntlessly, his large canvases of bold colours, abrasive lines and strict shadings leaving the air still, proving that they truly are a force to be reckoned with. They are raw, filled with sentiments and the human soul, hence the haphazard, powerful strokes. Granted, they are unique in terms of figuratively describing a memory or a culture, deviating from the normalcy of amiable colours and full-fledged shapes, but that is Awang Damit's art. His art is unfathomable, varying in atmosphere and in strength; in gestures and in figures. While there are many feeble attempts to describe what his art means at first glance or even asking him what his art means, it is futile, much less asking a poet to describe his poem. His art requires the viewers to search, to understand. And like most things art, it is not in its nature to look pleasant



EOC SERIES - TING TING ELEGI ANAK KECIL, 1987
Mixed media on canvas 115 X 145 cm
SOLD RM 100,800
KLAS Art Auction 18 November 2018
Sale XXXIV

all along. They are intended to make one feel something. It is not necessary for it to look pretty, it has to be full of deep significance.

After all, art is the literacy of the heart, mind, body and soul.

This literacy is showcased through his *Essence of Culture* series (1986 – 1988), brought on by his own sensitivities, experiences and intellectuality during his pre-America years. Awang Damit's bitter reminiscing of the past, of his suffering during childhood still lingers and lurks in his mind, prompting him to create canvases that reflect them. Haphazardly painted and meticulously arranged, his works had been impactful even then. He began searching for his own artistic identity early in the 1980's, but the Palestine tragedy (Sabra and Shatila massacre) in 1982 had affected him deeply, urging him to paint with social and political themes in mind, focusing on children (as many of the 1982 tragedy victims were kids). Years after, however, he found his true self by working on *Essence of Culture*, which was born out of “every single bittersweet memory that leaves me nostalgic”. Aforementioned memories and nostalgia helped him in his maturity and intellectual journey. “Through them I try to translate the deepest parts of these onto something that is tangible,” said Awang Damit. *Essence of Culture* was his effort to explore his life from his family background of fishermen and farmers, as well as his experiences as a child – such as the *Doa dan Syair Sang Pelaut* (1989), *Sinumandak* (1988), *Apa Khabar Ledang I* (1992), *Apa Khabar Ledang II* (1992) and *Apung* (1994), in which elements of the sea, fishermen's equipment, vague outlines of leaves, baskets, dayak shields, fish or even country landscape can be spotted after a thorough studying of the images. What can obviously be spotted is the heavy influence of his Sabahan culture and of his life there, especially in the titles of his paintings.

Awang Damit discovered his passion for painting by accident, as he was training in Malacca to become a technician for Telekom Malaysia. “When I went jogging near St Paul's Hill, I used to see a lot of artists. Their works fascinated me. I felt strongly then that I could not remain as technician. I had never really painted before, but I knew that this was what I wanted to do for the rest of my life,” said Awang Damit. He then went off to Institut Teknologi Mara (now

UiTM). While furthering his studies at Catholic University in Washington DC, a professor there commented that he painted too easily, and dared him to start painting more aggressively. This new style ultimately won him the Best Painter award at the third Salon Malaysia 1991/1992.

“Awang Damit was awarded the winning prize ... not because the world he projected was preferred but because his control over concept and language was consistently more commanding ... Surface, pigment and brushmark are interwoven to produce a seamless image; materially, structurally and psychologically the picture is self-sufficient. In viewing it, we are absorbed into a world that is as complete as one can imagine and, for that reason, completely satisfying.” – Judge's comment on Awang's winning.

The years progressed and he eventually began working on the *Alun-alun Ke Marista* series, one he had started on since 1996, and this series served as a continuation from his *Essence of Culture* series. Awang Damit explained that contextually, the *Alun-alun Ke Marista* series is a “journey of the self, searching for an active, constructive and progressive aspect of a culture.” It reveals a complex and ambiguous yet controlled painting within the duality of figuration and abstraction, being both intimate and expressionistic. Imagery from everyday life and essence of childhood experiences become integral and determine the potential visual structures. Minor changes can be seen here, in terms of interpretation and manifestation of visual qualities. His *Alun-alun Ke Marista* series consists of 70 oil paintings that were produced between 1996 and 2002. This was the time when Awang Damit got his landmark show, his first solo at the National Art Gallery. Viewers were able to experience and observe the artistic and stylistic development in Awang's works, as he continued to explore his personal experiences as a child as well as the meaning of life.

In Bruneian Malay, “alun-alun” means “a small winding path”, and “marista” means “to talk about the past”. In essence, this series is the artist's recollection of the past, most of which are filled with twists and turns. Bits and pieces of the past left quite a mark on Awang Damit's life and his direction as an artist. Working at an early age of five to supplement his fisherman father's

earnings, he still remembers the hardships of having to walk home with heavy load on his back and while most of the things he had to do were not lucrative, it had to be done. These painful yet meaningful experiences helped shape not only Awang Damit, but his works as well. As mentioned, *Alun-alun Ke Marista* still revisits personal issues, in a controlled manner by structuring the materials and techniques apart from his irregular brush strokes. Physical and mental energy were the quintessence of *Marista*, as seen in *Kabat dab Belatak* (2000), *Imajian Dari Pedalaman* (1997), *Ingatan Yang Tersisa II* (2001), *Orangan dan Derap-derap Jerami* (1995), *Pun-Pun* (1998), *Pun-Pun dan Biangsung* (1998) and *Peredaran Musim* (1997). There is a considerable amount of space in these works, as according to him:

“These areas are breathing spaces where I feel absolutely free – free of any tightness, confusion, sadness, and of anything that makes my life difficult.”

Colours also play a vital role in these pieces, each colour signifying different things in life. For instance, red signifies personal hardships, struggle, anger and courage. Orange, often merged with black are found to have a correlation with nature. The crux of this series is basically an exploration of the self, society, culture, humanity and religion.

Since *Essence of Culture* and *Alun-alun Ke Marista*, Awang Damit had gone on to produce several other series, namely *Iraga*, *Perjalanan Utara*, and his most recent one, *Payarama*. The bold, resilient colours are still intact, as are the pointed colours and jarring compositions. *Iraga* takes on a more purposeful, semi-abstract tone such as the *Sketsa Iraga V* (2004) and *Dayung Patah* (2006), with ambiguous shapes of a broken boat paddle, broken gates and scattered shapes that hint at his childhood struggles still, as well as his self-discovery.

His choice of colours is very rustic – earthy ambers, greys and browns.

“Every artist dips his brush in his own soul and paints his own nature into his pictures.” – Henry Ward Beecher



MARISTA - ALUN ALUN KE MARISTA "KABAT DAB BELATAK", 8/2000
Mixed Media on canvas 183 X 183 cm

Chef Masashi Horiuchi

Masashi Horiuchi is the creative spirit behind Entier. He has over 20 years of experience in Europe, working alongside esteemed chefs such as Philippe Groult, Adolf Blokbergen, Gerard Rabaey, George Blanc and Antoine Westermann

BY HIRANMAYIL AWLI MOHANAN

TELL US ABOUT YOURSELF.

I am from Fukuoka in Japan. My career as a chef began when I was 19 years old, and I spent almost 20 years working across Europe including Switzerland, various cities in France including Paris, Alsace and Burgundy, and finally in London where I spent five years as Sous Chef at the two Michelin-starred L'Atelier de Joël Robuchon. And now I am the Executive Chef at Entier, a nose-to-tail French dining experience in Kuala Lumpur.

DID YOU ALWAYS KNOW YOU WANTED TO BE A CHEF?

In my youth, my friends and I would always have dinner gatherings and it was always me who would lead the cooking. It was then that I knew I wanted to be a chef.

YOU SPECIALISE IN FRENCH DINING.

WHAT MADE YOU INTERESTED IN FRENCH CUISINE?

It was my mother that ignited the passion in Western cuisine, where I was intrigued by the Western style of food prepared by her and I loved her cooking very much.

Then when I was in college, the interest in French cooking came about. I became fascinated with learning how to prepare different styles of dishes, and learning various techniques. From there, I decided to enrol into the TSUJI Culinary Institute in Osaka where I really learned French cooking techniques.

WHAT IS THE MOST EXCITING DISH YOU HAVE EVER CREATED?

If I had to choose one recipe, it would be a dish using guinea fowl called "Souvaroff". The game bird is stuffed with truffles and foie gras, then baked and served with a light sauce. The dish came about between 1850 and 1900 and was inspired (and named) after a Russian aristocrat, who became quite popular dining in the Parisian scene.

TELL US ABOUT ENTIER.

Entier, an old French word meaning "whole" or "entire", is the inspiration behind the nose-to-tail culinary concept of this new restaurant on the 41st level of Alila Bangsar. We've created an authentic French menu featuring seasonal produce and fresh ingredients. As part of the nose-to-tail approach, our dishes highlight a specific part of the animal or vegetable as the star of the dish. And wherever possible, I prefer sourcing our ingredients from seasonal producers.

WHAT WOULD YOU LIKE YOUR CUSTOMERS TO EXPERIENCE AT ENTIER?

It is important to me that our guests enjoy good-quality food and have a great time when they visit us at Entier. I like to say that, "A relaxed environment allows for a more enjoyable dining experience." And so, the menu that we have created at Entier has been specially designed to be paired and shared, and paired with a great bottle of French wine. This creates a 'fun dining' experience instead of the formal French style of fine dining with crisp table linen and waiters in sharply-pressed suits. At Entier, good food is best enjoyed with friends and loved ones in a classy yet soothing ambience.

AS YOU ARE JAPANESE, DO YOU USE JAPANESE INGREDIENTS IN ENTIER'S MENU?

Yes, I do use some Japanese and other Asian ingredients in Entier's menu, however, it is not because of my Japanese origin. Rather, I want to create authentic French food in harmony with using local and seasonal ingredients from around the Asian region.

HOW ABOUT MALAYSIAN INGREDIENTS?

I find Malaysian ingredients very interesting and quite versatile. I work with a lot of local producers to supply produce to Entier including vegetables from

Cameron Highlands, and chocolate from Pahang. I also have found poultry to be of great quality in Malaysia including the Bidor duck from Perak which I use for my duck dish. And currently my kitchen is even exploring the possibility of using local caviar!

HOW WOULD YOUR DISHES APPEAL TO THE LOCAL PALATES HERE IN MALAYSIA?

Taking inspiration from local and seasonal produce from this region, I continue to use authentic French cooking techniques so that our guests can experience an authentic French fare in harmony with the local Asian food culture.

WHAT WAS YOUR FIRST IMPRESSION OF MALAYSIA?

Rapid infrastructure development, especially in Kuala Lumpur, which makes it such an exciting city filled with so much interesting culture and history. I have enjoyed exploring Malaysia, especially visiting places such as Cameron Highlands and Janda Baik to meet local producers and explore new Malaysian ingredients.

HAVE YOU TRIED THE LOCAL CUISINE?

Yes! I have tried a lot of Malaysian food

WHAT IS YOUR FAVOURITE SO FAR?

My favourite is Penang Laksa.

WHICH PART OF MALAYSIA HAVE YOU VISITED OR ARE LONGING TO VISIT?

I have visited quite a lot of places especially on the West Coast, including Malacca, Ipoh, Penang, and Cameron Highlands. Prior to Entier's opening, I spent a lot of time exploring Malaysia to try new foods and find new ingredients to use for our menu at Entier. I look forward to visiting Langkawi soon with my wife and two kids.



Group Pic with GM Windows Lounge

FIRST OPEN STAGE @ DORSETT KUALA LUMPUR

As part of its 20th anniversary yearlong celebration, Dorsett Kuala Lumpur in support and celebration of the local community launched its first open stage session on 7th October 2018 (Sunday), serenading guests and friends with all day long entertainment ranging from music and song performances by some of KLites' local hidden talents and artistes at the hotel's Windows Lounge.

The event also represents one of the brand activation initiatives – depicting

vibrant engagement and social connectivity under the umbrella of Dorsett's latest global tagline "Stay Vibrant". The hotel converts available spaces to welcome talented musicians, and later artists, craftsmen, or any other creative pioneers to showcase their passions at designated areas. Dorsett hotels live and breathe art. Coming from a diverse range of music background, the upcoming talented performers sang a good variation of music genre from R&B, pop, rock to some soothing jazz tunes. All guests and friends enjoyed a casual and entertaining session on a pleasant Sunday afternoon at



Keith and Ravi



Monocort

Windows Lounge, Dorsett Kuala Lumpur's contemporary lounge and bar, some even singing along with the performers as they played some popular nostalgic tunes.

The Open Stage session also formed part of the Oktoberfest festivity happening in the city in the month of October. Besides the artistic showcases, Windows Lounge offered special valued deli-to-go snacks and drinks such as assorted sandwiches at RM6 nett, chilled bottled juices each at only RM8 nett and fruit salad at only RM5 nett for the day. Apart from that, most guests indulged in some scrumptious Oktoberfest delicacies for the month such as Jumbo Bratwurst Sausage, Texas Hot Dog and Corned Beef. What's best is that guests and friends could join the session without any entry charges.

