

KL lifestyle

JUNE 2018



REMEMBERING KHALIL IBRAHIM A TRIBUTE EXHIBITION @ KLAS

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HEART with HEART

KKLIJ 0628/2018

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KHALIL IBRAHIM
Pantai Melawati, 2004
Acrylic on board 116 x 152.5cm
Collection of Datuk Gary Thanasan

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1 - 17 JUNE 2018



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CALENDAR JUNE 2018

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p>03</p> <p>MAXIMUS MUSICUS VISITS THE ORCHESTRA JUNE 3 DEWAN FILHARMONIK PETRONAS</p>		 <p>05</p> <p>CHAMBER CONCERT XII JUNE 6 DEWAN FILHARMONIK PETRONAS</p>	 <p>01</p> <p>REMEMBERING KHALIL IBRAHIM A TRIBUTE EXHIBITION @ KLAS JUNE 1 - 17</p>			
<p>10</p> <p>AN EVENING WITH MPYO JUNE 10 DEWAN FILHARMONIK PETRONAS</p> <p>BEETHOVEN'S 2ND JUNE 10 STAGE 1, PENANGPAC</p>	 <p>08</p> <p>BUFFALO RACE FESTIVAL JUNE 8 KAMPUNG DATU DANAU, LIMBANG</p> <p>THE RUNGUS PHOTOGRAPHY AND ART EXHIBITION JUNE 8 - 9 KG. TINANGOL, MATUNGONG TOWN</p>	 <p>09</p> <p>DOWN MEMORY LANE 2 WITH JIMMY FONG AND THE BABY BOOMERS JUNE 9 PENTAS 2, KIPAC</p> <p>BRILLIANT BRUCH, BOLD BRUCKNER JUNE 9 AND 10 DEWAN FILHARMONIK PETRONAS</p>	 <p>14</p> <p>WUMING JUNE 14 TO 17 PENTAS 1, KIPAC</p>	 <p>15</p> <p>HOPE DANCE CHARITY CONCERT 2018 JUNE 15 AND 16 STAGE 1, PENANGPAC</p>		
<p>17</p> <p>THE ENCOUNTER JUNE 17 STAGE 1, PENANGPAC</p>	 <p>25</p> <p>PENANG INTERNATIONAL FOOD FESTIVAL JUNE 1 - 30 GEORGETOWN</p>	 <p>23</p> <p>SMJK NAN HWA MILITARY BAND 40TH ANNIVERSARY BAND CONCERT JUNE 23 DEWAN FILHARMONIK PETRONAS</p>	 <p>29</p> <p>MAJLIS RUMAH TERBUKA MALAYSIA(MRTM) HARI GAWAI JUNE 1 - 30</p> <p>MAJLIS RUMAH TERBUKA MALAYSIA(MRTM) HARI RAYA AIDILFITRI JUNE 1 - 30</p> <p>FIESTA SAN PEDRO JUNE 29 TO JULY 2 PORTUGUESE SETTLEMENT</p>	 <p>30</p> <p>BELLYCIOUS BELLY DANCE FESTIVAL 2018 COMPETITION AND GALA SHOW JUNE 30 STAGE 1, PENANGPAC</p>		

 - PUBLIC HOLIDAY

MISCELLANEOUS



MALAYSIA HARI GAWAI OPEN HOUSE
JUNE 1 - 30

This is an open programme for people of various races to enjoy the traditional spread and the cultural performances in conjunction with the Harvest Festival.

Tel: +603 8000 8000



HARI RAYA AIDILFITRI OPEN HOUSE
JUNE 1 - 30

Held across the country in conjunction with the festive season often the fasting month of Ramadan. Lots of traditional delicacies and cultural performances to enjoy.

Tel: +603 8000 8000



BUFFALO RACE FESTIVAL
JUNE 8
VENUE: KAMPUNG DATU DANAU, LIMBANG

The highlight of the festival is the buffalo race involving teams from Limbang in Sarawak, Sabah and Brunei trying to outrace each other, riding on bare buffalo back. Activities include cultural performances, cooking contest, beauty pageant, handicrafts exhibition and lucky draws. Another highlight of the festival is "Ratu Babulang" that draws many Bisaya lasses to vie for this annual beauty crown. Pesta Babulang is a festival significant to the Bisaya community in Batu Danu, Limbang. Organised by the Bisaya Association, this annual event is a means to promote tourism in Limbang.

Tel: +6019-8852705
(Mr. Antonio Kahti Galis)

01-31

CLASSICAL



THE RUNGUS PHOTOGRAPHY AND ART EXHIBITION
JUNE 8 - 9
VENUE: KG. TINANGOL, MATUNGONG TOWN

The Rungus Photography and Art Exhibition honours the efforts and contributions of Rungus photographers. Visitors can also enjoy traditional dance shows, a Rungus fashion show, handicraft sales and an exhibition of the Sunset Photography Competition entries. Don't miss the charity dinner during which Rungus beauty queens, known as Gimpuhut, make an appearance. Be sure to sample the local brew called Tinupak. All are welcome.

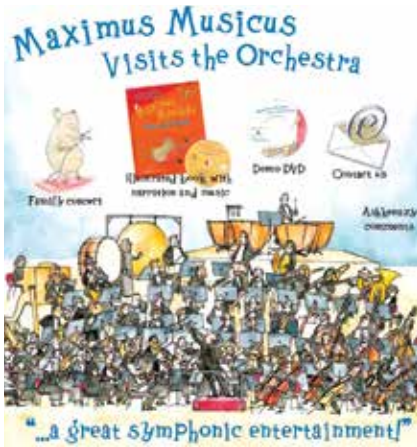
Tel: +6016 837 3910



CHAMBER CONCERT XII
JUNE 6
VENUE: DEWAN FILHARMONIK PETRONAS

Relax after work and explore the richness and depth of chamber music repertoire in the Chamber series, featuring MPO and MPYO musicians performing in small ensembles. Concerts last approximately one hour.

Ticket:RM30



MAXIMUS MUSICUS VISITS THE Ochestra
JUNE 3
VENUE: DEWAN FILHARMONIK PETRONAS

Maximus Musicus was only searching for a quiet cosy place to stay for the night, but Maxi's peace is however brought to a swift end the next morning – he has landed in a concert hall. The orchestra has just started to practise, and this is where Maxi's adventure of a lifetime begins. Maxi gets to know the instruments of the orchestra and listens to the rehearsals and experiences a wonderful concert with pieces by Ravel and Beethoven.

Tickets: RM50 to RM130

06

CLAS
SICAL



DOWN MEMORY LANE 2 WITH JIMMY FONG AND THE BABY BOOMERS
JUNE 9
VENUE: PENTAS 2, THE KUALA LUMPUR PERFORMING ARTS CENTRE(KLPAC)

After two previous sellout shows of 'Down Memory Lane' with Jimmy Fong at Penangpac, by popular demand Jimmy is back to entertain us again. With his new show 'Down Memory Lane 2' on June 2 at penangpac and June 9 at klpac, come and be entertained by the talented Jimmy Fong, who is a Penang-born singer/songwriter/performer and all-round entertainer, along with his band 'The Baby Boomers'.

Ticket: RM68



AN EVENING WITH MPYO
JUNE 10
VENUE: DEWAN FILHARMONIK PETRONAS

The Malaysian Philharmonic Youth Orchestra brings its 10th anniversary festivities to a closure with another delightful concert. Come and celebrate great symphonic music performed by Malaysia's top young and talented orchestral musicians.

Ticket: RM60 to RM100



BEETHOVEN'S 2ND
JUNE 10
VENUE: STAGE 1, PERFORMING ARTS CENTRE OF PENANG (PENANGPAC)

Ng Choong Yen conductor
Jin Ta flute
Bryan Lee harp
Mozart Overture from "The Marriage of Figaro" K. 492
Mozart Flute and Harp Concerto in C Major, K. 299/297c
Beethoven Symphony No. 2 in D Major, Op. 36

Ticket: RM50

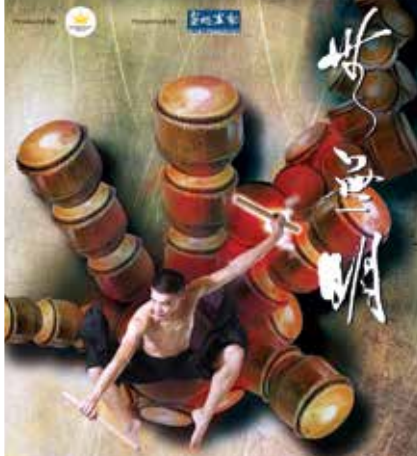
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BRILLIANT BRUCH, BOLD BRUCKNER
JUNE 9 AND 10
VENUE: DEWAN FILHARMONIK PETRONAS

Grammy Award winner Joshua Bell makes a return visit to Dewan Filharmonik PETRONAS with Max Bruch's brilliant Violin Concerto No.1. Conductor Mark Wigglesworth's interpretation of Bruckner's bold, majestic and lyrical Seventh Symphony, which brought the composer much success after its 1883 premiere in Leipzig, concludes MPO's amazing season of great music-making at DFP.

Tickets: RM100 to RM200



WUMING
JUNE 14 TO 17
VENUE: PENTAS 1, THE KUALA LUMPUR PERFORMING ARTS CENTRE (KLPAC)

Wuming is commonly known as troubles. Too many things upset a person's life, and the things can never be rooted out.

On the basis of life and survival, we can only try to understand and coexist with the troubles.

Where does desire come from? Where does desire go? Perhaps, a way to self-salvation is through the right self-talk.

Tickets: RM68 to RM128

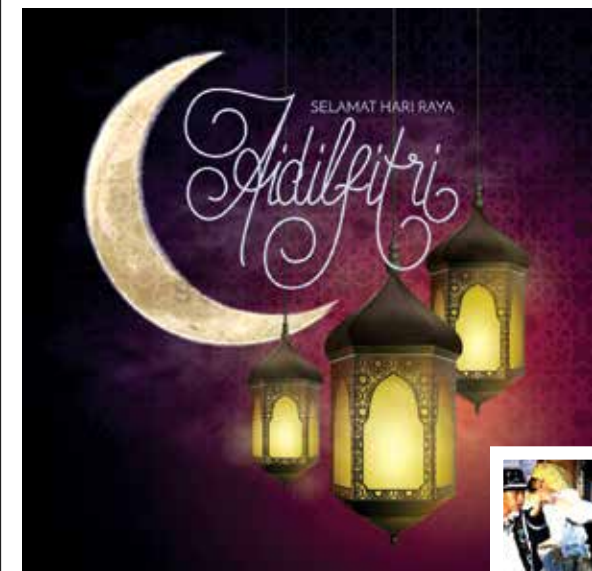


THE ENCOUNTER
JUNE 17
VENUE: STAGE 1, PERFORMING ARTS CENTRE OF PENANG(PENANGPAC)

The Chung Ling High School Choir will be having its first ever concert on June 17 to raise funds. The choir will deliver timeless classics by Felix Mendelssohn and modern compositions ranging from barbershop to local folk tunes.

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MISCELLANEOUS



HARI RAYA AIDILFITRI JUNE 15 AND 16

After fasting from dawn to dusk for a month, Hari Raya Aidilfitri is a day that signifies victory for Muslims everywhere. On this special day, Muslims attend special morning prayers in mosques and visit the graves of their loved ones. Decked in their traditional finery, friends and family from near and far come together to celebrate this joyous occasion. There will be lots of tasty delicacies to make the celebration memorable.



FIESTA SAN PEDRO JUNE 29 TO JULY 2 VENUE: PORTUGUESE SETTLEMENT

The Fiesta of St. Peter, the patron of fisherman, at the Portuguese Settlement with activities that include a decorated boat festival, food and fun fair.

Tel: +606 284 7050

PENANG INTERNATIONAL FOOD FESTIVAL JUNE 1 - 30 VENUE: GEORGE TOWN

The Penang International Food Festival 2017 celebrates the wondrous delicacies found in the Pearl of the Orient, showcasing the humble authenticity of its world-famous food. Penangites take immense pride in their food heritage and this is no wonder as we live in the food capital of Malaysia, and arguably of Southeast Asia.

Tel: +604 650 5136 / +604 264 3456

29-02

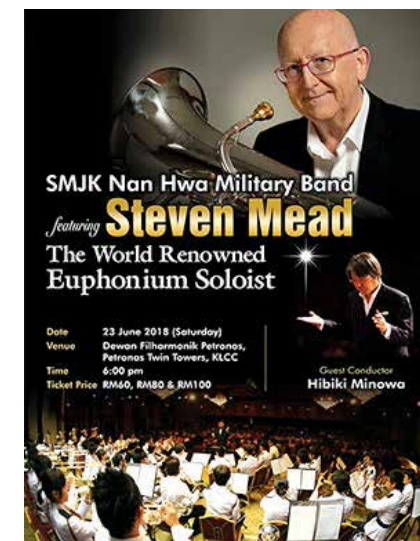
PERFORMANCE



HOPE DANCE CHARITY CONCERT 2018 JUNE 15 AND 16 VENUE: STAGE 1, PERFORMING ARTS CENTRE OF PENANG (PENANGPAC)

In continuation of Dream, Hope will be a dream to make the 2018 charity dance concert a memorable one. This year, the beneficiary will be St. Nicholas Home. This will be a charity dance performance by all passionate dancers from KS DanceSpot.

Tickets: RM60 to RM80



SMJK NAN HWA MILITARY BAND 40TH ANNIVERSARY BAND CONCERT JUNE 23 VENUE: DEWAN FILHARMONIK PETRONAS

Concert Band performance with world renowned euphonium soloist, Steven Mead.

Tickets: RM60 to RM100



BELLYCIOUS BELLY DANCE FESTIVAL 2018 COMPETITION AND GALA SHOW JUNE 30 VENUE: STAGE 1, PERFORMING ARTS CENTRE OF PENANG (PENANGPAC)

The third Bellycious Belly Dance Festival is organised by Dance99, featuring special guest artiste, Kristina Derkach from Ukraine. It is a full-day event with the Miss Bellycious 2018 competition during the day and a night filled with belly dancing by dancers from all around the world.

Ticket: RM70

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MOVIES



JUNE

JURASSIC WORLD: FALLEN KINGDOM JUNE 7

Four years after the destruction of the Jurassic World theme park, Owen Grady and Claire Dearing return to the island of Isla Nublar to save the remaining dinosaurs from a volcano that's about to erupt. They soon encounter terrifying new breeds of gigantic dinos while uncovering a conspiracy that threatens the entire planet.

Genre: Action / Adventure

Cast: Bryce Dallas Howard, Chris Pratt, James Cromwell.



OCEAN'S 8 JUNE 7

The tide has turned and it's a whole new "Ocean's" when eight women plan and execute a heist in New York.

Genre: Action / Adventure / Crime / Thriller

Cast: Sandra Bullock, Cate Blanchett, Anne Hathaway, Mindy Kaling, Sarah Paulson, Richard Armitage, James Corden, Awkwafina, Rihanna and Helena Bonham Carter.



BILAL: A NEW BREED OF HERO JUNE 14

Over a thousand years ago, an African boy with a dream of becoming a great warrior is abducted with his sister and taken to a far-away land to be enslaved. Thrown into a world where greed and injustice rule all, Bilal finds the courage to raise his voice, set himself free and make a positive change.

Genre: Adventure/Animation
Cast: Adewale Akinnuoye-Agbaje, Ian McShane, China Anne McClain.

INCREDIBLES 2 JUNE 14

Everyone's favourite family of superheroes is back in "Incredibles 2" – but this time Helen (voice of Holly Hunter) is in the spotlight, leaving Bob (voice of Craig T. Nelson) at home with Violet (voice of Sarah Vowell) and Dash (voice of Huck Milner) to navigate the day-to-day heroics of "normal" life. It's a tough transition for everyone, made tougher by the fact that the family is still unaware of baby Jack-Jack's emerging superpowers.

Genre: Action / Adventure / Animation
Cast: Holly Hunter, Samuel L. Jackson, Sarah Vowell.



TAG JUNE 15

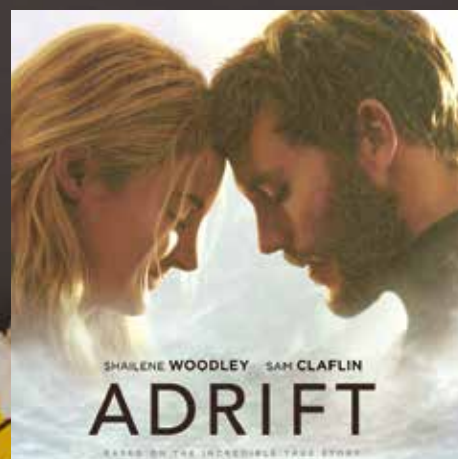
A small group of former classmates organise an elaborate, annual game of tag that requires some to travel all over the country.

Genre: Comedy
Cast: Annabelle Wallis, Jeremy Renner, Jon Hamm.

ADRIFT JUNE 14

Based on the true story of survival, a young couple's chance encounter leads them first to love, and then to the adventure of a lifetime as they face one of the most catastrophic hurricanes in recorded history.

Genre: Romance / Thriller
Cast: Shailene Woodley, Sam Claflin.



HEREDITARY JUNE 21

When the matriarch of the Graham family passes away, her daughter's family begins to unravel cryptic and terrifying secrets about their ancestry. The more they discover, the more they find themselves trying to outrun their sinister fate.

Genre: Horror/Mystery
Cast: Toni Collette, Gabriel Byrne, Alex Wolff.



STILL BORN JUNE 28

Mary, a new mother gives birth to twins but only one of them is alive. While taking care of her remaining child, Adam, she suspects that something, a supernatural entity, has chosen her child and will stop at nothing to take it from her.

Genre: Horror / Thriller
Cast: Christie Burke, Jesse Moss, Rebecca Olson.



KHALIL IBRAHIM

In loving memory of this prolific artist, KL Lifestyle looks back at his long-spanning and illustrious career

BY HIRANMAYII AWLI MOHANAN



Pantai Melawati, 2004
Acrylic on board 116 x 152.5cm
Collection of Datuk Gary Thanasan

Maestro Khalil Ibrahim, Malaysia's iconic art legend returned to his Creator at the age of 84 on May 15, in University Malaya Medical Centre, Petaling Jaya. While we grieve the passing of this great man, we pay homage by looking back at his colourful life and long spanning career as one of Malaysia's greatest artists. Aptly described by KLAS as Malaysia's father of figurative painting, Khalil Ibrahim was born in 1934 in Kubang Krian, Kelantan. He was one of the earliest Malaysians who received a full state scholarship in 1960 to

study art at the prestigious Central St Martins School of Art and Design, London.

His masterful skills in drawing, watercolour and acrylic, are styles that move from the almost real to the almost abstract. Until his passing, Khalil was ardent to art, surrounded by familiar canvas or batik on canvas before him and paint brushes for days in his studio in Petaling Jaya. A book on this artist entitled, 'The Art Journey of Khalil Ibrahim' by KL Lifestyle Art Space pays homage to his journey as an artist and the amazing artworks he had created over the span of his career.



HOW IT ALL BEGAN

Khalil's rich Malay cultural background in the East Coast and the discipline of Islamic values that he learnt at the Pondok school shaped his primordial artistic journey. These values stuck by him which then merged with the freedom of expression that he encountered later through his formal art education at St. Martins in London. Though he did not receive any formal art education during the early years in Kelantan, Khalil's awareness of modern art was cultivated through a period of colonialism and the experiences of pioneering artists from the Nanyang Academy.

Khalil is well known for his amazing watercolour paintings, delicate batik works and intriguing acrylics. His artistic talent began as a young boy with a passion for making wayang kulit. He would make the wayang kulit by drawing on a big leaf with the addition of a cardboard, which would then be used to play with his friends. He took this newfound interest and participated in competitions and shows held almost every month. Unfortunately, his mother disapproved of his newly found passion while his father, wanted him to be a teacher. Despite his parents' disapproval, Khalil remained steadfast to his passion.

In pursuit of his passion, he began attending art classes held every Sunday, in Kota Bharu. The art inspector, Nik Mahmud Idris bestowed upon Khalil the art of watercolour and painting techniques. Equipped with the painting techniques that he learnt in the art classes, he allowed his creativity to blossom, which resulted in the scenic landscapes of the Malaysian East Coast in his works, such as the undulating hills and the padi fields. His works generated the interest of army officers and civil servants who went on to purchase many of the paintings he produced. He was a teacher in a primary school, but he painted in his spare time and he travelled from Kelantan periodically to sell his works at the annual MAHA (Malaysian Agriculture and Horticulture Association) trade fair.