By noon, most of the performers were all prepped up with their guitars and keyboards set up on stage. All of their friends and families came to support, while enjoying an array of food & drinks at the lounge. The hotel's first open stage session started off with Monocort, the trio acoustic band with band members Ezri as the lead singer, Ery and Adli playing a range of pop rock music e.g. Have You Ever Seen the Rain by Creedence Clearwater Revival, You and Me by Lifehouse etc. Followed by Lalaklandtuna, a duo acoustic band made up of Muhammad Aisar and Mohamad Afik who sang more of the local's favourites as their music is heavily influenced by pop music of Malaysian



Crowd at Windows Lounge

Malay performing artistes. Guests started taking out their mobile phones to capture the performances.

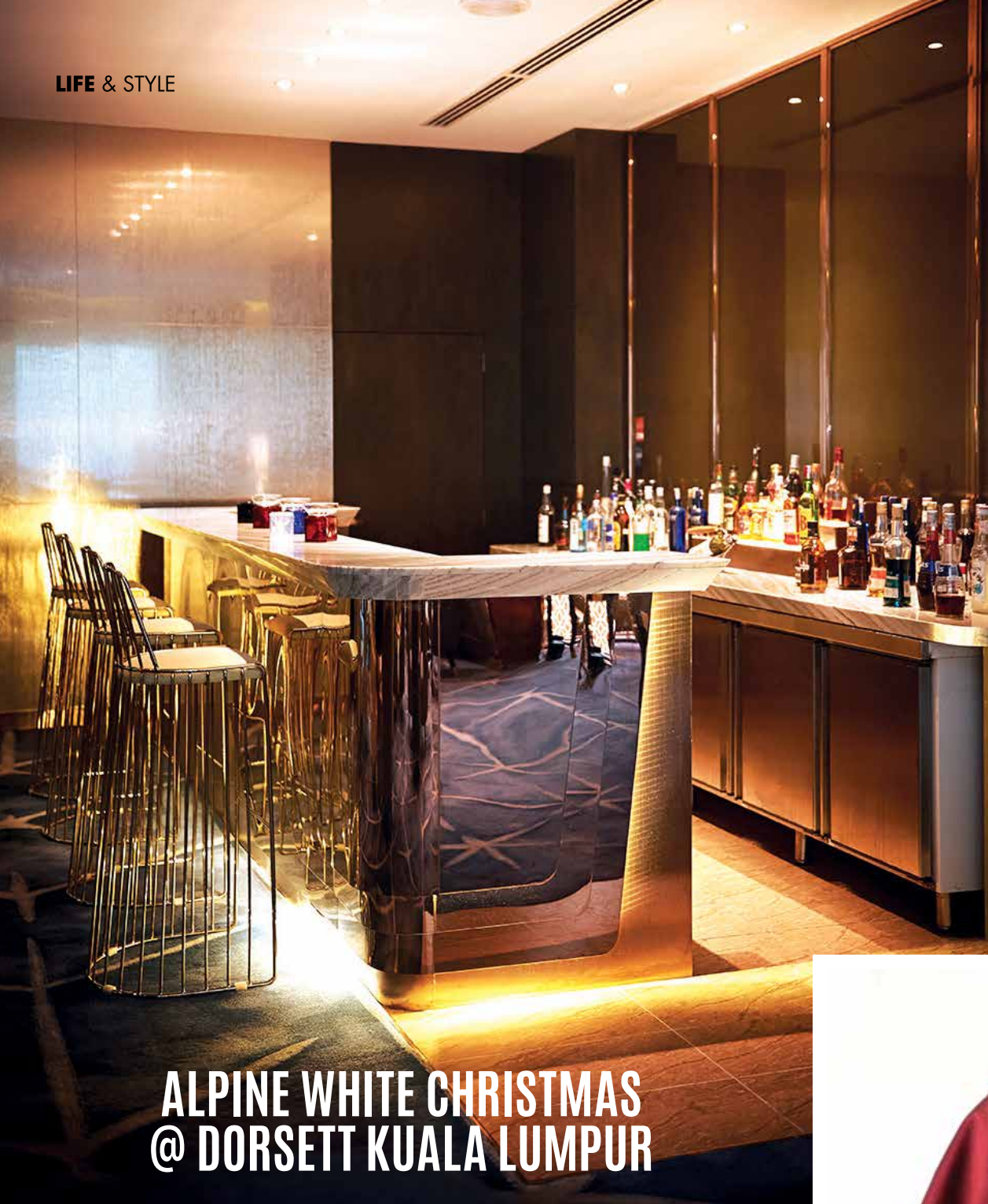
And there was Ariff Akhir, an entertaining singer, musician, songwriter, music producer and sound engineer who played some renowned R&B songs, guests started clapping and sang along with him to one of the local's classical favourites "Widuri". Next it was Yasher Shafee, a singer-songwriter who has been singing at a very young age. He sang a range of blues and swings improvised creatively.

After several intervals in between, Fathee Mukhlis came in at around 4 pm to perform a mixture of R&B, Soul and Rock. There were more cheers and applause from the audiences as more inhouse

guests joined the crowd, attracted by the feel-good tunes while at the hotel lobby. We had another duet later – Keith Kamalaraj and his keyboardist Ravi who played some pieces influenced by music styles from Hendrix to Bon Jovi. The Dorsett Open Stage session wrapped up with Noel Allan, a singer-songwriter who is new to the scene.

All performers thanked Dorsett Kuala Lumpur for the wonderful opportunity to have them showcase their talents, and hope to have another #DorsettOpenStage session real soon.

Stay tuned for more information and updates at www.facebook.com/dorsettktualalumpur



ALPINE WHITE CHRISTMAS @ DORSETT KUALA LUMPUR

It's Alpine White Christmas at Dorsett Kuala Lumpur. The hotel presents to you a White Christmas tree at the lobby embellished with traditional Christmas items such as Christmas lanterns, snowflakes, white and blue ornaments etc. boasting the hotel's 'favourite little things'.

As part of the Dorsett global brand initiative and brand belief to constantly deliver the iconic Dorsett end-to-end guest journey, Dorsett hotels open up the doors to all vibrant inspirations such as social

connectivity and vibrant engagement which falls under the brand promise – "Stay Vibrant".

One of the key highlights at Dorsett Kuala Lumpur during this festive season for 2018 would be the launch of its very first "12 days of Christmas Market" at the hotel's Windows Lounge in collaboration with various vendor partners selling pretty little things perfect for Christmas gifts from 10th to 21st of December 2018. There will be a good variety of gift categories at each booth such as local designed and made



fashionable Batik outfits, copper cutlery, pots and pans, local designer perfumes, Borneo beads, handicrafts and bags, handmade soaps, contemporary scarves and many others. It's time for giving and sharing. Head over to check out the Christmas Market and have your Christmas gifts ready for your loved ones.

On 12th December 2018, Adele Ang, the General Manager of Dorsett Kuala Lumpur leads the Christmas Tree Lighting Ceremony at the hotel lobby as part of a warm and cosy gathering with associates and guests. Meanwhile as part of the hotel's 20th anniversary this year, the hotel offers a Christmas Promotion only for the month of December at Windows Lounge with 20% off total receipt for dine-in drinks and meals (except 31st December).

Come 24th December 2018, an unforgettable Christmas Eve Buffet Dinner at RM118 nett per person awaits you at Checkers Café, the hotel's all-day-

dining. There will be 2 serves of drinks and canapes from 6:30pm onwards at Windows Lounge, followed by dinner from 7:30pm onwards at Checkers Café. Gather together and indulge in a traditional and international Christmas feast with your loved ones, make your reservations earlier! Christmas Treats is available at Checkers Café in the month of December, such as the must-have Roasted Tom Turkey, Roasted NZ Leg of Lamb, Gingerbread, Christmas Cookies and the Christmas Almond Stollen Bread just to name a few.

For those who are still searching for a venue to dine, party and celebrate New Year's Eve, Dorsett Kuala Lumpur has what you're looking for on 31st December 2018. Head over with your family and friends for New Year's Eve buffet dinner at Checkers Café for RM118 nett per person from 7 pm onwards, and most importantly head over to Dorsett Residences Bukit Bintang annexed to the hotel to catch the

fireworks and indulge in 2 serves of drinks at Level 30's rooftop pool area. Bid adieu to 2018 and ring in the New Year in style.

Additionally, experience a Vibrant Way to Stay with Dorsett – Your Rewards this Christmas. Reward yourself with our new global loyalty programme, offering you a diverse menu of rewards designed to enrich your stay with hotels under the Dorsett and d.Collection brands. Sign up now to enjoy a free upgrade to silver membership benefit.

To learn more about 'Dorsett – Your Rewards' or to sign up for the loyalty programme, please visit www.dorsett.com/en/loyalty-program.

'Stay Vibrant with Dorsett'!

Stay tuned for more information and updates at www.facebook.com/dorsett-kualalumpur or www.dorsethotels.com/malaysia/kualalumpur







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TRADERS HOTEL KUALA LUMPUR

Position Yourself in the Heart of KL

BY HIRANMAYI AWLI MOHANAN

It was a beautiful Saturday morning when my mother and I decided to treat ourselves to a weekend staycation within Kuala Lumpur. In search of an excellent hotel with stellar service, we found Traders Hotel Kuala Lumpur. Perfectly located in the heart of Kuala Lumpur City Centre (KLCC), this hotel offers direct covered access to the Kuala Lumpur Convention Centre and is within walking distance to Suria KLCC Shopping Mall, the Bukit Bintang shopping district and local tourist attractions.

SKYBAR

After our five-star snooze, we dressed to the nines and made our way to the 33rd floor where the city's popular and award-winning rooftop bar, SkyBar awaited. Snagging ourselves a cabana, we were treated to a view overlooking KLCC and the skyscrapers surrounding it. We couldn't think of a better way to start the night than to order some lip-smacking cocktails from their extensive libations menu while bobbing our heads to the tunes in the background. The Basil Smash and Pandan Sour were cocktails that quickly became our favourites so seconds were naturally in tow. As the night progressed, the songs changed to an upbeat tempo and delivering guests a night to remember.

SPA

Yearning to dust away the cobwebs of the week, we booked a Freedom massage that allows guests to choose the focal concentration of the massage, in my case, it was the lower back. The dexterous masseuse loosened the knots on our bodies and the movement of their hands were akin to the rolling waves. Moreover, essential oils were used to calm the senses and soothing melodies in the background heightened the overall experience. We left the spa with a spring in our steps and our bodies deservedly rejuvenated. After being sent to a state of serenity, it was only right to indulge in an afternoon nap and you can't blame us because the bed was very inviting.



Traders Club Lounge Sitting Area



Deluxe Twin Towers View Room

TRADERS CLUB TWIN TOWERS VIEW ROOM

It was an incredible feeling to open the door of our room and to be greeted by Malaysia's iconic landmark, the Petronas Twin Towers. We kicked back and relaxed, soaking in the view while munching on the welcome fruit platter. The interior of the club room embodies cool tones with a splash of vibrant art that embellishes the room. The light and airy room is the epitome of comfort, providing guests with a home away from home. Guests staying

at the Traders Club room have access to the Traders Club, an exclusive retreat designed to pamper guests with life's little luxuries such as personalised service and a host of special privileges and amenities. The benefit of the club room includes a scrumptious spread of buffet breakfast from 6.30am to 10.30am, evening cocktails that include alcoholic libations from 5pm to 7pm and an all-day coffee, tea, soft drinks and snacks selection, so you can be rest assured you will never go hungry or thirsty here.



Gobo Chit Chat

BUCKED OUT SEAFOOD MARKET

Every Friday and Saturday, Gobo Chit Chat, Traders Hotel Kuala Lumpur's resident restaurant hosts a bucked out seafood market which would appease all seafood lovers. As we entered the restaurant, we had to take a moment to appreciate the extensive array of seafood imaginable at one spot. Armed with a bucket in hand, we selected a bountiful amount of fresh seafood our doctor would probably advise against and handed it over to the esteemed chefs who would cook it according to the sauce of your preference. For those who appreciate spiceiness, we recommend pairing the seafood with the Thai chilli sauce. You can thank us later. Besides seafood, there's a grill station, a delectable spread of sushi, noodles, satay and many more.



BEST WESTERN I-CITY SHAH ALAM

Stay, Work and Play at this Maven Haven

BY JACQUELINE BENITA PAUL

Within I-City, the City of Digital Lights in Shah Alam, is Best Western i-City. A business-class hotel with 214 luxurious rooms, thoughtful service and extensive facilities for work and play. You can choose between the Superior Room, Deluxe Room or I-Suite. Should you appreciate ample space with a separate pantry, the I-Suite would be the right choice.