Pahang River Boathouses, 1957
Oil on canvas 35 x 61cm
Private Collection



With Tan Sri Khir Johari (circa 1967) at the Parent Teachers Day Celebration at the SMK Temerloh, Pahang. Khalil Ibrahim was an art teacher there for several years upon his return from England.

THE TEMERLOH HOUSE

Khalil's initially planned to pursue his studies in the arts in Bandung, Indonesia, but his application wasn't successful. That didn't deter him as he achieved his artistic breakthrough some years later in Pahang around 1957. It was during this period that the artist was first introduced to the District Officer, Claude Gibb Ferguson, previously a District Officer in Perak. Ferguson got on very well with the locals as he spoke good Malay, subsequently inviting Khalil to come over to his house and later asked him to paint an image of it, in Temerloh, Pahang.

It wasn't an easy request for Khalil to complete, but he successfully completed it and other commissions followed suit. He eventually adopted the Temerloh Rest House as an impromptu art gallery, due to the number of travelling dignitaries who had the tendency to stop over at the Rest

House, and would view his works there. This time proved to be a significant one for Khalil as his time was filled with creations of new artworks. Some of the artworks he created in 1957 include, Bachok, Pahang River, the Pahang Series consisting of fishing boats, the river and thatched houses.

One of his most notable commissions in that year was the task to paint the portrait of the Sultan of Pahang – Sultan Abu Bakar Ri'aytuddin Al-Mu'adzam Shah, in conjunction of the Sultan's birthday. With the guidance of Claude Gibb Ferguson, Khalil studied English at Clifford School, Kuala Lipis to gain the necessary language skills for him to continue his art studies in England. While studying at Clifford School, the artist submitted some of his works to enter The Malaysian Way of Life – the Lever Brothers art competition, and received the second prize in that competition.



A very young Khalil Ibrahim and Ibrahim Hussein with the cook from the Malaysia Hall. Photo taken outside the Malaysia Hall in 1963. They painted a lot together during his early years there.

LIFE IN LONDON

Sponsored by the Pahang state government, Khalil continued his studies at the prestigious St. Martins School of Art in London. In the same year, the renowned art critic, Clement Greenberg, visited London and Cornwall, to check out contemporary works of art. The next year, British pop artist Peter Blake joined St. Martins and lectured in the school at the same time Khalil was studying there. David Hockney used to drop by to give the budding art students lectures, and Khalil attended some of those sessions. During his stint there, he continued to study English in evening classes and met the woman who was to be his future wife, Judith Hürzeler, in 1963.

Khalil's 'English' works exposed a comparatively different style from his earlier landscapes and portraits. Influenced by his peers, lecturers, and his foreign surroundings, the early 1960's saw him experimenting with abstraction in works like Destruction and Destruction II and Abstract I. There are distinct influences of Italian Futurism, both in the movement of the subjects and with his works In Geese and the Figurative Study. His interest in Futurism was shortlived when he began painting his own self-portrait and the Temerloh girl in acrylic. His love for Expressionism was clearly portrayed in the Portrait of a Balinese Lady. His interest in painting abstraction surfaced in other ways throughout his career as an artist.



Khalil in his flat in London, whilst attending art school at St Martins, 1963



Abstract II, 1968
Oil on canvas 120 x 95cm
Private Collection

POST ART SCHOOL

Over the span of his artistic career, Khalil's abstraction was overshadowed by his other, more naturalistic works when he produced paintings such as 'Pembicaraan III' in 2002, 'Velocity IV' in 2003, 'Tangtu and Pura' in 2003, 'Padang Galak' and 'Pabeau' in 2004 and the intriguing ink-on-paper set of images from Bali, Indonesia, The Spirit of the East Coast and Sanur. Upon completing his course for the National Diploma of Design in Fine Arts from St. Martins in 1966, Khalil furthered his education at the University of Malaya and became a qualified art teacher. It was during this time that he painted an oil study reminiscent of the Post-Impressionist works of Paul Gauguin – Temerloh Girl. This work is an acrylic, on board, which has all the feel of Gauguin's oil paintings from the South Seas.

At this point, he had already become close friends with Ibrahim Hussein, while visiting Malaysia Hall, in Bryanston Square, London. Khalil also met another famous painter and poet, at the University of Malaya, which was none other than Latiff Mohidin. In 1968, he was given the opportunity to meet Frank Sullivan, former Press Secretary to Malaysia's first Prime Minister Tunku Abdul Rahman Putra Al-Haj. Sullivan was a champion of the arts in Malaysia and was instrumental, along with the prime minister, in the creation of Malaysia's National Art Gallery back in 1958.

Sullivan, the first administrator of the National Art Gallery, had set up the Samat Art Gallery in 1966 with his partner Samat Silat, and encouraged Khalil in his painting and batik images. Sullivan was mainly responsible for Khalil's first solo exhibition at the Samat Art Gallery. This followed with numerous solo exhibitions including in Jakarta, the Gallery of Fine Art, Singapore and again at Samat Art Gallery. In 1971, he hosted an exhibition at the Galeries De la fontaine in Geneva and two years later at the Raya Gallery in Victoria, Australia.

In 1977, Khalil had his works touring New Zealand as part of a University of Malaya exhibition.

Khalil was drawn to observing and depicting the hard working lives of ordinary people influenced by his East Coast upbringing. From his earliest works of Pahang fishing villages, thatched roof dwellings, fishermen hauling their catch, to more enigmatic and stylish beach works, he was definitely in touch not only with his own humble origins but with the heart and soul of the country he loved.

He was one of the few Malaysian contemporary artists who had successfully worked using batik as a medium. 'Gadis' painted in 1968, a portrait of a young girl, is a good example of Khalil's batik work, made shortly after his return to Malaysia, while 'Pantai Timur II' painted in 1985 is a very provocative and strong piece using muted colours, but demonstrates the artist's command of line and details, in his chosen medium.

Due to his affiliation with MAS (Malaysia Airlines) in the 1980's, Khalil became actively involved with the Malaysian Watercolour Association, which held successful exhibitions around Asia, including Hong Kong, Japan and Korea. He continued producing watercolours like Beach Vista in 1990, Sunset in 1991, Berserah in 1994, Kota Bharu and the East Coast Series in 1995. In his brief look at Malaysian art, in Modern Malaysian Art – from the pioneering era to the pluralist era (1930s – 1990s).

His selected group exhibitions included X Biennale, Sao Paulo, Brazil (1971) and Man & His World, Montreal Canada (1970). His subsequent solo exhibitions included Khalil Ibrahim 'The Art Journey' (2015), A Tribute to Khalil Ibrahim (2011), Khalil Ibrahim - A Continued Dialogue, Galeri Petronas (2004) and The Spirit of the East Coast, Yayasan Seni Artisan, Kuala Lumpur (2001).



Abstract I, 1968
Oil on canvas 82 x 64cm
Private Collection

The past two decades had seen Khalil produce sets of brightly hued watercolour images, acrylics and oils, which have updated his familiar theme of the East Coast beach and young girl series. In his last few watercolours, the viewer is treated to the gaiety of the girls' sarongs and the brightness of their lengthy Malaysian blouses, while they stroll or stand on the beach.

In more recent times, Khalil exhibited around Malaysia and had a number of his works held both in private and public collections including Hilton Hotels, Maybank, Petronas, Bank Negara, and KL Lifestyle Art Space. Wherever his works may be and whichever medium he chose to use, the base of his form and colour was drawing, more specifically the sketches he had always done, culminating in a large number of sketchbooks filled to the very covers with fresh, vibrant sketches.

REMEMBERING KHALIL IBRAHIM
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Liza Hanim

BEAUTIFUL BELTER

WORDS BY HIRANMAYII AWLI MOHANAN
PHOTOGRAPHER : BARATHAN AMUTHAN, IG @BARATANH
MAKE-UP : RAZZI MUSA, IG @RAZZIMUSA
WARDROBE : BIBAH SONGKET, IG @BIBAHSONGKET
SALIKIN SIDEK, IG @SALIKINSIDEK
VANUE: KITA-KITA, BUKIT DAMANSARA

TELL US SOMETHING ABOUT YOURSELF THAT PEOPLE DON'T KNOW ABOUT.

People tend to perceive me as snobbish and unapproachable when I'm not. I'm actually the opposite. Naturally, I'm reserved when I meet new people but I'm very happy-go-lucky and approachable so don't be afraid to say hi! Perhaps it's my face that makes me look fierce and snobbish.

HAS SINGING ALWAYS BEEN YOUR PASSION?

Yes, ever since I can remember, I have loved singing. I remember first starting out singing jingles. I believe I am also inclined to singing because I have a musical family. Almost everyone in my family can either sing or play a musical instrument. My uncle was a singer back in the days to a band called Revolvers of which Tony Fernandez was a band member. In addition, my grandfather was a musician, so is my dad and he also sings. However, it was only my uncle and I who pursued singing professionally. In fact, when we were in primary school, we had a form to fill in about one's ambition. At the top of my list was to be a singer. I always knew I wanted to be a singer.

WHAT INSPIRED YOUR VENTURE INTO THE ENTERTAINMENT INDUSTRY?

It started in primary school when I used to partake in various singing competitions including Asia Bagus but I only started singing professionally after SPM exam. The last competition that I took part

in was the Golden Teen Search by RTM and that was when I met my late mentor, Adnan Abu Hassan and he was the one who pulled me into the entertainment scene. He wanted to sign me up when he first saw me in the quarter finals of that competition. He was my favourite composer because he helped the biggest singers in the industry at the time to rise to fame, namely Aishah and Fauziah Latiff who were my idols. That was the reason why I told myself that I shouldn't let go of the once-in-a-lifetime opportunity. My father, who supported me and brought me to the competitions believed in my talent and knew that I was in good hands with Adnan Abu Hassan.

YOUR FAVOURITE SINGER OF ALL TIME?

Fauziah Latiff, Aishah and Celine Dion. Basically, all the belters.

HOW DOES IT FEEL HAVING ONE OF THE BEST VOCAL PITCHES IN MALAYSIA?

It is very scary actually. I wouldn't say that I have the best but if people say so, I am immensely grateful and thankful that I am able to leave that impression on people. That said, I also feel that it is a heavy burden for me, having to meet people's expectations. It also keeps me on my toes to keep delivering my best. I have four kids. Many people told me that I will lose my voice and stamina. In fact, I have seen several singers who were belters experience a drastic change in their voices. It was very scary for me. I am thankful that pregnancy did not affect my voice drastically. I am immensely grateful.