The Coffee 17 package by Best Western i-City offers guest additional facilities and services at a nominal rate. The package offers flexible check in time and 24-hour stay which means a guest could choose to check in at 8PM and check out the next day at 8PM. The package also includes premium coffee, a minibar pack and a guaranteed high floor to enjoy the view of the City of Digital Lights.

The check-in process was seamless, and we received refreshing welcome drinks at the lobby. While speaking to the staff member, we caught sight of the Betta fish corner where guests could rent and bring up the fish to their room as a companion. It's a simple yet thoughtful concept that appeals to families checking into the hotel. For the guest's convenience, the fishes are fed daily at 6pm. So, you get to enjoy the companionship of a pet without the fuss and muss of maintaining it for a long period of time.

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Order the Grilled Chicken from The View on Level 5 for a lip-smacking affair

We received a warm and sincerely written welcome card from the General Manager, Anthony Kong upon our arrival. The I-Suite room we checked into on Level 17, comes with a stunning view of the famous City of Digital Lights that would be best appreciated at night when the city comes to life. During the day, we recommend getting a pass to WaterWorld to enjoy a fun-filled day at the waterpark. WaterWorld is a special place for families to enjoy good, old-fashioned quality time together.

On that note, you can take advantage of the Stay and Splash package by Best Western i-City which includes:

- 2 Days 1 Night stay in a Superior Room
- Breakfast for 2 people
- WaterWorld admission for 2 adults

But hurry as the offer ends on Dec 31, 2018.

Once, you've worked up an appetite, head up to Level 5 to enjoy an alfresco dining experience at The View café. We were craving sweet delights and opted for the High Tea. We were spoilt for choice, whether it was western desserts like bread and butter pudding or local delights such as roti jala with chicken curry. There was so much food to go through. Once we had the last spoonful of the delicious ice cream, we concluded that The View café will be giving the F&B establishments in the area, a run for their money.



The Afternoon Tea offers an extensive spread of savoury and sweet delights

Note: The High Tea is served only on Sundays from 12PM-4PM

It was more so proven during dinner when I devoured my Luxurious Burger gleefully while my dining partner raved about the signature Avocado and Tomato Toast packed with contrasting yet harmonious

flavours. Needless to say, with efficient service, good food, convenient location, comfortable lodging and entertainment all around, Best Western offers it's guest a fuss-free experience with service on par with some of the most luxurious hotels in the heart of KL.

MERCEDES-BENZ AMG PERFORMANCE SUVs LAUNCH

BY FABRICE TCHAKOUNTE



Mercedes-Benz Malaysia introduces the all-new AMG performance SUVs: The AMG G63, the AMG GLC63 S 4MATIC and the GLC63 S Coupe 4MATIC. The 2018 models are faster, sportier, more powerful and better looking than ever.

THE MERCEDES-BENZ AMG G63

In 1979, Mercedes-Benz introduced the first generation G-Class and today after four decades, Mercedes-Benz Malaysia unveils the new generation AMG G63 in Sepang International Circuit. The legendary G-Class keeps its original outer

shape and lines but has a completely redesigned interior, new engine and a whole bunch of technology that comes with it.

This G class which stands for Gelaendewagen, is perhaps one of the best all-purpose vehicle, keeping the same personality, trait and character of its predecessors. This new generation G63 AMG redefined ruggedness with luxury.

The technology that comes with this almost 1.5 million Ringgit purpose build off-road vehicle include driving assistance, Burmester Surround Sound System, Parking

assist and KEYLESS GO, a SPEEDSHIFT TCT 9G transmission and a 4.0-litre V8 biturbo engine churning out 585 horses with a torque of 850Nm. This seemingly heavy weight beast however performs the zero to hundred sprint in an amazing 4.5 Seconds.

The AMG G63 offers 5 driving modes: Slippery, Comfort, Sport, Sport+ and Individual. For off-road driving, the driver can select among three modes: Sand, Rock and Trail. There is no doubt the legendary G63 AMG can take you almost anywhere. Suited for both the urban professional as well as the "Indiana Jones" adventure seeker.



THE MERCEDES-BENZ AMG GLC 63 S 4MATIC AND AMG GLC 63 S COUPE 4MATIC

There couldn't have been a better place than Sepang International Circuit to launch the all-new Mercedes-Benz AMG GLC 63 S 4MATIC and the AMG GLC 63 S Coupe 4MATIC which according to Mercedes-Benz Malaysia are "The Ultimate Performance Athletes".

Mercedes-Benz Malaysia reveals today these two beautifully crafted machines. With beauty comes power as this pair of performance athletes are powered by the versatile and emotive AMG-engineered 4.0-litre biturbo V8 power plant, good for 510 hp with 700 Nm and a segment-leading 0-100 km/h time of 3.8 seconds. So who says SUV are boring and slow?

These compact luxury SUVs are faster on a straight line that most sedan cars you see on road today. In fact, it is faster than the Mercedes-Benz GTR flagship on Century sprint clock. Now isn't that absolutely impressive?

With a 9-speed automatic transmission, it claimed to be able to hit a top speed of 270km/h. Now if only we can get our hands on one to verify and confirm that claim. The AMG GLC 63 S 4MATIC gives its driver the choice between four dynamic driving modes: Comfort, Sport, Sport+ and Individual. Note that the Sport+ mode is simply equivalent to Race mode. Perfect for those heavy footed on the throttle pedal.

A striking characteristic of the exterior design is the expressive front end: the new GLC 63 4MATIC+ is the first Mercedes-AMG Performance vehicle to feature the Panamericana grille, which was previously reserved for the AMG GT family of sports cars.

Visit a Mercedes-Benz showroom near you today and book a test drive. You will undoubtedly be blown away. Make sure the cheque is ready.



KAWASAKI Z900 RS TEST REVIEW

BY JUSTIN HONG

There is something about the new Kawasaki Z900 RS which I cannot truly explain. Every time I get onto a Motorcycle, be it a moped, easy rider or a Dual-Purpose, the speed demon will take possession of my body, my right wrist will throw caution to the wind and the body will get an adrenalin rush whenever speed limits are broken.

But the moment I got on the Z900 RS, there is no speed demon within. Peace angel was upon me and I actually enjoyed taking it slow, savoring every moment, enjoying every scenery. I thought this was just a momentary thing, perhaps age has catch up or it is just one of those "emotional imbalance" days. But no, with the short

4-day test ride, every single one was an easy, slow and chill ride (other than once where I tried out how fast this retro looking babe can take me).

This new Z900 RS is everything I was looking for. It attracted not only the baby Boomers and the generation X but the Millennials and Generation Z as well. The young and the "ripe age" groups were both attracted to this classic looking on the outside but loaded with high technology on the inside Z900 RS. The new Z900 RS is an almost a replica of Kawasaki best-selling and "ageless" Z1000 of the 70s'. It was a dream motorcycle for most kids of that era and those who cannot afford one then will be able to have one sitting in their garage today.

Café racers are getting really popular with most motorcycle manufacturers jumping into the bandwagon to come up with at least one model that caters to the fast-growing market. Kawasaki got it easy by "reviving" its once popular Z1000 to this Z900 RS. Kawasaki designers got it right too by not overkilling the design of the Z900 RS. Maintaining a bare yet attractive look and where imagination is the limit of each owner on how they would like to customize their machine. Be it a Brat, Scrambler, a Tracker or just plain café racer, this Z900 RS is the bike to go for.

The modern fittings and technology that comes with the Kawasaki Z900 RS include an upside-down fork, a 2-steps KTEC or



Kawasaki Electronic Traction Control, LED head light which is effective and bright for both day and night riding, ABS brakes and a combination of digital and analogue in the simple yet attractive double silver trim instrument panel.

Kawasaki has also improved on the transmission. It has almost been a "default" in almost all Kawasaki models to have the "I am still on 5th gear feeling" when you are already in 6th. There was no such feeling in this Z900 RS. Shifting gears up and down is a breeze and smooth as silk. The clutch is light, where even feminine riders can easily pull it without much effort. Don't need to worry about having a bigger left forearm after constantly working out on some of those "Spring hand grip" clutch that you find

in other motorcycle manufacturers. What makes it a joy to ride the Z900 RS is that there is no lagging or jerky feel when in low speed.

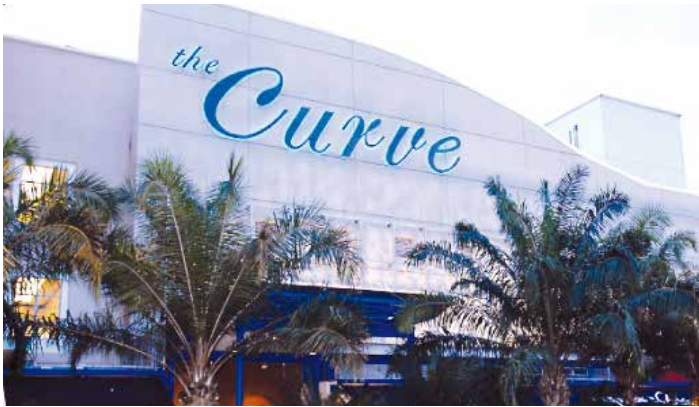
The bassy sound emitting from the Z900 RS standard exhaust is music to my ears. Enough to attract attention yet not loud enough to irritate the daylighters out of you.

The down sides of this Retro-Classic are, the seat cushion is too thin for my comfort, or maybe my bottom fats have shrunk? Taking long distance rides were quite uncomfortable for me. The other issue is the cooling system. Temperature seems to go up rather quickly when I was stuck in heavy traffic and it raised my concern of 1. Bike braking down and 2. My thighs is going to fry. The Z900 RS tends to

oversteer, but then it was not meant for you to ride it like you stole it. Just my 2 cents that this can be improve on.

The suspension is a bit hard on standard settings but not a big issue and I can live with it. The ABS disc brakes are soft and progressive so do not expect to have the hard stopping power you get from those superbikes, sports class motorcycles. Wind resistance is felt at above 120km/h and could do with a wind shield. But then it may spoil the "image" of this modern-classic.

So, you decide what you want, customize it to your liking and be the talk of your regular group or neighborhood as one owning one of the coolest motorcycle around.



the Curve
Mutiarra Damansara, PJ
Tel : 03-7710 6868
Situating in PJ's golden triangle, this open-air mall boasts 700,000 sq ft of space spreading over 3 floors and accommodating 270 specialty shops. It is connected to Ikea, Ikano Power Centre and Tesco. • 10am-10pm daily.

Bangsar Village
Jalan Ara, Bangsar • 📍 Bangsar
Tel : 03-2282 1808
Located in happening Bangsar, this neighbourhood mall is vastly popular due to its individual specialist shops offering fashion wear, toys, jewellery, hardware, beauty salons and F&B. Anchor tenants include The Village Grocer. The newer and bigger Bangsar Village II that's connected to this mall offers more local and international brands.

Alamanda Putrajaya
Jalan Alamanda, Precinct 1, Putrajaya
Tel : 03-8888 8882
Accessibility: ERL Putrajaya & Nadi Putra (bus service) Located at the heart of Putrajaya, Alamanda offers a new resort-style shopping to suit the needs of all - from Parkson & Carrefour as anchor tenants, FOS, Somerset Bay, MPH and Toycity tagged with ARL Bowl.

CapSquare
Jalan Munshi Abdullah • 📍 M Tuanku
📍 Dang Wangi
Tel: 03-2697 7662
Strategically located in the heart of KL's midtown area, CapSquare is an eclectic mix of signature offices, Manhattan-inspired residences, a shopping centre and a vibrant 300-metre retail boulevard. It also houses intimate eateries, chill-out spots and a TGV cinema. • D6

Publika Shopping Gallery
No 1, Jalan Dutamas 1, Solaris Dutamas, 50480 Kuala Lumpur
Tel: 03-6211 7877
www.publika.com.my
www.facebook.com/publikashoppinggallery

Suria KLCC
Petronas Twin Towers • 📍 KLCC
Tel : 03-2382 2828 / 2430 / 2431
Located at the base of the Petronas Twin Towers, Suria KLCC is the premier shopping centre in KL. It offers unique shopping, dining & entertainment experience. It houses exclusive designer brands and provides an abundant choices of goods and services for everyone. • 10am - 10pm daily. • D8

Sunway Pyramid
Bandar Sunway
Tel : 03-74943100
Impressive giant sphinx statue greets you at the entrance of this Egyptian-themed shopping centre situated next to Sunway Hotel and the Sunway Lagoon theme park.. The mall has a variety of shops and restaurants, an indoor ice-skating rink and a cineplex. • 10am-10pm daily.