Liza Hanim is a respected local songstress with pitch-perfect vocals, she is down to earth, and a superwoman. Just before a special cover shoot with her, KL Lifestyle magazine dives into her Raya traditions and her latest single entitled 'Mimpi'. Read on to know more.



**TELL US ABOUT YOUR LATEST SINGLE 'MIMPI'.**

Mimpi is the product of nine years. I stopped singing for a while to concentrate on business with my husband. I took a brief sabbatical to basically spend time with my family and raise my children. It was after my fourth child, Ibrahim, that I decided to work on a new single and he was two years old at the time. I found the perfect song composed by Hafiz Hamidun and lyrics by Ahmad Fedtri Yahya and almost immediately recorded it. However, I felt like I could have done more justice to the song and re-recorded it. The process of re-recording took about a year as I was swamped with my business and then Gegar Venganza happened. I believe it's a blessing in disguise that it took some time for me to perfect the song. Mimpi is actually relatively new, it was just the process of producing a single that took nine years. So far, the song has been well accepted by fans. Mimpi isn't the only single I will be releasing. I am actually looking for new singles to work on. Mimpi has a storyline of its own. Fedtri Yahya, who is a good friend of mine related to me that this song signified a true story about a couple who got married and they couldn't go experience their honeymoon because a few days after their wedding, the husband met with an accident and slipped into a coma. The lyrics of this song is essentially her expressions and her conscience reaching out to her husband, knowing that she can lose him at any time. For me, Mimpi is about appreciating the time you have with your family and loved ones because life is short and we should spend it wisely.

HOW DO YOU KEEP YOUR VOICE READY TO BREAK INTO SONG?

I think my friends and those close to me are aware that I don't do specific vocal exercises before I perform. However, I do a lot of breathing exercise. Usually, before I sing, I keep quiet and to myself in order to preserve my voice and only let it out on stage. I make sure that I have a strong stamina too because singing involves cardio and it is essentially about the strength of the core and the diaphragm. Of course, I do physical exercises like running and carrying weights because these really help in singing. It is a discipline I adhere to.

WHAT JOB DO YOU THINK YOU WOULD BE DOING NOW IF YOU DIDN'T HAVE YOUR MUSIC CAREER?

I'd definitely be a businesswoman. My father is a business owner and my husband is one too. I was brought up with the hectic life of an entrepreneur. So that's definitely something I would turn to. In fact, currently, if I do not have any singing obligations, I conduct my own business which focuses on advertising and events. So if something happens or I decide to retire, then I would have my business to dive into.

ANY ADVICE FOR ASPIRING SINGERS?

Stay grounded. Once you reach fame, yes, it's wonderful but you have to remember that the world is round. Some people tend to forget that. It is important to have a plan in sustaining yourself, in regards to your voice, your career and everything because the talents of the new generation will creep up on you, so it is important to foresee these things and remember to have a backup plan should

things go sideways. Also, be true to yourself and be true to your intention, be it to reach fame or because you love singing, because when you have passion for what you do, you will go the extra mile for it. Fame is only temporary because the next person will overshadow you in the blink of an eye, so stay true to your intentions.

WHAT IS THE SIGNIFICANCE OF EID TO YOU?

Eid is all about forgiveness, family, revelry and all those things balled into one big event, Aidilfitri. For me, Eid is a celebration of your victory going through Ramadan. It's not only about the celebrated, but the success of fasting for a month and you reflect, try to be a better Muslim, a better person, you try to upgrade yourself spiritually. Whether you succeed in doing all these aforementioned things is how you celebrate Aidilfitri. People tend to forget that. I will try to instil these values and understanding in my children about Aidilfitri and Ramadan. Aidilfitri and Ramadan will come and go but we must always know why it's celebrated. However, being a Malaysian, it of course involves food. Food is everything during Raya. Being amongst family members and visiting are also noble things practise.

ANY TRADITIONS YOU OBSERVE DURING EID?

We make sure the morning after the Aidilfitri prayers, we all gather round and eat breakfast together. We wait for the male members of the family to return from the mosque and eat together. We tend to dismiss eating together by saying we have no time to wait but it is actually important. It instils a sense of togetherness. That is our tradition.

DO YOU HAVE A THEME FOR YOUR RAYA OUTFITS THIS YEAR?

This year, I would love for my kids and I to wear kebarung. Kebarung is a combination of kebaya and kurung. Kurung has a panel at the side which makes it a little looser and it follows the cutting and of athekebaya. So happens that this year, all the traditional materials such as brocade are coming back so it is a good time to wear a kebarung, not to mention in trend.

FAVOURITE RAYA DISH?

That's very difficult. One dish that comprises different elements which I can't go without during Raya is nasi himpit with rendang daging, kuah kacang and masak lodeh. It's the perfect Raya dish for me.

WHAT MAKES YOU HAPPIEST?

A lot of things actually. I'm easily entertained. I'm happiest to be with my kids no matter how irritating and crazy they make me. The happiest moment is when I reach home, open the door and they scream mama! That is my happiest moment right before they make their demands.

FINALLY, WHAT'S NEXT FOR LIZA HANIM?

There will be a concert very soon. That's all I can say for now. That's the biggest thing in my life that is taking place very soon. I haven't had a concert in my entire career and I am very excited because I have wanted this for the longest time. I'm having mixed emotions right now between feeling ecstatic and nervous but it will be a treat for my fans. That's for sure.

THE REBIRTH OF MALAYSIA

WORDS BY SITI WAJHAH KHOLIL

The public has spoken. Malaysia's recent 14th general election (GE14) on May 9, 2018 has brought upon a new hope for the people and country. Malaysians from all walks of life and demographic backgrounds made their way in droves to the polls to make a change for the country.

Campaigning by the contesting parties had been intense. On the eve of GE14, various parts of the country, especially in busy Kampung Baru in the heart of the capital city, took on a festive atmosphere, with several people in cars and pick-up trucks, and on motorcycles circling the streets and waving party flags, honking and blowing their vuvuzelas. What a din!

Along Jalan Tuanku Abdul Rahman and Jalan Kuching, scores of motorists caused a traffic crawl when they parked their vehicles by the roadside to wave their party flags and cheered. Here again, the PKR flag representing the opposition coalition of Pakatan Harapan (PH) comprising PKR, DAP, Amanah and Parti Pribumi Bersatu Malaysia (PPBM) dominated.

There were 222 parliamentary seats and 505 state seats to be contested. Polling was generally smooth although there were some heated arguments between election officials and voters at certain polling stations. The voter turn-out was over 80 percent. After the votes were counted, voters waited in anticipation for the results as this general election was not anything like those before.

The first result that came was Barisan Nasional (BN) winning the Kalabakan parliamentary seat in Sabah. Then the results came trickling in with BN and PH racing almost neck-to-neck. Around 10.30pm, they stopped coming while news filtered through that PH had won with a simple majority of 112 seats. After all the results were tallied in the wee hours, Malaysians woke up to the dawn of a new era.

The final tally was PH winning 113 parliamentary seats, BN (79), PAS (18) and others (12), ending BN's power grip since the country's independence in 1957.

It was a stunning, extraordinary victory as most political observers and commentators had predicted that PH would not win and that BN could even obtain a bigger majority. On the eve of GE14, the then Prime Minister Datuk Seri Najib Tun Razak had confidently said that BN would win with two-thirds majority. However, his nemesis and former Prime Minister Tun Dr Mahathir Mohamed was adamant that PH would come out victorious.

While the PH members and supporters rejoiced over the unprecedented victory, the drastic loss for BN was utterly shocking for its leaders, members and supporters as the ruling coalition even lost its fortress Johor, the birthplace of UMNO, and its fixed deposit, Sabah. BN only won three states – Perlis, Pahang (Najib's home state) and Sarawak, while PAS retained Kelantan and recaptured Terengganu.

It has been said by commentators that Malaysia had done the impossible and achieved a peaceful transition of power - there were no street demonstrations and violence. The GE14 outcome was also touted as a win for democracy in Southeast Asia where authoritarian leaders often lock up opponents and stifle free speech. Malaysia is also said to have set a world benchmark in how to reclaim democracy against all odds.

It was not a Chinese tsunami like in GE13 and neither was it a Malay tsunami, but a people tsunami led by the 93-year-old Dr Mahathir who has gone into the Guinness Book of World Records as the oldest living prime minister. He was instrumental in galvanising support and bringing together four different political parties in toppling a government that was mired in corruption scandals, embezzlement, wastage, violation of the laws with impunity and other misdeeds. Many believe that without Dr Mahathir leading the pack, victory for PH could not have been possible.

On May 10, after a six-hour wait, Dr Mahathir who was Malaysia's fourth prime minister, was sworn in as its seventh prime minister before Yang di-Pertuan Agong, Sultan Muhammad V. True to his character and leadership style, he immediately got down to work to chart a new era and destiny for Malaysia.



Hari Raya

PREPARATION GUIDE

BY SITI WAJIAH KHOLIL

AS HARI RAYA APPROACHES, IT'S THAT TIME OF THE YEAR WHEN STORES ARE FLOCKED BY SHOPPERS HUNTING FOR THEIR FESTIVE NEEDS. FROM HOME DÉCOR TO RAYA FASHION TO GROCERIES, THERE'S NO DOUBT THAT PEOPLE WILL BE CHASING ALL THE TOP SALES AND DEALS AVAILABLE IN THE MARKET. EVEN WHEN YOU'VE COMPLETED SHOPPING, YOU MAY REALISE YOU HAVE OVER PREPARED OR SOMETIMES YOU HAVEN'T PREPARED ENOUGH. TO EASE YOUR RAYA EXPERIENCE THIS SEASON, HERE ARE SOME TIPS FOR YOU.

DECIDE YOUR RAYA FASHION STYLE AND COLOUR BEFOREHAND

Hari Raya is the time to glam up your traditional wear for the festivity. When you plan to colour code with your family or wear a particular style, make a decision ahead. Whether it's songket, batik or peplum, it's easier when you already know what you want to wear. There are many choices and places to shop for a Raya outfit, leaving you confused and indecisive. Knowing what to wear, where to go and what to buy beforehand will save you a lot of time and energy.