Pavilion KL
168, Jalan Bukit Bintang • 📍 B Bintang
Tel : 03-2118 8833
The shopping centre blends the best of the international retail world with 450 stores - ranging from fashion to home deco and leisure to culinary delights - over its 7 levels and 6 themed precincts. 20% of its tenants represent debut brands in Malaysia. Anchor departmental stores are Parkson Pavilion and Tangs. • 10am to 10pm daily

Bangsar Shopping Centre
Jalan Maarof, Bangsar
Tel : 03-2094 7700
Located in the affluent Bangsar suburb, this mall buzzes with a trendy crowd and houses an array of individual specialist shops for every need. Jasons Food Hall is a favourite with shoppers, as it offers an extensive range of fresh and international food brands. 10am - 10pm daily.

Maju Junction Mall
1001 Jalan Sultan Ismail • 📍
Tel: 03-2697 9312
Located at the junction of Jalan Tuanku Abdul Rahman and Jalan Sultan Ismail, the five-storey mall has 101 outlets with Giant, Wh by British India, FOS, Nichil Fashion City being the anchor tenants. The mall provides concierge service and has an indoor archery centre, Big-Shot Archery. • 10am - 10pm daily.

IPC Shopping Centre (Formerly Ikano)
2, Jalan PUJ 7/2, Damansara Mutiara, PJ
Tel: 03-7730 0333
Located near 1 Utama and linked to IKEA, this centre only has XXL size stores. The 11 anchor tenants includes Harvey

Pertama Complex
Jalan Tuanku Abdul Rahman
📍 M Tuanku
📍 Bandaraya • 🚶 Bank Negara
Tel: 03-2691 6599
One of the earliest shopping complexes in KL, this mall consists of many small shops selling an astonishing variety of goods and services appealing to the masses, including sports goods, leatherware, clothes, shoes and stationery. • 9am - 9pm daily. • D5

Sogo KL
Jalan Tuanku Abdul Rahman
• 📍 M Tuanku
• 📍 Bandaraya • 🚶 Bank Negara
Tel : 03-2698 2111
This 10-storey shopping mall is well patronised for its quality goods (local and international) ranging from apparel, home furnishing to daily need items. It also has an international restaurant floor on the 6th floor • 11am-9pm daily • D5

Starhill Gallery
181 Jln Bkt Bintang • 📍 B Bintang
Tel: 03-2782 3800
Connected to JW Marriott Hotel and Ritz Carlton Hotel, Starhill houses the largest retail watch floor and a host of top fashion designer boutiques. An exclusive mall with excellent eateries and high-end shops. • 10am - 10pm daily • E9

Sungei Wang Plaza
Jalan Sultan Ismail • 📍 B Bintang
Tel: 03-2142 6636
Sungei Wang remains one of the busiest shopping centres for the last 2 decades. Linked directly to the Monorail, it has over 500 retail outlets and eateries. A great place to hunt for electrical and electronic products, mobile phones, fashionable street wear, shoes & accessories. The hip T-Hop zone at the 6th floor caters to trendy teenagers • 10am - 10pm daily • F8

Subang Parade
Subang Jaya • 🚶 Subang
Tel: 03-5633 2530
This suburban mall offers an interesting mix of stores with goods ranging from apparels to antiques, and music to jewellery. Anchor tenants include Toy 'R' Us and Parkson. Carrefour hypermarket is located next door. • 10am - 10pm daily.

Great Eastern Mall
303 Jalan Ampang
Tel : 03-4259 8090
Located along busy Jalan Ampang, this 6-storey mall has a host of shops including a pet shop, Aussino, British India and eateries like Starbucks and Alexis. It has Cold Storage as its anchor supermarket. • 11am - 9pm daily.

Hartamas Shopping Centre
Plaza Damas, 60 Jalan Sri Hartamas 1
Tel: 03-6201 6553
Integrated with Plaza Damas & situated among retail shops, offices, serviced apartments and alfresco boulevards. Features Citi Super, SenQ and many other speciality retailers.

Lot 10
50 Jalan Sultan Ismail • 📍 B Bintang
Tel : 03-2143 6092
Linked to the Bukit Bintang Monorail station and Sungei Wang Plaza by an overhead bridge, Lot 10 offers an upmarket and wide selection of fashion wear. It has Isetan as anchor tenant • 10am - 9.30pm daily • F8

Low Yat Plaza
Off Jalan Bukit Bintang • 📍 B Bintang
Tel : 03-2148 3651
Located next to the Federal Hotel, it has 250 tenants offering goods as varied as cameras, mobile phones, apparel, fashion accessories and antiques. This largest IT centre provides for all your computing needs. BB Park, located across the plaza and consisting of trendy restaurants and alfresco cafes, sees a hive of activities at night. • 10am - 10pm daily • F8

MINES Shopping Fair Centre
Seri Kembangan • 🚶 Serdang
Tel: 03-8949 6288
Cruise into the heart of a busy shopping mall with a vibrant mix of more than 300 retailers, fashion boutiques, F&B outlets, canal quay alfresco dining, IT & mobile gadgets and also leisure and entertainment facilities like a cinema, bowling alley and snooker centre. • 10am - 10pm daily.

Mid Valley Megamall
Lingkaran Syed Putra • 🚶 Mid Valley
Tel : 03-2938 3333
The shops go on and on in this mall strategically located between KL and PJ. It has Metrojaya, Jusco, Carrefour, Golden Screen Cinemas and MPH as anchor tenants, over 300 specialty stores and 70 F&B outlets under one roof. Adjacent to the mall are Cititel Mid Valley Hotel and Boulevard Hotel • 10am - 10pm daily.

The Gardens
Mid Valley City • 🚶 Mid Valley
Tel : 03-2297 0288
10am - 10pm dayly

Sunway Putra Mall (Formerly The Mall)
100 Jalan Putra, KL • 📍 PWTC
Tel: 03-2786 9333
Located across the Seri Pacific Hotel and Putra World Trade Centre, the Mall has anchor tenant Parkson Grand together with a host of retailers, offering a full range of products, services, food & amusement to shoppers • 10am - 10pm daily • B5

DINE



JOLOKO
43, Jalan Kamunting, Off Dang Wangi, 50300 Kuala Lumpur
Tel: 03-2694-1 100



DEEP BLUE BY THE FACE SUITES
Level 51, The Face Suites, Jalan Sultan Ismail 50250 Kuala Lumpur

Chinese

Celestial Court
03-2717 9988 📍 M Tuanku •
Sheraton Imperial Hotel
• Halal • Casual Dining • C6

Chynna
03-2264 2264 📍 KL Sentral • Hilton KL
• Halal • Casual Dining • H3

Dynasty
03-2771 6773 📍 B Nanas • East Wing, Renaissance Hotel
• Non-Halal • Casual Dining • D7

Dynasty Dragon
03-4280 5666 📍 Ampang Water Front
• Non-Halal • Casual Dining • F8

Hakka
03-21431907 📍 Raja Chulan 6 Jalan Kia Peng • Non-Halal • Casual Dining • E9

Imbi Palace
03-2143 1128 📍 Jalan Bukit Bintang
Pavilion • Non-Halal • Casual Dining • F8

Kim Ma
03-8946 2333 • Palace of the Golden Horses • The Mines Resort City • Halal Fine Dining • Cantonese cuisine

Lai Po Heen
03-2179 8885 📍 KLCC • Mandarin Oriental Hotel • Halal • Casual Dining • Cantonese • D8

Li Yen
03-2782 9033 📍 B Bintang • The Ritz Carlton Hotel • Non-Halal • Casual Dining • F9

Maju Palace
03-2691 8822 📍 M Tuanku S Ismail • Level 5, Maju Junction Mall • Halal • Casual Dining • C5

Mandarin Palace
03-2148 8744 📍 B Bintang • 2/F, Federal Hotel • Non-Halal • Casual Dining • F8

Marco Polo
03-2141 2233 📍 Raja Chulan • 1/F, Wisma Lim Foo Yong, Jalan Raja Chulan • Non-Halal • Casual Dining • E8

Meisan
03-2614 8056 📍 Bandaraya • Quality Hotel City Centre • Jalan Raja Laut • Halal • Casual Dining • Szechuan cuisine

Ming Palace
03-2161 8888 📍 Ampang Park • Corus Hotel, Jln Ampang • Casual Dining

Ming Room
03-2284 8822 📍 Bangsar • Bangsar Shopping Centre • Non-Halal • Casual Dining

Oriental Noble House
03-2145 8822 📍 Imbi • 19 Jalan Delima, Off Jalan Imbi • Non-Halal • Casual Dining • F10

Overseas
03-2144 9911 📍 B Bintang • 84-88 Jalan Imbi • Non-Halal • Casual Dining • F8

Purple Cane
03-2272 3090 📍 Maharajalela • Selangor Chinese Assembly Hall, 1 Jln Maharajalela • Halal • Casual Dining • G6

Xin Cuisine
03-2144 2200 📍 B Nanas • Concorde Hotel • Non-Halal • Private Dining • D7

French

Café Café
03-2141 8141 📍 Maharajalela • 175 Jalan Maharajalela • Halal • Fine Dining • Fr & Italian • H7

Fusion

Cilantro
03-2179 8082 • MiCasa All Suite Hotel, 368B Jalan Tun Razak • Pork-Free • Halal • Fine Dining • D10

Shook!
03-2782 3875 📍 B Bintang • Lower G/F, Starhill Gallery • Halal • Fine Dining • E9

Indian

Estana Curry House
03-2141 1958 📍 Raja Chulan • 23D, Jln Sultan Ismail • Halal • Casual Dining • C6

Passage Thru' India
03-2145 0366 • 4, Jln Delima,kl
Halal • Casual Dining • E10

Spice Garden Imperial
03-2142 2220 📍 B. Bintang • 205 Jln Bkt Bintang.

International

Essence
03-2717 9900 📍 M Tuanku • Sheraton Imperial • Halal • Casual Dining • C6

The Resort Cafe
03 - 7495 2009 . Lobby Level, Sunway Resort Hotel & Spa
*Pork-Free Restaurant

Eight Gourmets Gala (EGG)
017 948 8684 . Suite G-01, Ground Floor, Pinnacle Annexe, Persiaran Lagoon, Bandar Sunway, 47500, Selangor

Maya Brasserie
03- 2711 8866 📍 B Nanas KLCC • Hotel Maya KL • Halal • Casual Dining • Nyonya & International • D8

Melting Pot
012-399 0734 📍 B Nanas Concorde Hotel, 2 Jln Sultan Ismail • Halal • 24-hour • Casual Dining • D7

Still Water Restaurant
03-2333 1360 📍 B Nanas 📍 KLCC • Hotel Maya KL • Halal • Casual Dining • Japanese & Western • D8

PNB Darby Cafe
03-7490 3838 📍 Ampang Park • G/F, PNB Darby Park, Executive Suites, 10 Jalan Binjai • Halal • Casual Dining • D9



CARDIAC
VASCULAR
SENTRAL
Kuala Lumpur

CARDIAC & VASCULAR HOSPITAL

Cardiac Vascular Sentral Kuala Lumpur (CVSKL) is an integrated Cardiac and Vascular Private Hospital specialising in comprehensive modern care for patients with cardiac and vascular diseases.