DECIDE ON A RAYA MENU AND FOLLOW THROUGH

Usually for Hari Raya, we cook large quantities of food to serve our guests for our open house. Family, friends and relatives would visit day after day, so it's wise to have your dishes ready at hand. Therefore, it's good to set a menu that you would like to cook for Raya and firmly follow through with it. If it's as simple as ketupat, beef rendang and chicken rendang, list the ingredients you need and go! There will be a lot of people going

to the supermarket during this time and the demand for meat is especially high. So you have to strategise your grocery shopping. The more time you waste, the more the ingredients you need will sell out. If you decide to get a caterer, book them as soon as possible.

SAVE YOUR CHANGE

At least a month or two before Raya, start saving your small change. Whether it's RM1, RM5 or RM10, set it aside for duit raya. This will come in handy and it makes it easier for you later on as you won't have to get that many small change from the bank, especially when you've been busy and you need it at the last minute when you don't have enough. It's best to accumulate small change earlier on.

LABEL THE NAMES OF DUIT RAYA RECIPIENTS

There are times when we miscalculate the duit raya that we intend to give. It's always a good idea to make a list of who gets how much. When you've sorted the money allocation, be sure to label the envelopes with the name of the recipients. In that way, you won't miss out on anyone.

AVOID IMPULSE BUYING

Most people tend to spend more than necessary for the festive season. Raya sales are everywhere and restraining oneself from the temptation of wanting to buy everything is difficult. When there are sales, people tend to buy more. Know the difference between what you want and what you need. List what you need and focus on the list. Avoid impulse buying as much as you can. You'll be surprised how much you'll be able to save from doing so.

BUY KUIH RAYA THAT YOU ENJOY MOST

One of the most common issues in many households is the wastage of kuih raya. Often we buy too many types of kuih raya. Most often, visitors prefer certain types of kuih raya more than the others, leaving some of the kuih raya untouched and going to waste. There's no point of buying kuih raya that people don't enjoy eating. I personally suggest that you buy a few that you personally love eating in a large quantity, so more people get to enjoy these.

Meditation for Beginners

Harness Your Inner Energy

BY HIRANMAYI AWLI MOHANAN



For thousands of years people have used meditation to move beyond the mind's stress-inducing thoughts and emotional upsets into peace and clarity. Given the day and age we live in, stress is ever prevalent, hence the need to mentally rejuvenate and find peace. While there are countless meditation techniques and practices, the steps below offer a simple way to begin. Remember, while meditating, there is always room for improvement and a chance to learn something new. Try to enjoy the journey as you hone your meditation skills.

Choose to Start

Meditation starts with you. It is your decision to begin and when you need motivation, try tracing back to the reason you wanted to try meditation in the first place. Meditation is known to provide relief to stress and anxiety, promote physical and mental wellbeing, and it can be a spiritual experience.

Pick Your Location Wisely

Your ambience plays a vital role in cultivating the right experience. It is crucial to settle in a peaceful, quiet space that helps you feel relaxed. When the optimal location is not available, remember, your car or even work desk can serve as your very own meditation retreat. When you are giving a go at meditation, just remember to look for a space that allows you the freedom to meditate without interruptions.

Set a Timer

Meditation may seem daunting to many because of the notion that it might take hours. Actually, meditation does not have to be a long process unless you choose for it to be. If you are just starting out, kick it off with small increments of time. Setting a timer is very helpful, especially for beginners because it aids you to focus on breathing and not on the clock. Initially, set the timer for two minutes, and do your best to stay focused and in the moment. As your confidence builds, try extending the timer by 30 seconds every session until you are meditating for five minutes or longer.

Focus On Your Breathing

One of the best ways that helps me in my meditation is to focus on my breathing. Choose a pose (preferably cross-legged with hands on your legs) and follow your breath as it flows from your nose into your lungs and out again as you exhale. While some may find it helpful to count breaths, it isn't necessary. What concentrating on your breathing does is, it helps your mind focus as it adjusts to the silence. Seasoned meditators also pay close attention to their breathing as a way to be more mindful.

Return When You Wander

Most meditation practices aim to clear the brain of all thoughts and be more mindful. However, it is natural and even inevitable that your mind will wander or fixate on rotating feelings and physical sensations. Getting lost in these distractions is entirely normal, but not the goal of meditation. When this happens to you, recognise that your mind has wandered and try to refocus on your breathing.

End Your Session on a Positive Note

Carry your mindfulness through to the end of your session. Slowly get up and take note of how you feel. Breathe in deeply and gently adjust your body and mind. Creating a personal ritual to end each session may be helpful. Ending the ritual could include reciting a personal mantra or finishing with a light exercise or walk.

Repeat Often

Meditation is like a supplement; it supports a healthy body and mind. It promotes healthy blood pressure, a happier mood, and strengthens coping skills. However, in order to experience these benefits, you have to make it a point to meditate regularly and eventually, make it a habit. Try picking a time and place every day where you can dedicate two to five minutes to meditate.



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DHIWYA DHYANA

BEAUTY AND BRAINS

Dhiwya Dhyana plays many roles; a doctor and Miss Universe Malaysia 2016 first runner up. She is also an enthusiastic volunteer. We sit down with this beauty queen and explore her zest for life (and food).

BY HIRANMAYIL AWLI MOHANAN

Photo by: Barathan Amuthan



Apam Balik



Satay

Tell us about yourself.

My name is Dhiwya Dhyana means divine meditation in Sanskrit. I was born in New Zealand and raised in Malaysia. I did my schooling in Methodist Primary School, and SMK Desa Perdana. Attended college in HELP University College and completed my MBBS degree at the International Medical University. Growing up, I was always wearing many hats. I had a passion to learn new things, so I tried almost everything I had an interest in. I took up Indian classical singing and dance (bharathanatyam) for six years, I went for swimming lessons, I learnt to play the piano, I took up Hip-Hop and Latin dance classes later on, went for Art classes, studied a third language formally (Hindi), etc. For a normal person this would be too much on one's plate. But for some reason, I have always enjoyed my time being fully taken up. If I liked something or had an interest in it, I HAD to learn it. Just part of enriching my soul.

What triggered your passion for medicine?

I have always had a heart to serve from a very young age. I have been part of an interfaith organization called Sathya Sai International Organisation since I was a kid, where community service plays a huge role. The passion to serve was also instilled by my mother, who is a past president of the Rotary Club. Being involved in so many charitable programmes, choosing medicine as a career just seemed the most natural thing for me. There was no other profession I could see myself doing.

What inspired you to take part in the Miss Malaysia World and Miss Universe Malaysia pageants?

When I was four years old, I met Sushmita Sen (Miss Universe 1994) during one of her visits to Malaysia. During that visit, I had the privilege of talking to Sushmita who told me that one day I would become just like her. I assumed she was just being nice to all the children there. But my father who remembers the event so vividly had always told me about it, reminding me that I had to give it a shot. He would sit and watch the Miss World and Miss Universe grand finals on TV with me, and he would point out how I should prepare myself for the journey. I knew I always wanted to join the Miss Universe Malaysia pageant. But before I was ready for that, I joined the Miss World Malaysia contest first. I was placed in both pageants, which I consider a huge achievement.

How do you juggle between medicine and fulfilling your duties as a public figure?

This is a question I keep getting asked. Being involved in two completely different fields is definitely not easy. It takes a lot of mental strength, perseverance, hard work and discipline. The year I participated in the Miss Universe Malaysia pageant, was also my final year in med school. The day before the grand finale was my final posting examination. It was definitely one of the toughest phases of my life. But it was in those moments that I realised I was able to achieve anything if I only set my heart, mind and soul to it. There is absolutely nothing that one cannot do if you work hard enough for it.

You are very active in volunteering. Could you share with us the programmes you are passionate about?

As mentioned previously, I have been involved with the Sathya Sai Interfaith Organisation from a very young age. Through it, I learnt the value of service to others. I have been involved in various activities such as Free Medical Camps (national and international), blood donation drives, education of human values, drug prevention and other social issues. Apart from that, I am also a council member of MMICare Association, a women-run NGO which focuses on the empowerment of women and children. Here, we work closely with young girls from various backgrounds, educating them on reproductive health, cyber security, self-esteem, grooming, positive thinking and substance addiction. We run camps throughout the country and we have a peer-mentoring system to handhold the girls until they are independent and self-reliant. During my time in IMU, I was also part of the community service programme where we ran free medical camps at Orang Asli villages. I was also one of the very few students to fly to Nepal for Medical Relief Aid after the recent earthquake. In my final year of medical school, I was selected as the top three students for the IMU Humanitarian Award. I was the only student in the entire medical programme to have been selected. I play my part in community service on a personal basis as well. Two years ago, I formed a group called Stop The Hunger with a group of friends, where we provided free meals to the homeless around Kuala Lumpur on a monthly basis. Recently I have found a new passion for educating children who cannot afford it. God willing, I have been able to assist in the education of a couple of students. In the future, I would want to be

able to help more children with education, to make sure they have the privilege of knowledge that I was blessed enough to have.

What is your biggest goal in life?

My biggest goal in life is to always stay happy and be a constant source of inspiration to others.

How would you define beauty?

In my opinion, beauty is beyond physical appearance or temporary glamour. It is a combination of the ability to be comfortable in your own skin, to be able to carry yourself with grace, to walk with confidence and yet show humility. That's beauty.

What do you do to stay in shape?

I am a fairly active person. I used to regularly practise yoga. Now, I go to the gym at least twice a week and I hike outdoors sometimes. I try to eat clean most of the time and I avoid fast food and fried food. But of course I have my cheat days so that I don't lose out on the good stuff. Cheat days are essential for making sure we don't stress out with a tough regime and end up giving up.

What do you do for fun?

To me, having fun is being with friends. I spend a lot of time with my friends trying out new things, going to new places or just chilling out together. Despite my busy schedule, I always make time for friends and family.

Any guilty pleasures?

Chocolate. Dessert. Anything sweet. This is why I make sure I stay active and fit, so I can afford to have my guilty pleasures once in a while.

What are the three local food you can't live without?

Nasi Lemak, Apam Balik and Satay

Your favourite places to dine in the Klang Valley?

My parents used to have a restaurant called McCurry in Jalan Ipoh, so I grew up having good food. Now my mum runs a restaurant in OUG called Nice 'N' Spicy at Yarl's. That is obviously my most frequent food place. Apart from that, friends and I love to go to Devi's Corner in Bangsar for its Banana leaf rice meals. For vegetarian meals, I usually go to Chat Masala in Brickfields. My favourite dessert place is Dip N Dip in Bangsar.

A Garden of Delectable Delights

Botanica + Co

Alila Bangsar

BY HIRANMAYI AWLI MOHANAN



The famed greenhouse opens its second restaurant, under the roof of Alila Bangsar, the locale's newest five-star hotel. Known for its lush greenery, high ceilings and natural light that streams in, the Botanica+Co at Alila Bangsar differs significantly to assimilate with Alila Hotel's brand and style. That being said, what stays true is its fantastic fare and stellar hospitality.

We opened the door of this establishment to a bounteous space of sprawled chairs and table. Its interior is earthy, contemporary and adhering to its famous greenery. Every carefully selected accent and nuances of this restaurant resonate warmth and cosiness; from the chairs, music to the temperature. We felt disassociated from the hubbub of the city and transported to the land of good food and even better ambience.

Driven by the goal of providing customers with a delightful dining experience, great attention is given especially in regards to the ingredients and produce. The menu features an extensive selection of hearty, authentic, western and eastern fare made with quality local and imported produce. Under the skillful command of Chef Sam Neoh, each item on the menu is made from scratch with components that include house-made sauces, salad dressings, dips and soup stocks to beverages such as soda, milkshakes and more.



Pasembur

Our gastronomic adventure at Botanica+Co Alila began with the Pasembur, a mouth-watering Malaysian salad. We were impressed and pleased that this eatery captured the essence and flavours of an authentic pasembur. The crispy prawn fritters gave a nice crunch to complement the cucumber, quail egg and chilli pepper bean curd. The best and vital component of a pasembur in our opinion is the peanut sauce. Scrumptious is a simple word to describe Botanica+Co at Alila's rendition of the peanut sauce; its texture and consistency is perfect, emitting the subtle taste of roasted peanuts.

Seafood Parmigiana

The seafood parmigiana is light, aesthetically pleasing and packed with piquancy. It sees a bed of thick, house-made bread and perched atop is an assortment of seafood doused in a delectable, creamy sauce. The generous heap consisting of king prawn, crab, snapper and calamari is complemented with Old Bay Spice seasoning. You will thank us for ordering this item.

Chilli Miso Salmon

Temptation comes in many forms and sizes; at Botanica+Co Alila, the temptation comes as a chilli miso salmon. A beautiful chunk of Norwegian salmon is placed on sautéed hot-and-sour aubergines and potatoes with a side of herb salad. The star of the show for us, was the chilli miso salmon sauce that brought about harmony between all the elements in this dish. Every bite was packed with flavours that tantalised the taste buds.



Chilli Miso Salmon



Sam's Truffle Pizza

Sam's Truffle Pizza

Songs of glory should be sung for this decadent dish. It was like love at first sight, the butterflies in our stomachs the moment we laid eyes on it, the intoxicating and alluring aroma of the truffle-infused cream base reeled us in and when we finally came face-to-face with the pizza, we knew, it was the one. Merely one bite of this bad boy and we were in sheer ecstasy.

Desserts

However full we are, we believe there's a separate chamber in our stomachs for dessert. Among the must-try desserts at Botanica+Co Alila are the Lemon Meringue and Chocolate Ganache Tart. The Lemon Meringue is refreshing, zesty and has a delectable aftertaste that lingers on your taste buds. It comprises creamy lemon curd, lemon zest and house-made tart shell. We recommend ordering this after a rich and savoury meal. The Chocolate Ganache Tart, on the other hand, is rich, made with velvety Valrhona dark chocolate ganache and house-made tart shell. Its soft texture and rich chocolatey flavour are addictive; you can't help but eat more.



Lemon Meringue

58, Jalan Ang Seng, Brickfields,
50470 Kuala Lumpur
Tel : 011-2600 8188



Bulgogi Burger



Tiramisu



Lamb shank

Table9

A café food haven

BY SITI WAJIAH KHOLIL

21, Jalan Telawi 3, Bangsar Baru,
59100 Kuala Lumpur



Picante Seafood Pasta

Not every eatery can pull off fusion dishes. Table9 however does it so subtly and effortlessly. It's no wonder that less than a year since its inception, it's doing tremendously well. According to the owner, Table9 was aimed to be a café concept, yet serves delicious Italian food with a little mix of Korean flavours. At the same time, a lot of the dishes were designed to suit the local taste. A few of the dishes even incorporate local influences.

The food clearly exhibits dedication in terms of quality and preparation. You can really tell by the taste of the meal you're presented with. That is because the owner would come in to check on the food to ensure that patrons are served the best of quality. From the presentation to the taste, ratio and portion, the owner is hands-on. The staff are guided closely so that anyone who comes to eat is able to relish the experience fully.

The highlight and my personal favourite dish would be Table9's Picante Seafood Pasta. The texture of the pasta was perfect, packed with flavour of the sauce. The sauce was rich and creamy, with a kick of spice that didn't overwhelm the dish. The seafood was fresh and aplenty with juicy shrimps, thick mussels and delicious squids. It was a heavenly seafood mix with creamy pasta goodness. This dish is a must-try. However, they have a variety of pastas. From the classic Marinara and Alfredo to other unique tastes of Rosé and Caprese Pasta, they're all to die for. They also have a range of olive oil pastas and risotto.

Their pizzas are also amazing. Whether it's onion-or tomato-based, you'll enjoy it immensely. One of their recent new additions is the Popeye Pizza. Fresh baby spinach on top of the cheesy tomato-based crust is simply scrumptious. It is a great balance between guilty pleasure and healthy. If you would like to try something unique and different, be sure to try the Pizza Miele e Formaggio, a gorgonzola cheese and honey on a crisp pizza base. Their other pizzas such as the Margherita, and Frutti de Mare are just as enticing. If you want a pizza that is meaty with a little Korean twist, the Bulgogi Pizza is the choice.

At Table9, you are spoilt for choice. Their mains are tempting such as the Salmon Steak, pan-seared and served with roasted vegetables and citrus sauce. Their meaty Lamb Shank explodes with the flavour of your choice of sauce, blackpepper or demi-



Popeye Pizza
Cendol Bingsu



glace. If chicken is your preference, the Chicken Jagerschnitzel, which is fried breaded chicken escalope with cream and mushroom is also a great choice.

Another of my favourites is their chicken wings. If you have a knack for spice, the Korean Sweet and Spicy Chicken Wings topped with chewy rice cakes is the way to go. I love how the sweetness and spiciness don't overpower. Another hot seller is the Honey Butter Garlic, and if you want to challenge yourself for something that is even spicier, try the Insane Chicken Wings. Do note that every Tuesday, if you order one drink you'll get half price for any chicken wings except for the Cheesy Cheese Chicken Wings.

Their desserts too are irresistible. Their lineup of Bingsu is sure one of a kind. The Rose Bingsu is said to be the locals' top favourite. Currently, there is a new addition which is the Cendol Bingsu. Shave iced-milk with cendol green bits and red beans. There are other cakes, coffees and juices as well. The cutest thing is that when you order a drink, it'll be accompanied by a mini buoy, brought by the owner from Korea.

The interior is very café-like, which is the current trend in Korea. Contemporary with hints of greenery and modern Korean touches in the décor. Also, you can buy decorative items like mini buoys and dried flowers that are displayed on the shelves at the entrance of the eatery for customers who are interested.

Table9 feels current and is chic as a café. You can enjoy great food and company in a very relaxing atmosphere. Their food is well catered for every demographic, so be sure to make your way to Table9 as soon as you can. It's worth it.



Kohi Yatta's Top Picks

BY HIRANMAYI AWLI MOHANAN

KOHI YATTA

Palate Pleaser

Tucked away in an unassuming location in Jalan Sungai Besi is Kohi Yatta, a Japanese-inspired eatery. This hidden gem is neighbouring a Mazda service centre, so keep your eyes open for this cafe. Kohi Yatta, translating to Yay! Coffee! in Japanese is this establishment's pledge for its patrons to have a wonderful time whenever they visit.

As soon as we entered this eatery, we were taken aback by its bountiful space and simple yet tasteful embellishments. Our eyes couldn't help but drift to the soft hues of pastel, in appreciation of its cosy interior. Kohi Yatta is enveloped by floor-to-ceiling windows that allow the natural

light in, perfect for picture-taking and just revelling in its ambience.

The highlight of this café, besides its food (of course) is the play area. We can almost hear the subtle sigh of relief from parents after seeing a dedicated play area for kids. Needless to say, this eatery has been made friendly for families, couples and individuals alike.

Kohi Yatta's menu is a perfect balance between Western and Japanese elements. We were wide-eyed with its extensive menu from all-day breakfast items to mains, unsure of what to order as everything read delectable.

EBI AGLIO OLIO

Pasta is our ultimate comfort food and when Kohi Yatta plates up a Japanese twist, we did a little happy dance in our seats. The Ebi Aglio Olio, as suggested by its namesake, boasts sizable tempura tiger prawns and a generous helping of squid. This recently updated recipe incorporates a basil pesto sauce which they have ingeniously fashioned to an aglio olio style. Being true Malaysians that we are, we celebrated the hint of spiciness which we believe harmonised all the elements in this dish.

VALHORNA PRINCE PANCAKE

The Varlhona Prince Pancake lives up to its name, being a decadent dessert worthy

of many praises. Three thick chunks of pancake are decked on a plate and in between, generous dollops of Nutella are smothered. In addition, this dish is sprinkled with chunks of brownies and granola. It does not end there; the pancake is gilded with almond butter and chocolate ice cream and the crème de la crème is the homemade chocolate ganache to drizzle as you desire.

YATTA FISH BOWL

There is something about a good poke bowl that gives a warm feeling of contentment in our hearts and stomachs. Have you ever experienced that? The Yatta Fish Bowl is no different; it is essentially Kohi Yatta's glorious rendition of a poke bowl. The bowl comprises a large bed of Japanese rice with a splash of soy sauce. Then, a medley of salmon and tuna chunks soaked with

soy sauce and mirin perches on the bed of rice. Complementing the protein is home-made tamagoyaki (egg) and cucumber for the crunch. Finally, a dash of ebiko and a sprinkle of black and white sesame seeds to endow you with a gratifying, palatable experience.

SAMURAI BURGER

The Samurai Burger worthy of only the bravest of hearts is one of Kohi Yatta's highlights. Don't let its humble appearance fool you for this burger packs a punch. While it may look like a McDonald's burger, in actual fact, it comprises layers of goodness that contribute to its piquancy. Its patty, is an interesting one, made of minced chicken and fried to a crisp. Sandwiched between the patty is a layer of thousand island sauce and chicken floss for that extra oomph. Unlike a regular patty, this patty

secretly more juices and scrumptious flavours upon biting, hence being customers' (and our) favourite. No burger is complete without a side of fries and to provide you with a dose of fibre, this item also comes with marinated Japanese cucumber that might turn an anti-vegetable person into a believer.