Jalan Stesen Sentral 5, Kuala Lumpur Sentral, 50470 Kuala Lumpur

☎ +603 2276 7000 ✉ info@cvskl.com 🌐 www.cvskl.com 📱 CVSKL 📷 CVS.KL

Italian

Cellini's
03-2715 1000 🚗 B Bintang • Dorsett Regency Hotel • 172 Jalan Imbi • Halal • Casual Dining • F9

Tamarind Springs
03-4256 9300 • Jalan 1 Taman Tun Abdul Razak, Ampang
Halal • Fine Dining

La Risata
03-4252 6269 • 26, Persiaran Ampang • Halal • Casual Dining

Prego
03-2773 8338 🚗 B Bintang • The Westin Hotel • Halal • Fine Dining • E9

Villa Danieli
03-2717 9922 🚗 M Tuanku • Sheraton Imperial Hotel • Halal • Italian • Fine Dining • C6

Japanese

Tatsu Japanese Restaurant
03-2782 6118 📍 Ampang Park InterContinental Hotel
Halal • Casual Dining • C9

Gen
03-4042 9888 📍 PWTC • Sunway Putra Hotel • Halal • Casual Dining • B5

Nobu Kuala Lumpur
03-2164 5084 • Menara 3 Petronas Persiaran KLCC • Fine Dining

Fukuya Restaurant
03-2144 1022 • 9, Jalan Delima, Imbi, Kuala Lumpur • Casual Dining

Haru Japanese Restaurant
03-2011 8783 • 124A, Jalan Kasah, Medan Damansara • Casual Dining

Iketeru
03-2264 2264 🚗 Stesen Sentral KL • Hilton Kuala Lumpur, 3 Jln Stesen Sentral
Halal • Casual Dining

Kampachi
03-2148 9608 🚗 Raja Chulan • Pavilion KL

Kokufu
03-4049 4412 • Sri Pan Pacific KL
Halal • Fine Dining

Komura
03-2161 8888 📍 Ampang Park Corus Hotel • Casual Dining • C9

Ozeki Tokyo Cuizine
03-2166 4263 🚗 B Nanas • Menara TA One • Halal • Fine Dining • D8

Yuzu
03-2284 7663 • The Gardens, Mid Valley City • Casual Dining

Sagano
03-2162 2233 🚗 B Nanas • Renaissance Hotel • Halal • Casual Dining

Korean

Da On
03-2141 2100 🚗 B Bintang • Pavilion KL • Halal • Fine Dining • Korean • E8

Koong Jung
03-2166 7181 📍 Ampang Park • PNB Darby Park • Halal • D9

Koryo Won
03-2143 2189 🚗 Bukit Bintang • Starhill Gallery • Halal • Casual Dining • E8

Thai

Rama V Fine Thai Cuisine
03-2143 2428 / 03-2143 2663 5, Jalan U-Thant, 55000 Kuala Lumpur • Halal • Fine Dining

★★★★★

Sheraton Imperial KL
03-2717 9900 • Jln Sultan Ismail • 🚗 M Tuanku • Essence (Int'l), Villa Danieli (Ita), Celestial Court (Chi) • From RM300- RM5,825 • D6

Hotel Istana
03-2141 9988 • 73, Jalan Raja Chulan • 🚗 R Chulan • Peach Garden (Chi), Urban Bistro (Aus), Taman Sari (Int'l) • From RM299-RM5000 • E8 • www.hotelistana.com.my

Hotel Maya KL
03-2711 8866 • Jalan Ampang • 🚗 Bukit Nanas 📍 KLCC • Still Waters, Maya Brasserie, Ramah Tamah • From RM325- RM1,800 • D8 • www.hotelmaya.com.my

InterContinental KL
03-2782 6000 • 165, Jalan Ampang • 📍 Ampang Park • Serena Brasserie, Tao (chi) , Tatsu (Jap), Bentley's Pub, Lobby Lounge & The Deli • From RM330- RM12,500 • C9 • www.intercontinental.com

JW Marriott Hotel KL
03-2715 9000 • 183 Jalan Bukit Bintang • 🚗 B Bintang • 3rd Floor (Int'l), Marriott Café, Shanghai (Chi), JW Marriott Gourmet (Int'l), Havana Club • From RM400- RM8,000 • E9 • www.marriott.com

Le Meridien KL
03-2263 7888 • 2, Jln Stesen Sentral 5, KL Sentral • 🚗 📍 🚗 KL Sentral • One On One (Asian Fusion), Al Nafourah (Middle Eastern), The Conservatory (Lounge & Bar) • From RM 328- RM5,500 • H3 • www.lemeridienkualalumpur.com

Mandarin Oriental Hotel
03-2380 8888 • KL City Centre • 📍 KLCC • Lai Po Heen (Ch), Mandarin Grill and Mo Bar (Bar & Grill), Mosaic (Buffet), The Mandarin Cake Shop, Cascades (Int'l), Wasabi Bistro (Jap) • From RM409(Internet)/RM499(phone) • D8 • www.mandarinoriental.com

Philea Mines Beach Resort
03-8943 6688 • Jalan Dulang, Mines Resort City, Seri Kembangan, Selangor • 🚗 Serdang • Abdul and Charlie's (local), Cheng Ho Court (Chi), Beach Hut and Sunset Lounge (drinks and snacks) • From RM200-RM2000

Sama-Sama Hotel KLIA
03-8787 3333 • Kuala Lumpur International Airport • 🚗 KLIA Degrees (Int), Traveller's Bar & Grill, Palmz Lounge (Wn) • From RM570++ • www.samasamahotels.com

Parkroyal Kuala Lumpur
03-2147 0088 Jln Sultan Ismail • 🚗 B Bintang • Chatz Brasserie (Wn), Bossa Nova (Wn), Hot Gossip, Si Chuan Dou Hua (Chi), Klx Lounge • From RM270 • www.parkroyalhotels.com

PNB Darby Park Executive Suites
03-7490 3333 • 10, Jln Binjai • 📍 Ampang Park •The 39 Restaurant, Minmax (Chi), Koong Jung (Jap/Korean) • From RM350- RM686 • D9 • www.pnbdarbyparksuites-kl.com

Pullman Kuala Lumpur
03-2170 8888 • 4, Jalan Conlay • 🚗 Raja Chulan • Tai Zi Heen (Chi), Eccucino (Café), Enju (Jap) • From RM270-RM670 • E9 • www.princehotelkl.com

Renaissance KL
03-2162 2233 • Corner of Jln S. Ismail/ Jln Ampang • 🚗 B Nanas •Sagano(Jap), MED@Marche(Med), Vogue (Int'l) • East Wing: Dynasty (Chi), TEMPTations (Int'l) • From RM215-RM6,000 • D7

The St. Regis Kuala Lumpur
03-2727 1111 • Jalan Stesen Sentral 2, Kuala Lumpur Sentral • From RM850

Shangri-La Hotel KL
03-2032 2388 • 11 Jalan Sultan Ismail • 🚗 B Nanas • Shang Palace (Chi), Zipangu (Jap), Lafite (Fr), Lemon Garden Café (Int'l), The Pub • From RM364-RM12,000 • D7 • www.shangri-la.com

Sheraton Imperial Hotel
03-2717 9900 Jln Sultan Ismail • 🚗 M Tuanku • Essence (Int'l), Villa Danieli (Ita), Calestial Court (Chi) • From RM300- RM5,8250 • D6

The Gardens Hotel & Residences
03-2268 1188 • Mid Valley City • 🚗 Mid Valley • The Soread (Int'l), Sage Restaurant & Wine Bar (Fr & Jap) • From RM600-RM2,600 • www.gardenshtires.com

Sunway Putra Hotel (Formerly The Legend Hotel)
03-4042 9888 • Putra Place, 100 Jalan Putra • 📍 PWTC • Museum (Chi), Di-Atas Brasserie (Int'l), Gen (Jap), Monkey Bar • From RM188-RM388 • B5 • www.legendhotelkl.com

The Ritz-Carlton KL
03-2142 8000 • 168, Jalan Imbi • 🚗 B Bintang • Li Yen (Chi), Rossini's (Ita) • From RM418 • F9 • www.ritz-carlton.com

The Ritz-Carlton Residences
03-2142 9000 • 🚗 B Bintang • From RM950-RM1,330 • F9

The Royal Chulan
03-2688 9688 • Jalan Conlay • 🚗 R Chulan • Deli Cafe (Ita), Bunga Emas (Mas), L'Heritage (Fr) • F6 • www.theroyalchulan.com.my

★★★★★

Aloft Kuala Lumpur Sentral
03-2723 1000
Jalan Stesen Sentral
KL Sentral • 🚗 📍 🚗 KL Sentral • Nook (International), MAI Bar (Bar Menu), w xyz(SM) Bar (Cocktails & Snacks) • From RM270 - RM388 • www.starwoodhotels.com/aloft-hotels

Ancasa Hotel KL
03-2026 6060 • Jln Tun Tan Cheng Lock • 📍 Plaza Rakyat • Saffron Brasserie and BabaReebal • Ancasa Spa • From RM165-RM416 • www.ancasa-hotel.com

Boulevard Hotel
03-2295 8111/2295 8000 🚗 Mid Valley City, Lingkaran Syed Putra • Mid Valley • Wild Rice (Int'l) • Rates from RM290Nett – RM420Nett • www.blvhotel.com

Concorde Hotel
03-2144 2200 • 2 Jalan Sultan Ismail • 🚗 B Nanas • Spices (Western), Melting Pot (Int'l), Xin (Chi) • From RM178+- RM320++ • D7

Coronade Hotel KL
03-2148 6888 • Jalan Walter Grenier, Bkt Bintang • 🚗 B Bintang • Makan-Makan (Local & Int'l), The Kasturi (Malay), Lobby Lounge • From RM208- RM500 • F8 • www.coronade.com

Corus Hotel KL
03-2161 8888 • Jalan Ampang • 📍 Ampang Park • Ming Palace(Chi), Dondang Sayang (Int'l), Komura (Jap) • From RM185-RM390 • C9 • www.corushotelkl.com

Dorsett Regency
03-2716 1000 • 172, Jalan Imbi • 🚗 B Bintang • Checker's (Café), Cellini's(Ita), Windows Lounge (Wn) • From RM200 onwards • F9 • www.dorsettregency-kl.com

Seri Bukit Ceylon
03-20201708 • No 8, Lorong Ceylon off Jalan Raja Chulan • From RM250-RM480 • E7



The Majestic Hotel Kuala Lumpur
5 Jalan Sultan Hishammuddin, 50000 Kuala Lumpur, Malaysia.
03-2785 8000
www.majestickl.com

Federal Hotel
03-2148 9166 • 35, Jalan Bukit Bintang • 🚗 B Bintang • Mandarin Palace (Chi), The Verandah (Int'l) Revolving Bintang (European) • From RM170-RM600 • F8 • www.fhhotels.com

Grand Seasons
03-2697 8888 • 72, Jalan Pahang • 🚗 Chow Kit 📍 KLCC • Season (Café), O'Las (Indian), Lobby Lounge (Wn), Kas Bah Bar (Wn) • From RM150-RM348 • B6

Impiana KLCC Hotel & Spa
03-2147 1111 • 13 Jln Pinang • 🚗 R Chulan • Tonka Bean Cafe (Int'l) • From RM219- RM368 • D8 • www.impiana.com

Novotel City Centre KL
03-2147 0888 • 2 Jln Kia Peng • Qing Zhen (Chi Muslim), The Square (Int'l), Fun Pub, Al Fresco • From RM260- RM660 • E8 • www.novotel.com

Pacific Regency Hotel Suites
03-2332 7777 • Menara PanGlobal, Jalan Punchak • 🚗 B Nanas • Soi 23, Luna, Olive & Geo Café • From RM290- RM500 • D7 • www.pacific-regency.com

Sunway Resort Hotel & Spa
03- 7492 8000 • Persiaran Lagoon Bandar Sunway Petaling Jaya

Quality Hotel City Centre
03-2614 8000 • Jalan Raja Laut • DBKL • Benteng Coffee House (Int'l), Meisan Szechuan (Chi), Club 300 • From RM150- RM550 • C5 • www.qualifi.com.my

Swiss Garden Hotel
03-2141 3333 • 117, Jln Pudu • 🚗 Hang Tuah • Blue Chip Lounge (Int'l), Flavours Restaurant (Int'l), Green Treats Delicatessen (Int'l), T@ste 6 Restaurant (Int'l) • From470+

The Royale Bintang KL
03-2143 9898 17-21 Jalan Bukit Bintang • 🚗 B Bintang • Sunflowers Brasserie, Cafe Royale & Bar, Rimba Spa • From RM208 • F8 • www.royale-bintang-hotel.com.my

The Royale Bintang Damansara
03-7843 1111 • 6, Jalan PJU 7/3, Mutiara Damansara • The Restaurant (Int'l), Mystery Pub & Café • From RM195 • www.royalebintang.com.my

The ZON All Suites Residences on the Park
03-2164 8000 • 161D Jalan Ampang • 📍 Ampang Park • Terracotta Restaurant & Lounge • From RM253-RM396 • D8 • www.zonhotel.com.my

Traders Hotel
03-2332 9888 • Kuala Lumpur City Centre • 📍 KLCC • Gobo Chit Chat, Gobo Upstairs, Sky Bar, Lounge & Grill • From RM270 • This hotel is located in the vicinity of KL Convention Centre • D8

Vistana KL
03-4042 8000 • 9 Jalan Lumut, off Jalan Ipoh, Kuala Lumpur • 🚗 Tihiwangsa • Vistana (Asian) • From RM172-RM230 • A5 • www.vistanahotels.com

Hotel Capitol Kuala Lumpur
03-21437000 • Jalan Bulan Off Jalan Bukit Bintang • www.capitol.com.my

★★★

Alpha Genesis
03-2141 2000 • 45 Tingkat Tong Shin • 🚗 B Bintang • Tee Box Café • From RM150-RM380 • F7 • www.alphagenesishotel.com

Cititel Mid Valley
03-2296 1188 • Mid Valley, Lingkaran Syed Putra • 🚗 Mid Valley • Citl Café • Rates from RM205Nett – RM320Nett

Corona Inn
03-2144 3888 • 22, Jalan Tong Shin • 🚗 B Bintang • Corona Café • From RM130- RM180 • F8 • www.coronainn-kuala-lumpur.com

Grand Continental
03-2693 9333 • Jln Bella/Jln Raja Laut • 📍 PWTC M Tuanku • Grand Star (Chi) , Lai Marble Coffeehouse • From RM135- RM800 • C5 • www.ghihotels.com.my

First World Hotel
03-6101 1118 • Genting Highlands • ristorante Torcello's (Italian), Lakeview Seafood Restaurant (Seafood), The Patio (Wn) • From RM85 – RM460

Midah KL
03-2273 9999 • 8, Jalan Kampung Attap • 🚗 Maharajalela • Attapia Coffee House (Int'l), Rolling Good Times Café • From RM145-RM250 • G5

Prescott Inn
03-2713 7887 • 23 Lrg Medan Tuanku 1, off Jln Sultan Ismail • 🚗 M Tuanku • Makana Restaurant • From RM110-RM170 • C5

HOTEL & RESORT
★★★★★

Ascott KL
03-2718 6868
9, Jalan Pinang • 🚗 R Chulan • From RM380-RM790

Berjaya Times Square Hotel & ConventionCentre
03-2117 8000 • 1 Jalan Imbi • 🚗 Imbi • Big Apple Restaurant (Fusion) Broadway Lounge, The Cafe, The Bar, • From RM245-RM700 • F8 • www.timesquarekl.com

Seri Pacific Hotel Kuala Lumpur
03-4042 5555 • Jalan Putra • 📍 PWTC Zende (Int'l), Kokufu (Jap), lounge to Chereza From RM198++ to RM3,000 • B5
www.seripacifichotel.com

Grand Hyatt Kuala Lumpur
03-2182 1234 • Jalan Pinang • 📍 KLCC • JP Teres (Malaysian), THIRTY8 (International), Poolside From RM550 - RM5610
www.kualalumpur.grand.hyatt.com

The Westin KL
03-2731 8333 199 • Jalan Bukit Bintang • 🚗 B Bintang • Prego (Ita), Living Room (Int'l), Qba (Bar & Grill), Treats (gourmet bakery), Eest (Pan Asian) • From RM480- RM7,000 • E9 • www.westin.com

Grand Millennium KL
03-2117 4888 • 160, Jalan Bukit Bintang • 🚗 Bukit Bintang • Zing (Chi), The Mill (Int'l) • From RM300-RM5,600 • www.millenniumhotel.com

Hilton KL
03-2264 2264 • 3, Jln Stesen • Sentral, KL Sentral • 🚗 📍 🚗 KL Sentral • Chynna(Chi), Senses (Fusion), Noodle Room, Sudu, Zeta Bar, Vintage Bank • From RM385-RM605 • G3 • www1.hilton.com

Hilton PJ
03-7955 9122 • 2 Jalan Barat, PJ • 📍 Asia Jaya • Toh Yuen (Chi), Paya Serai Coffee House, Genji (Jap), Caffè Cino, Uncle Chilli's • From RM220-RM1685

Holiday Inn Kuala Lumpur Glenmarie
03-7802 5200 • 1 Jalan Usahawan U1/8, Shah Alam •Fu-Rin (Jap), Kites (Int'l), The Mix Restaurant & Bar • From RM290 • www.holidayinn.com/glenmarie



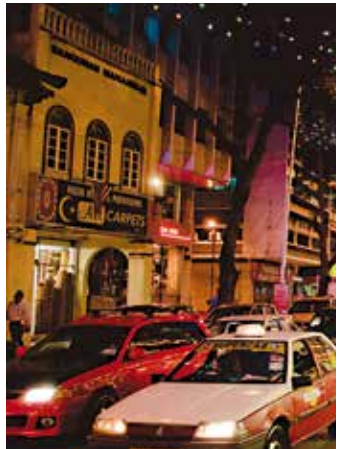
KL Tower
03-2020 5499
🚗 Bukit Nanas • Jalan Punchak, off Jalan P Ramlee. • The KL Tower stands at 421 metres. The tower houses a revolving restaurant and an observation deck which takes 58 seconds to reach. Catch the sunset or experience sky jumping from the tower roof. • Opens 9am 10pm daily • E7



Istana Negara, Jalan Duta
Located along Jalan Duta, it is the official residence of Malaysia's king since Nov 11, 2011. Influenced by both Islamic and traditional Malay architecture, this unique structure is the latest addition to the country's architectural wonders.



National Monument
Jalan Tugu, off Jalan Parlimen
• Designed by American artist, Felix Weldon and cast in Italy, the immense bronze structure was built to commemorate the servicemen who lost their lives during the struggle against the communist insurgency in the 1950's. The 7 soldiers symbolise unity, strength, leadership, sacrifice, courage, suffering and vigilance • E3



Little India
🚗 Masjid Jamek • Jalan Masjid India is a colourful street with numerous wholesale and retail Indian traders who sell everything from Indian brass, jewellery, sarees, Indian handicrafts to perfumes & spices. • E5



National Museum
03-2267 1111 • 29 Jalan Raja • Displays a unique permanent collection of artifacts and materials showcasing the history and heritage of Malaysia • Opens 9am to 6pm daily • Admission RM1. Free for <12 yrs & students



Jamek Mosque
Jalan Tun Perak • Situated at the confluence of the Klang and Gombak rivers, this grand old mosque was designed by British architect AB Hubbock in 1909. It incorporates many features of Moghul architecture a • Opens 8am- 1:30pm & 2:30pm-6pm.

Swiss-Inn KL
03-2072 3333 • 62, Jln Sultan • 🇲🇾
Maharajalela
• Café Petaling • From RM130-RM175
• G6

The Plaza Hotel
03-2698 2255 • Jalan Raja Laut • 🇲🇾 Sultan
Ismail • Pago-Pago Café (Continental),
Plaza Court (Chi) • From RM110-RM178
• C5

SIGHTSEEING

Aquaria KLCC
03-2333 1888 • 🇲🇾 Raja Chulan 🇲🇾 KLCC •
All 60,000 sq ft of Aquaria encompasses
Evolution, Jewels of the Jungle, Deep
Forest, The Coasts and Touch Pool, The
Living Oceans and The Living Reef, with
over 5000 aquatic and land-bound animals
representing over 150 different species.
Don't miss the 90-metre underwater tunnel.
Opens daily from 11am-8pm. (Including
weekends, school and public holidays) Last
admission at 7pm. Entry RM38 (adult), RM26
(children) • D8



Craft Complex
03- 2164 8344
🇲🇾 Raja Chulan • 63, Jalan Conlay, •
Showcases ethnic handicrafts, batik
printing and pottery from the 13 states
of Malaysia. • Opens 9am- 6pm daily.
• E9 FREE

Lake Gardens
Jalan Parlimen • Located near the city
centre, this 9.2ha landscaped garden is
built around a lake. Several attractions
are found within the park including an
Orchid Garden, Hibiscus Garden,
Butterfly Park, Bird Park, Deer Park,
National Monument and the Asean
Sculpture Garden • F3

Malaysian Tourism Centre
03-9235 4848 • 🇲🇾 B Nanas • 109
Jalan Ampang • This is a one-stop
tourist service centre comprising the
information counter (7am-10pm)
Transnasional Executive Coach counter,
domestic tour booking counter, money
changer, restaurant and craft demo
centre. Built in 1935, the building was the
home of wealthy tin-miner and planter,
Eu Tong Seng. Cultural shows are on Tues,
Thur, Sat & Sun 2-2.30pm. • D7

Merdeka Square
🇲🇾 Masjid Jamek • Jalan Raja •
Opposite the Sultan Abdul Samad
Building, this is the site where the
independence of Malaya was declared
on 31 August, 1957. The 100m high
flagpole is the tallest in the world. Live
entertainment and cultural shows are
staged here on festive occasions. The
Royal Selangor Club and St. Mary's
Cathedral are located nearby. • E5

Batu Caves
03-6189 6284 • This popular Hindu
temple draws hundreds of thousand
of visitors during Thaipusam. It
consists of three grand caves: the
Dark Cave, the Museum Cave and the
Temple Cave with brilliant rock
formations. The Museum Cave at
the foothills has interesting display
of Indian mythology. To reach the
main Temple Cave, one has to climb
272 steps.

Bird Park
03-2272 1010 • Located at the Lake
Gardens, this 8.4ha bird park is the
world's largest free-flight walk-in
aviary. It is home to more than
3,000 birds from approximately 200
species. Opens daily from 9am-
6.00pm . F4

Butterfly Park
03-2693 4799 • Over 120 species
of butterflies can be found in this
park located at the Lake Gardens'
vicinity. Admission is RM9 for adults
and RM2 for children. Camera: RM3.
Opens 9am to 6pm daily. • F4



Telekom Museum
03-2031 9966
🇲🇾 Raja Chulan • Jalan Raja Chulan
• Displays interesting exhibits of
telephones and evolution of their
designs over the years.
• Opens 9am-5pm. Closed on Mondays
• E6 FREE

National Science Centre
03-2092 1150 • Persiaran Bukit Kiara •
Houses 9 galleries with different scientific
themes. Offers interesting interactive
displays for learning and entertainment.
• Opens 10am-5pm. Closed on Friday.

National Mosque
03-2693 7784 • 🇲🇾 KL • Jalan Perdana
• This mosque embodies contemporary
designs, together with traditional Islamic
art, calligraphy and ornamentation.
The main dome with its 18-point star,
represents the 13 states of Malaysia
unified by the Five Pillars of Islam. Visitors
must dress conservatively and remove
their shoes before entering the mosque
• Opens 9am to 12noon; 3pm to 4pm;
5:30pm to 6:30pm daily. • F4

National Planetarium
03-2273 4303 • Lot 54 Jalan Perdana •
Located close to the National Mosque,
the attractions include space science
and astronomy exhibits, a theatre
screening 3-Dimensional movies, a
viewing gallery and an observatory •
Admission is RM1 for adults and children
over 12 years [extra charges for all
shows]. Opens 9:30am to 4:15pm daily.
Closed on Monday except public &
school holidays • G4

Bukit Nanas Forest Recreational Park
03-2306 3421 / 2064 4741 • 🇲🇾 Bukit Nanas
• Nestled in the heart of KL, the virgin
forest-clad hill is a 10.5 ha park offering a
10-minute & a 20-minute walk trails from
the Forest Information Centre at Jalan
Raja Chulan to KL Tower. • E7

Central Market
03-2274 6542 • 🇲🇾 Pasar Seni Once the
city's biggest wet market, it is now a
centre for food and cultural activities.
Cultural performances are staged during
weekends at the riverside amphitheatre.
Handicraft, souvenirs, art & portrait
paintings are sold at bargain prices. The
Annexe Gallery at CM is a progressive
art centre. • Opens 10am to 10pm daily.
• F5

Deer Park
03-2693 0191 • Enclosed within a 2-ha
ground at the Lake Gardens, the deer,
fawns and does roam freely in a cool
and peaceful habitat with lush trees and
shrubs and ponds. • F3



Sultan Abdul Samad Building
🇲🇾 Masjid Jamek • Jln Sultan
Hishamuddin • Also known as the Big
Ben of KL, this historical landmark and
heritage building is well known for its
Moghlul architecture dating back to
1897. Originally the offices of the Colonial
Secretariat, it then housed the Supreme
Court. • E5

National Zoo
03-4108 3427 / 4108 3422 • Located in
Hulu Kelang. 12km from the city centre,
the zoo is home to 400 species of local
birds, mammals, reptiles and fishes. •
Opens 9am - 5pm daily. Night Zoo is on
Saturdays 7.30am - 10.30pm. Admission
RM 32 for adults and RM11 for children
3 to 12 years old

Old KL Railway Station
Jalan Hishammudin • Built in 1910,
the Moghlul-inspired building was a
hub for Malaysian rail transport until it
was replaced by the new KL Sentral
Station. It remains a landmark and the
refurbished Heritage Hotel is still open for
business. Across the road, the Malaysian
Railway administrative building is also a
breathtaking architectural showpiece
• G5

Petrosains, The Discovery Centre
03-2331 8181 • 🇲🇾 KLCC • Petronas Twin
Towers, Level 4 Suria KLCC • Focusing on
Malaysia's oil and gas industry, it offers
an interactive approach to learning.
It takes you through a unique voyage
of discovery of science. • Opens daily
9.30am to 6pm. Last admission 4.30pm.
Closed on Monday • D8

Istana Negara
Official residence of Malaysia's King,
visitors can witness the changing
of the royal guards daily. The Rulers
Conference, various royal and national
ceremonies, investitures and official
banquets are held at this palace. • H5

Little India
🇲🇾 Masjid Jamek • Jalan Masjid India
is a colourful street with numerous
wholesale and retail Indian traders
who sell everything from Indian brass,
jewellery, sarees, Indian handicrafts to
perfumes & spices. • E5

Jamek Mosque
🇲🇾 Masjid Jamek • Jalan Tun Perak
• Situated at the confluence of the
Klang and Gombak rivers, this grand old
mosque was designed by British architect
AB Hubbock in 1909. It incorporates
many features of Moghlul architecture
a • Opens 8am-1:30pm & 2:30pm-6pm.
• E5



PETRONAS Twin Towers
03- 2615 8188
🇲🇾 KLCC • KL City Centre • The
88-storey Petronas Twin Towers stand at
451.9 metres. Seated in the heart of KL
and amidst a 50-hectare landscaped
park, a skybridge on the 41st floor is
open to visitors between 9am-7pm
daily, closed on Monday • D8

Royal Selangor Visitor's Centre
03-4145 6000 • 4, Jalan Usahawan Enam,
Setapak Jaya • Located 15 minutes from
the city centre, the Royal Selangor which
is internationally known for its fine designs
and craftsmanship, offers a complete
visitor experience, enabling them to see,
hear, touch and learn how pewter is
made. • Opens daily from 9am-5pm.