BURNT CHEESECAKE

If there was a cake we could eat for the rest of our lives, the burnt cheesecake would be it. Though carrying the name burnt cheesecake, its flavour does not reflect so. Unlike many full-bodied cheesecakes, this particular item spoke to us, and we immediately loved it for its light and airy texture while still bursting with cheesy essence. We relished in every bite with joy and satisfaction till we realised a clean plate sat before us.

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Nasi Kerabu with Ayam Percik

HUGO'S KL

A festive fare of food and celebration



Nasi Tomato with Ayam Merah



Bubur Nasi Special



World Cup Food & Beverage combos



Ladies Night cocktail

Situated within the Ramada Suites KLCC is a recently launched eatery called Hugo's. Since its opening on April 19 this year, there have been notable reviews for its tantalising fare and service. Despite being very new to the venue, patrons are exhibiting great interest in the eatery and often drop by for drinks post-work, spending their time with friends and colleagues. The word of mouth is that Hugo's is the ideal place for releasing post-work stress with great company, food and drinks.

To usher in the holy month, the chefs of Ramada KLCC have skillfully put together a sumptuous breaking-of-fast set, featuring authentic local Malay dishes. With amazing reviews in the blogosphere, people took note of the five additional menu items that were said to be incredibly savoury and authentic created by Hugo's culinary expert and head chef. Guests will be able to enjoy traditional delicacies with the likes of Nasi Briyani Ayam, Nasi Tomato with Ayam Merah, Sambal Udang with Rice & Vegetables, Nasi Kerabu with Ayam Percik and Ikan Merak Masak Asam Pedas Bendi. All sets are served with herbal soup, choice of Samosa or Beef Murtabak, dates, cut fruits and

Milky Rosewater Syrup drink or Teh Tarik. Muslims and non-Muslims alike are able to enjoy a nice eat out dinner together in celebration of the fasting month. Hugo's also provides sahur set for the guests of Ramada Suites KLCC.

The month of June is also seeing another celebration, the World Cup. Football brings more people together than any other sports in the world, and Hugo's KL is going to do exactly just that. Beginning June 14, Hugo's will be showing live telecast matches of the World Cup 2018 on the big screens till midnight. There will be special World Cup food and beverage menu combos available throughout the World Cup season.

Depending on the combo of your choice, each combo differs and includes a mixed combination with beverages such as red or white wine, beers (Carlsberg, Asahi, Connors, and Budweiser) as well as food as such as pizzas, cheesy bacon fries, crispy chicken popcorn, potato wedges and chicken or beef satay. Bring your friends or any football fans you know to come together and enjoy the exciting game while you quench your thirst and satisfy your stomachs with these fulfilling sets from this June 14 to 27.

This June too Hugo's KL brings you a brand new Ladies Night experience, Thirsty Thursday Girl's Night Out. A series of gin, rum and whiskey-based cocktails specially crafted by Hugo's cocktail mixologist will be served to all ladies every Thursday from 6.00pm to 9.00pm. The night comes alive with a variety of cocktails which include Lush, Charming, Vogue and Gorgeous to begin with. Also relax and unwind with in-house band, 'Roofiology', to entertain you with modern contemporary music, using traditional musical instruments.

Hugo's KL also serves a variety of palatable Western and local dishes for bites after a couple of drinks. There is nothing more enjoyable than having a mid-week gathering with your friends after a long day at work, so be in the scene and pop by Hugo's KL every Thursday to get your free cocktails.

1, Jalan Ceylon, Bukit Ceylon, 50200 Kuala Lumpur

Tacos

BY SITI WAJIAH KHOLIL

It used to be so difficult to find tacos in Kuala Lumpur. This Mexican dish took a while to become popular in Klang Valley but thankfully today, Malaysians have taken interest in it. Why? Because it's visually vibrant, bursting with flavours and easy to eat. Now there are various places where you can get the best tacos in the city.

Beef Tacos @ Huckleberry After Dark

Finding the best tacos in Malaysia isn't easy, but when I did, I was extremely ecstatic. One of the places where I had an unforgettable gastronomic taco experience was Huckleberry After Dark, when I tried the beef tacos. The barbecued beef was robust in flavour and packed with pulled meat that just dissolved in the mouth. Paired with the sour cream, the combination of all the ingredients was a perfect mix. I would definitely come back multiple times just for it. Absolutely worth it.

Honey Habanero Glazed Fish Tacos @ Fresca

The Honey Habanero Glazed Taco from Fresca is another slightly sweet and savoury taco that needs to be recognised. It's so delicious not only because this taco produces great flavours, the fish itself is incredibly soft on the inside and crispy on the outside. Along with the red cabbage slaw and pico de gallo as, the combination is top notch. A taco that is definitely not to be missed.

Lamb Tacos @ Thyme Out

Hands down, one of the best tacos I've ever tasted. As a lamb lover, this taco do no wrong. The braised lamb is shredded, yet abundant and juicy that it compliments so well the other ingredients such as tomatoes, lettuce and shredded cheese. Taking a bite without any sauce is already enough as the meat is packed with flavour. Eat it as soon as you get it because everything just melts in your mouth.

Lobster Tacos @ Nobu Kuala Lumpur

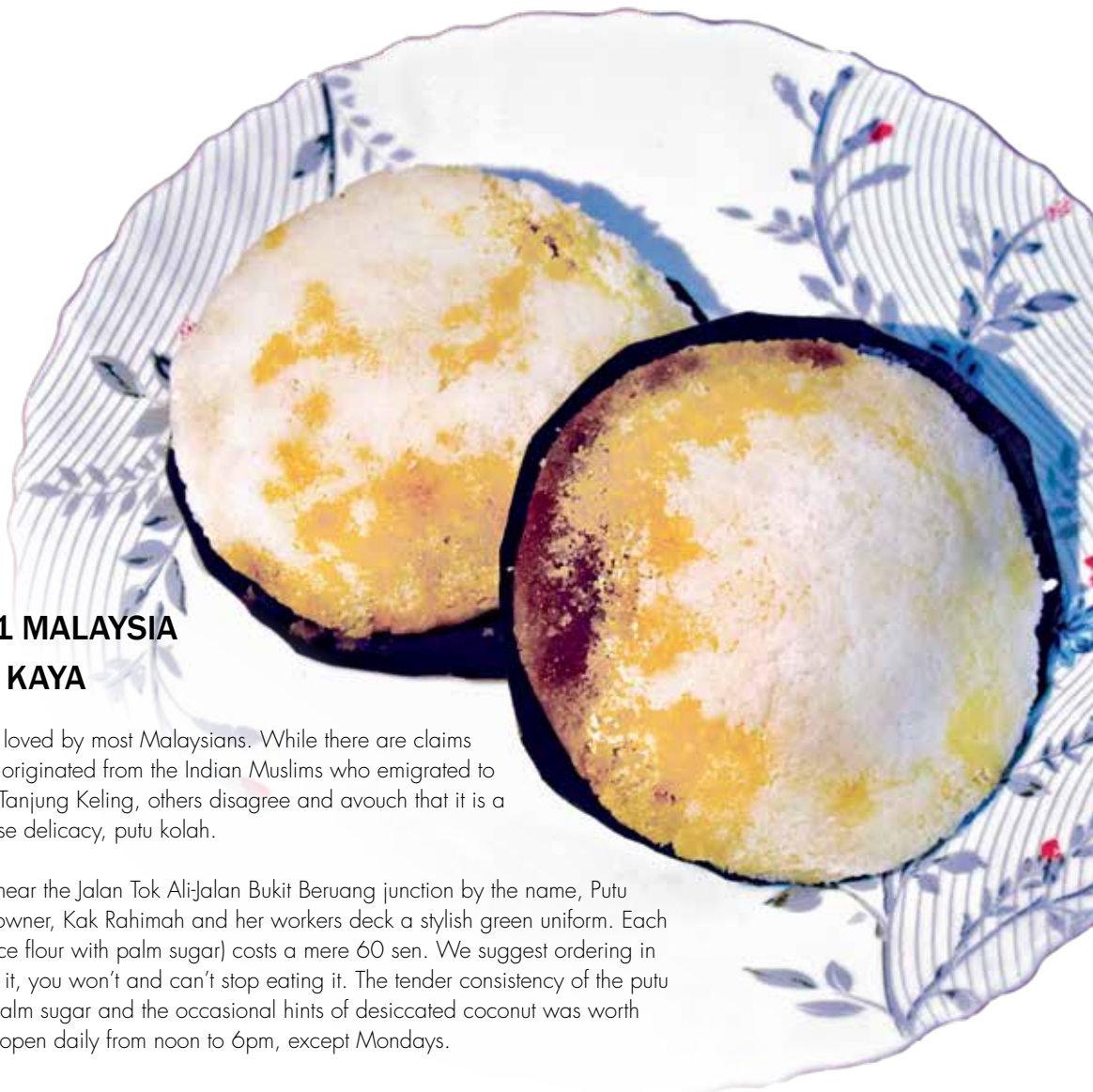
Who knew Nobu, a prominent Japanese eatery would serve tacos. Not just any tacos, but lobster tacos. The thick lobster meat is seeped with the tantalising flavour of the seasonings that just sparks your appetite. The salsa of tomatoes and onions with shredded lettuce add a refreshing touch while the crispy shells give you a satisfying crunch. This is a definite must-try taco if you have never tried a lobster taco before.

Hidden Gems in Melaka Only Locals Know About

Foodie Haven

BY HIRANMAYII AVLI MOHANAN

Melaka is a foodie haven. It’s almost as if every nook and cranny in Melaka are purveying heavenly and distinct fare. Besides the renowned and commercialised eateries tourists and locals flock to, there are unbeknownst gems all over Melaka just awaiting to charm you senseless. Here’s our list for you to embark on a culinary adventure. Happy hunting!



**PUTU PIRING 1 MALAYSIA
AT GERAJ TOK KAYA**

Putu piring is a dessert loved by most Malaysians. While there are claims saying that putu piring originated from the Indian Muslims who emigrated to Melaka and settled in Tanjung Keling, others disagree and avouch that it is a version of the Ceylonese delicacy, putu kolah.