Royal Selangor Club
03-2692 7166 • 🇲🇾 Masjid Jamek • Jalan
Raja • Once nicknamed 'The Spotted
Dog' during the colonial days, this club
which features Mock Tudor architecture,
is one of the oldest membership clubs
in KL. • E5

Thean Hou Temple
03-2274 7088 • 65 Persiaran Endah, off
Jalan Syed Putra • A beautiful blend of
Chinese and contemporary architecture,
this is one of the largest and most ornate
Buddhist temples in the region and a
venue for major religious festivals. Also
check out the herbs garden, wishing
well and souvenir stall • Opens 9am to
9pm daily.

MUSEUMS

Asian Arts Museum Universiti Malaya
03-7967 3805 • Uni. of Malaya • A unique
collection of Asian art & sculptures,
ceramics, including Islamic & Malay art
and textiles • Opens Mon - Sat. Closed
on Sunday & public hols.

Forest Research Institute Malaysia
03-62797 000 • Kepong • Located
within the 1,500 hectares of natural
land reserve, the institute showcases
Malaysia's rich forest heritage. • Opens
8am-4pm. Fri 9am- 12pm.

Heritage Centre
03-2144 9273 • 2, Jln Stonor • Showcases
Malaysia's architectural heritage, the
centre also conducts 2 guided tours
a day (11am & 3pm) of the Rumah
Penghulu or Village Head's abode which
has been furnished to reflect a house in
the early thirties • E10

Islamic Arts Museum
03-2274 2020 • Jalan Lembah Perdana
• Opened in 1998, the museum focuses
on the rich diversity of Islamic arts and
culture. Miniature replicas of Taj Mahal
and other Islamic architectural wonders
are on display • Tickets at RM12 (adults),
RM6 (under 18, students & senior citizens)
• Opens 10am to 6pm daily. • G4

Museum Orang Asli
03-6189 2122 • Km 24 Gombak • Displays
a collection of over 3,000 artifacts
showcasing the history, culture &
lifestyle of indigenous tribes of Peninsular
Malaysia. • Opens 9am-5pm. Closed
Fri. FREE

National Museum
03-2267 1111 • 29 Jalan Raja • Displays a
unique permanent collection of artifacts
and materials showcasing the history
and heritage of Malaysia • Opens 9am
to 6pm daily • Admission RM1. Free for
<12 yrs & students

ARTS & CULTURE

National Theatre (Istana Budaya)
03-4026 5555 • Jalan Tun Razak •
Designed by Malaysian architect
Muhammad Kamar Ya'akub, this
modern theatre is one of the world's most
sophisticated theatres with state-of-the-art
stage equipment. It holds drama, dance
and musical performances regularly. • A7

Petronas Philharmonic Hall
03-2331 7007 • 🇲🇾 KLCC • Located within
the Petronas Twin Towers, it is home to
the Malaysian Philharmonic Orchestra
and the National Choir. It features
performances of highest quality by visiting
orchestras and world-renowned soloists,
besides performances by the MPO which
now ranks among the top orchestras in
the region • D8

OTHER FUN-TASTIC THRILLS & SPILLS

Casino
03-2718 1118 • Genting Highlands Hotel

Flying
03-2141 1934 • Royal Selangor Flying Club

Horse Racing
03-9058 3888 • Selangor Turf Club, Jln
Sungai Besi

Horse Riding
03-4256 4531 • Royal Selangor Polo Club,
Jln Ampang Hilir
03-2094 1222 • Bukit Kiara Equestrian Club,
Jln Bukit Kiara, Kuala Lumpur

Theme Parks
Berjaya Times Square Theme Park
1 Jalan Imbi, Level 5 & 7, Kuala Lumpur
Tel: 03-2117 3118

Sunway Lagoon Theme Park
3 Jalan Pjs 11/11, Bandar Sunway,
Petaling Jaya . Tel: 03-5639 0000

Genting Highlands Theme Park
Genting Highlands Resort
Tel: 03-2718 1118

District 21
Level 1, IOI City Mall, Putrajaya
Tel: 03-8328 8888

National Library
03-2687 1700 • 232 Jalan Tun Razak. • This
7-storey building which blends traditional
design with modern architectural
elements houses more than 1.5 million
books, some of them extremely rare.
• Opens daily except Monday • A8 FREE

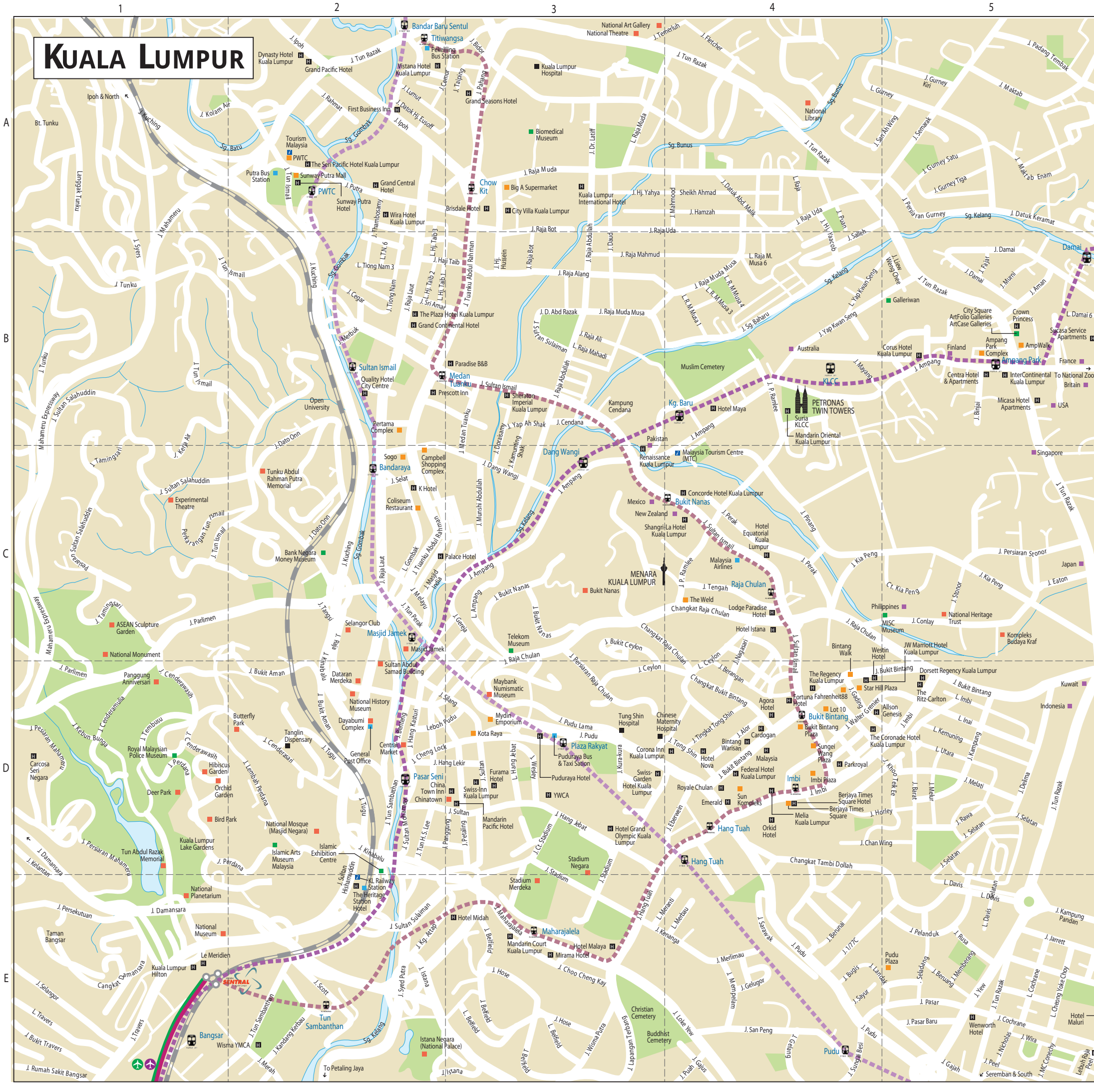
Galeri Petronas
03-2051 7770 • 🇲🇾 KLCC • Level 3 Suria
KLCC. • Exhibits artworks by local and
international artists.
• Opens 10am to 8pm. Closed on
Monday. • D8 FREE

TO
ADVERTISE
IN
THIS
SPACE

CONTACT:
KL Lifestyle
31 Jalan Utara,
46200 Petaling Jaya, Selangor,
Malaysia

Tel: +603 7932 0668
Email: info@mediate.com.my

KUALA LUMPUR



- PLACES OF INTEREST**
 - 1C ASEAN Sculpture Garden
 - 4D Bintang Walk
 - 1D Bird Park
 - 3C Bukit Nanas
 - 2D Butterfly Park
 - 2D Central Market
 - 3D Chinatown
 - 2D Dataran Merdeka
 - 2D Dayabumi Complex
 - 1D Deer Park
 - 1C Experimental Theatre
- MUSEUMS**
 - 5B ArtCase Galleries
 - 5B ArtFolio Galleries
 - 2C Bank Negara Money Museum
 - 3A Biomedical Museum
- EMBASSIES**
 - 4B Australia
 - 5B Britain
 - 5B Finland
- ENTERTAINMENT/SHOPPING**
 - 5B Ampang Park Complex
 - 5B AmpWalk
 - 4D Berjaya Times Square
 - 3A Big A Supermarket
 - 4D Bukit Bintang Plaza
 - 2C Campbell Shopping Complex
 - 5B City Square
 - 2C Coliseum Restaurant
- BUS, TAXI, RAILWAY**
 - 2D General Post Office
 - 2E KL Sentral (main transport terminal)
- HOTELS**
 - 4D Agora Hotel ★★
 - 4D Alpha Genesis Hotel
 - 4D Berjaya Times Square Hotel
 - 4D Bintang Warisan Hotel ★★
 - 3A Brisdale Hotel
 - 1D Carcosa Seri Negara ★★★★★
 - 4D Cardogan
 - 5B Centra Hotel & Apartments
 - 3C Chantan
 - 3D China Town Inn
 - 3A City Villa Kuala Lumpur ★★
 - 4C Concorde Hotel Kuala Lumpur ★★★★★
 - 4D Corona Inn Kuala Lumpur
 - 5B Corus Hotel Kuala Lumpur ★★★★★
 - 5B Crown Princess Kuala Lumpur
 - 5D Dorsett Regency Kuala Lumpur ★★★★★
 - 2A Dynasty Hotel Kuala Lumpur ★★★★★
 - 4D Emerald
 - 4D Federal Hotel Kuala Lumpur ★★★★★
 - 2A First Business Inn ★★
 - 4D Fortuna Hotel ★★
 - 3D Furama Hotel ★★
 - 3C Garden City
 - 2A Grand Central Hotel
 - 2B Grand Continental Hotel ★★
- HOSPITALS**
 - 3D Chinese Maternity Hospital
- TOURIST INFORMATION CENTRES**
 - 2A Putra World Trade Centre, Level 2, 45, Jalan Tun Ismail, 50480 Kuala Lumpur. Tel: 03-4041 1295
 - 4C Malaysia Tourism Centre (MTC), 109 Jalan Ampang, 50450 Kuala Lumpur. Tel: 03-2164 3929
 - 2E Stesen Sentral Kuala Lumpur, Lot 21, Level 2, Arrival Hall, Kuala Lumpur City Terminal, Stesen KL Sentral, 50050 Kuala Lumpur. Tel: 03-2274 3135
- PLACES OF INTEREST**
 - 1D Hibiscus Garden
 - 2E Istana Negara (National Palace)
 - 5C Kompleks Budaya Kraf
 - 2C Masjid Jamek
 - 3D Maybank Numismatic Museum
 - 2C Menara Kuala Lumpur
 - 3A National Art Gallery
 - 5C National Heritage Trust
 - 2D National History Museum
 - 4A National Library
 - 1C National Monument
 - 2D National Mosque
- MUSEUMS**
 - 5B Galleriwan
 - 2D Islamic Arts Museum Malaysia
 - 2D Islamic Exhibition Centre
 - 5C MISC Museum
- EMBASSIES**
 - 5B France
 - 5D Indonesia
 - 5C Japan
 - 5D Kuwait
 - 3C Mexico
- ENTERTAINMENT/SHOPPING**
 - 4D Imbi Plaza
 - 4D Fahrenheit88
 - 3D Kota Raya
 - 4D Lot 10
 - 3D Mydin Emporium
 - 4D Pavilion Cinema
 - 2B Pertama Complex
- BUS, TAXI, RAILWAY**
 - 2E Kuala Lumpur Railway Station
 - 4C Malaysia Airlines
 - 2A Pekeliling Bus Station
 - 3D Puduraya Bus & Taxi Station
- HOTELS**
 - 2A Grand Pacific Hotel ★★
 - 4D Parkroyal Hotel ★★★★★
 - 3A Grand Seasons Hotel ★★★★★
 - 4C Hotel Equatorial Kuala Lumpur ★★★★★
 - 4B Hotel Maya ★★★★★
 - 3D Hotel Grand Olympic Kuala Lumpur
 - 4C Hotel Istana ★★★★★
 - 3E Hotel Malaysia ★★★★★
 - 5E Hotel Maluri ★★
 - 3E Hotel Midah ★★
 - 5B InterContinental Kuala Lumpur ★★★★★
 - 4D Hotel Nova ★★
 - 2A Hotel Putra
 - 4D JW Marriott Hotel Kuala Lumpur ★★★★★
 - 4C Lodge Paradise Hotel ★★
 - 2C K Hotel ★
 - 1E Kuala Lumpur Hilton ★★★★★
 - 3A Kuala Lumpur International Hotel ★★
 - 1E Le Meridien ★★★★★
 - 3E Mandarin Court Kuala Lumpur
 - 4B Mandarin Oriental Kuala Lumpur ★★★★★
 - 3D Mandarin Pacific Hotel ★★
 - 4D Melia Kuala Lumpur ★★★★★
 - 5B Micasa Hotel
 - 3E Mirama Hotel ★
 - 4D Orkid Hotel ★
- HOSPITALS**
 - 3A Kuala Lumpur Hospital
 - 3A National Heart Institute
- TOURIST INFORMATION CENTRES**
 - 2A Sunway Putra Hotel
 - 2A The Seri Pacific Hotel Kuala Lumpur ★★★★★
 - 2B The Plaza Hotel Kuala Lumpur ★★
 - 4D The Regency Kuala Lumpur ★★★★★
 - 5D The Ritz-Carlton ★★★★★
 - 2A Vistana Hotel Kuala Lumpur ★★★★★
 - 5E Wenworth Hotel ★★
 - 4D Westin Hotel ★★★★★
 - 2A Wira Hotel Kuala Lumpur ★★
 - 2E Wisma YMCA
 - 3D YWCA
- PLACES OF INTEREST**
 - 1D National Museum
 - 1E National Planetarium
 - 3A National Theatre
 - 1D Orchid Garden
 - 1D Panggung Anniversari
 - 2C Selangor Club
 - 3E Stadium Merdeka
 - 3D Stadium Negara
 - 2D Sultan Abdul Samad Building
 - 1D Tun Abdul Razak Memorial
 - 2C Tunku Abdul Rahman Putra Memorial
- MUSEUMS**
 - 1D Royal Malaysian Police Museum
 - 3C Telekom Museum
 - 1D Tun Abdul Razak Memorial
- EMBASSIES**
 - 4C New Zealand
 - 3B Pakistan
 - 5C Philippines
 - 5C Singapore
 - 5B United States of America
- ENTERTAINMENT/SHOPPING**
 - 5E Pudu Plaza
 - 2A Putra World Trade Centre (PWTC)
 - 2C Sogo
 - 5E Star Cinema
 - 4D Star Hill
 - 4D Sun Complex
 - 4D Sungei Wang Plaza
 - 4B Suria KLCC
 - 2A Sunway Putra Mall
 - 4C The Weld
- BUS, TAXI, RAILWAY**
 - 2A Putra Bus Stand
 - 2D STAR LRT Station
 - PUTRA LRT Station

Road / Jalan J.
Lane / Lorong L.
River / Sungai Sg.
Village / Kampung ... Kg.

Getting around in Kuala Lumpur is easy. The transit systems are efficient, taxis are plenty and buses are cheap. The public transportation usage peak hours are from 7am to 9am and 4.30pm to 6.30pm during the working days.



By Transit systems

The KL monorail and LRT coaches are air-conditioned and comfortable and run from 6am to midnight. The systems are connected to each other at several points and the network covers most parts of the city. Fares range from RM0.90 to RM2.80 per single journey.



By Taxis

Taxis are easily available at hotels or at taxi stands. Fares start at RM3 for the first kilometre and RM0.25 for every 11.5 metres thereon. There is a 50% surcharge on the metered fare from midnight to 6am and a baggage charge of RM2 per piece stored in the boot. There is also an additional RM1 for 3rd passenger (maximum 4 in a car). For an extra charge of RM2, you can book a taxi by phone.



By Ecovans

Ecovans can accommodate up to 5 passengers. They serve mainly guests at major hotels and follow the fare structure of taxis but charge RM4 instead of RM2 for the first kilometre.



By Buses

Buses serve all parts of Kuala Lumpur with fares beginning from RM1. Some hotels also offer free bus shuttle services to major shopping malls in the city.



KL Hop-on/Hop-off Bus Service

Links you to 40 attractions around the city with 22 designated stops. 8.30am to 8.30pm. Ticket: RM38 with discounts for locals, senior citizens, students and children. 03-2691 1382

GETTING TO THE AIRPORT



KLIA Ekspres: The journey takes about 28 minutes from KL Sentral and another 3 minutes to KLIA2. The fare is RM55 per person per way. There is also check-in facility at KL Sentral for some airlines.



Taxi: The fare from the city centre to the airport is RM90 – RM120 per taxi.

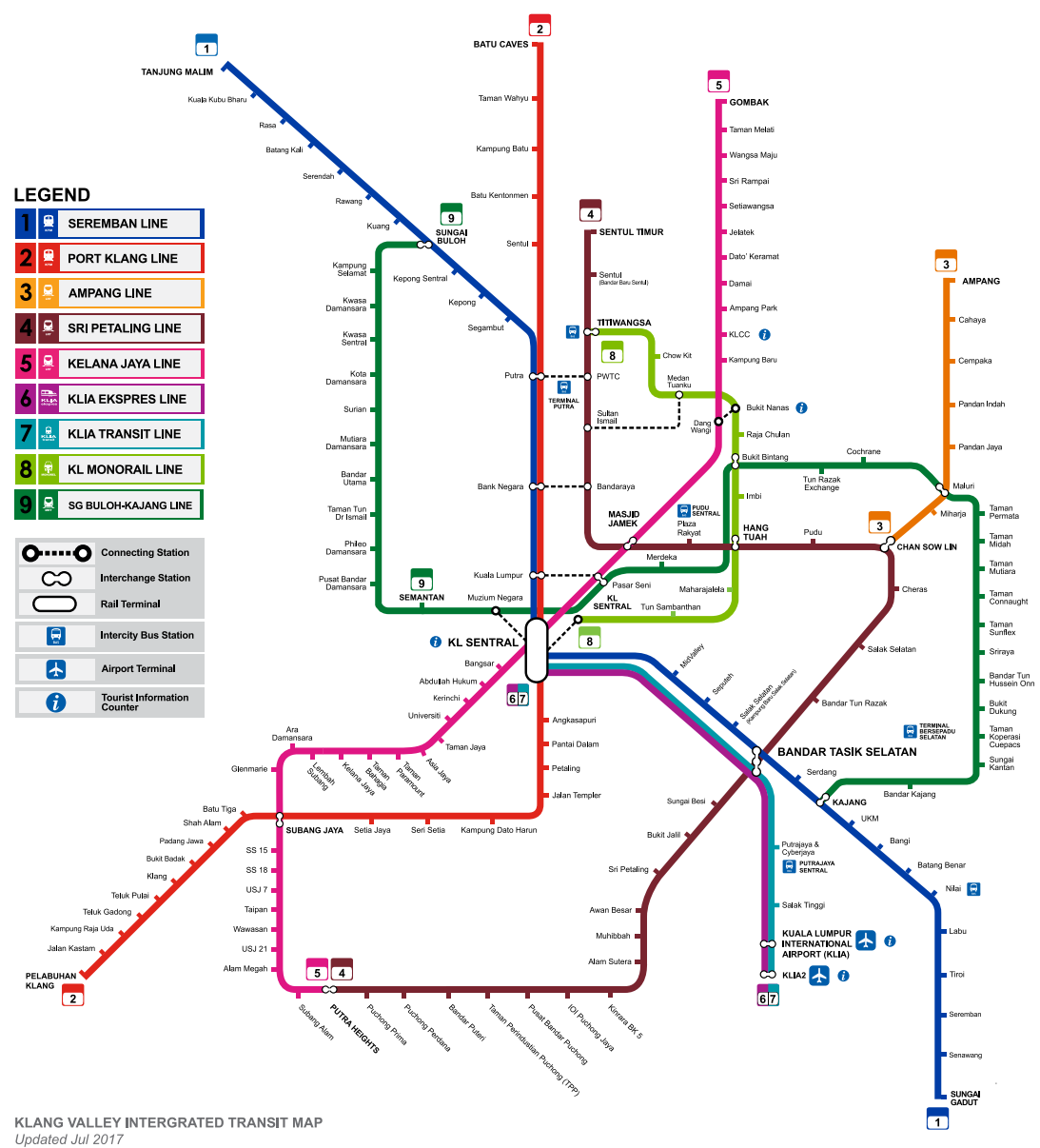


Eco Transit: Eco Transit can accommodate up to 5 adults and has a fixed fare of RM130/ trip.



Limousine: Can be arranged with the hotel concierge and fare range from RM100 – RM200.

Klang Valley Rail Transit Map



COACHES TO KLIA AND/OR LCCT

- Airport Coach - +603-6203 3067
- Sky Bus - +6016-217 6950
- Aerobus - +603-3344 8828
- The Star Shuttle - +603-4043 8811

TRANSPORTATION

Air Travel

- Kuala Lumpur International Airport +603 8776 2000
- Klia2 +603 8778 5500
- Sultan Abdul Aziz Shah Airport +603-7845 3245

Domestic Airlines

- MAS +603-2161 0555
- MAS Reservation Number +603-8890 3702
- AirAsia +603-2171 9333

- FireFly +603-7845 4543
- Malindo Air +603-7841 5388

Rail

- KL Sentral 03-2274 7435
- KLIA Ekspres 03-2267 8000
- KTM 03-2267 1200
- Rapid KL 03-7885 2585
- KL Monorail 03-2273 1888

Car Rental

- Galaxy Asia 012-368 0117
- AVIS +603-5885 2300
- ORIX Auto +603-9284 7799
- Eazy Peezy +6011-1166 6545
- WVS Rent-A-Car 03-4256 6999

Taxis

- Sunlight Cab +603-9200 1166
- Public Cab +603-6259 2929
- MyTeksi +601-300-80-5858

- Saujana Teksi +6011-1929 0976
- Grab Malaysia +601-300-80-5858

Emergency Services

- KL Tourist Police (24 hours) 03-2166 8322
- Police & Ambulance 999 or 112 (mobile phones)
- Fire & Rescue 994
- KL City Council 03-2691 6011

Tourism Offices

- Ministry Of Tourism Malaysia +60 3-2161 5161
- Pusat Pelancongan Malaysia (MATIC) +60 3-9235 4827
- Tourism Malaysia +603-8891 8000
- Melaka +60 6-288 1549
- Putrajaya Tourism Malaysia State Office +60 3-2615 8188

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The apples we use are specially grown to deliver the crisp, refreshing taste of nature. We coupled it with the expertise of our master cider makers to bring you the World's No.1 Cider. For the perfect serve, have it over ice!

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By Nature

WWW.STRONGBOW.COM FB.COM/STRONGBOW.MY
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Heineken Marketing Malaysia Sdn Bhd (5971-D) Sungei Way Brewery, Lot 1135, Batu 9, Jalan Klang Lama, 46000 Petaling Jaya, Selangor Darul Ehsan
ENJOY STRONGBOW RESPONSIBLY





PRIVATE SALE

28 NOV 2018 - 15 JAN 2019



YUSOF GHANI Siri Tari XII, 1989
Oil on canvas 117 x 163 cm RM 280,000



IBRAHIM HUSSEIN Study for Lovers, 1964
Acrylic ink and collaged paper laid to card
18.7 x 19 cm RM 65,000



ISMAIL ABDUL LATIFF
Malam Penuh Rahsia...Kumbang Cinta, 2016
Acrylic on canvas 90 x 71 cm RM 22,000

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