A popular stall stands near the Jalan Tok Ali-Jalan Bukit Beruang junction by the name, Putu Piring 1 Malaysia. Its owner, Kak Rahimah and her workers deck a stylish green uniform. Each putu piring (steamed rice flour with palm sugar) costs a mere 60 sen. We suggest ordering in bulk because let’s face it, you won’t and can’t stop eating it. The tender consistency of the putu sandwiched with the palm sugar and the occasional hints of desiccated coconut was worth waiting in line for. It is open daily from noon to 6pm, except Mondays.



WILSON CHICKEN RICE

Wilson Chicken Rice is a local favourite and is now ours too! Perhaps it’s the fragrant rice or the fresh, roasted, flavourful chicken that is a hit; either way, we had second helpings. This famous chain of restaurant is sprawled around Melaka town. The oldest, however, is the Wilson Chicken Rice at Bandar Kaba. Given its scrumptious offerings, it is not unusual that it is crowded, especially during peak hours. Aside from the signature chicken rice, they also offer innards and their deep-fried chicken intestines are a big hit. It reminds us of a crunchy ‘keropok’.



**WANTAN MEE
AT HONG HOCK RESTAURANT**

Hock Hock Restaurant is run by a Peranakan family and home to two amazing dishes, one being the wantan mee and the other, nasi lemak. We were especially intrigued by the Wantan Mee. Though simple in presentation, its flavours teased our taste buds and left a savoury aftertaste. It comes with a chicken dumpling soup that goes together with the Wantan Mee like PB and J. While most Wantan Mee in Kuala Lumpur and other regions are served alongside pork, Hong Hock’s Wantan Mee is only served with chicken, because of their Peranakan descent, which we found refreshing. Patrons can choose between a small bowl or a big one and we suggest go big or go home.



DAHLIA RIA CORNER ASAM PEDAS

Asam Pedas can be found ubiquitously in Melaka, having originated from this state. One of the best hidden gems in our opinion is the Asam Pedas at Dahlia Ria Corner, Batu Berendam. Situated in the humble locale of a pasar borong(wholesale market), this hole in the wall will win you over by thick, savoury broth which you should generously drizzle over the white rice. With every spoonful, complement it with a pinch of sambal belacan, the fish of your choice and egg. When we tried it, we were literally doing a happy bounce on our seats. The highlight of this place besides its asam pedas is its hospitality. The staff are ever smiling and ever ready to recommend the types of fish to go with the asam pedas. P/s: Their roti canai is pretty good too.

Malaysia's Favourite Local Delights

BY SITI WAJIAH KHOLIL

Tea time in Malaysia today varies as we are blessed with local cakes or kuih and other delights from around the world. Regardless of the variety, we will always have a soft spot for our traditional kuih-muih. If you haven't noticed, our local delights are slowly gaining back their popularity and becoming more sought-after. Here are some sweet indulgences that are much beloved by our people.

Seri Muka

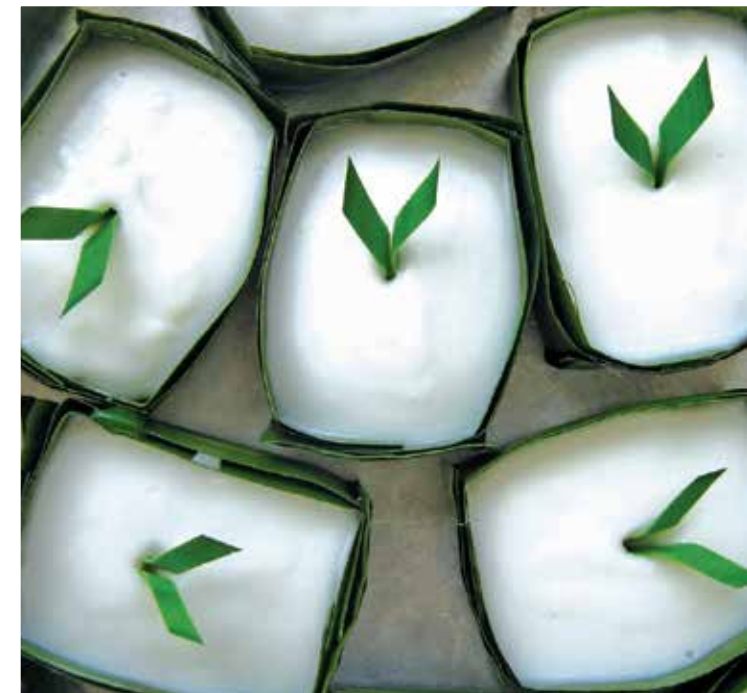
When you go to gatherings in Malaysian homes, often you will find Kuih Seri Muka among the dessert spread. The bottom layer is made of glutinous rice with coconut milk and sweet pandan custard-like top layer. The texture is a combination of rough and smooth which makes it pleasant to eat. What most people enjoy about it most is the creaminess of the pandan layer. The glutinous rice too compliments the sweetness of the custard. This cake is extremely popular among the locals.

Photo by: whattcooktoday.com



Tepung Pelita

One of the most popular traditional kuih with both adults and children is Tepung Pelita. A sweet double-layer delight that is made of rice flour with coconut, custard-like top and a pandan flavoured bottom layer, steamed in a square case made from banana leaf. Soft a creamy with a hint of saltiness from the coconut layer, it compliments well the sweetness of the pandan layer.



Ketayap

Another local delight that is often found at roadside stalls is none other than Ketayap. It's similar to a crepe but instead it's green, due to the pandan juice used, and rolled up. The dessert is filled with grated coconut infused with palm sugar. The pandan gives a fragrant flavour that most locals truly enjoy.



Onde-Onde

Onde-Onde may be round, small and cute, but take a bite and they burst with sweetness. This local favourite kuih uses glutinous rice flour mixed with water and pandan juice, and made into little round balls. Each ball is then filled with a piece of palm sugar, then boiled until it floats to the top and rolled in grated coconut. Its chewy texture is fun to eat and the filling is a sweet joy to your taste bud that it's enjoyable to everybody.





Whiskey-Cured Salmon Tacos

BIRCH

Food & Cocktails to Inspire Global
and Curious Taste Buds

BY HIRANIMAYI AWLI MOHANAN



Pisco Biscuit & Whiskey and Coke Fashioned



Birch Hummus Duo

The inception of Birch was brought forth by the masterminds behind Huckleberry, Mezze and Skulduggery. Taking inspiration from the laidback and bustling eating houses and bars in West Hollywood, Birch offers guests an unrivalled gastronomic experience in Kuala Lumpur.

The interior is rustic and embodies greenhouse-like aesthetics. Potted plants dangle above and ubiquitously placed around the premise, as embellishments to Birch's interior. Furthermore, this establishment is enveloped by glass windows, supplementing the conservatory look. The ambience here is intriguing as during the day, the natural sunlight seeps in, brightens the place up and exudes a happy vibe. When night falls and the lights are dimmed, the setting contrasts, emanating a romantic and seductive feel.

In a cosy and elegant setting, guests can venture into a realm where experimental and innovative dishes inspired by new American cuisine and flavours around the world as well as creative cocktails tease their palates. Birch's dinner menu incorporates fresh produce, contemporary takes on Latin, Nikkei, Neo-Asian cuisines and brilliant cooking techniques. Best relished with company, the extensive dinner menu spoils its patrons for choice. We embarked on a sophisticated and artisanal culinary voyage that left us on cloud nine.

DIPS

Birch Hummus Duo

Don't let the humble appearance of this dish fool you. The rosemary and sea salt sourdough is crispy on the outside and oh-so-fluffy on the inside and when dipped in the roasted carrot and roasted capsicum hummus, an explosion of flavours occurs.

SMALL PLATES

Oriental Duck Rillettes Tacos

This oriental-inspired dish came on a sheet of soft tacos with juicy, generous strips of spice-marinated duck, fine Romaine lettuce, drizzled with Mexican tomato salsa and accompanied with julienned cucumber for crunchiness. Lastly, an oriental thick sauce is added, harmonising the elements of this dish to a savoury, finger-licking good composition.

Whiskey-Cured Salmon Tacos

Honestly, they had us at whiskey. Differing from the afore mentioned tacos, this was presented in a crispy taco shell, chunks of whiskey-cured salmon sit on fine Romaine lettuce, drizzled with Mexican tomato salsa and garnished with shaved smoky lime jalapeno sour cream. It was hands down one of our favourite items from the dinner menu.

CAST IRON

Corn Bread & Tripe Chilli Con Carne

This bad boy is baked with fresh jalapeno, and served with truffle honey butter, which is the perfect accompaniment to lather up all the hearty flavours from the Tripe Chilli Con Carne. As you dig into the warm corn bread, it evokes a feeling of nostalgia and comfort. The Tripe Chilli Con Carne is loaded with spices and warm flavours, something most Malaysians will appreciate.

FROM THE JOSPER

Spatchcock

The Spatchcock, in our opinions, has raised the bar for all grilled chicken renditions. Its festive presentation and the playground of piquancy won us over with mere aroma. Cooked in a Josper charcoal grill and oven, the natural juices and the medley of ancho chilli, orange juice, chipotle powder, jalapeno powder and smoked paprika from the marinated

spring chicken were preserved. The mighty Josper also blessed this hefty dish with a hint of smokiness.

DESSERT

No meal is complete without dessert and you certainly don't want to miss the rich and irresistible, Huckleberry Burnt Cheesecake.

COCKTAILS

While we did mention that no meal is complete without dessert, we truly meant cocktail.

Pina Clear-ada

It may look like a martini but it is essentially a gimlet. Inspired by the classic Pina Colada, you can savour coconut and pineapple elements without its rich texture. Ladies, you might want to start your night with this drink.

Beyond Sunrise

You probably guessed it right; this bestselling libation is Birch's rendition of the Tequila Sunrise, comprising the finest, 100 percent agave Ocho tequila. This citrusy tippie is paired with orange, lemon, yuzu, sea salt, port, pomegranate and chipotle reduction for that extra kick at the back of the tongue.

Whiskey & Coke Fashioned

After a long day at work, kick back with the Whiskey & Coke Fashioned in hand, a smooth and fresh drink to dust the cobwebs of the day.

Pisco Biscuit

The Pisco Biscuit was our personal favourite, besides James's (brand's dedicated mixologist) modern rendition of the Pisco Sour. Naturally, a Vvaqar Pisco was used as the spirit, complemented by lemon, Applejack, grenadine and a house-made egg white for its foam. If you appreciate a light and sour drink, this is for you.

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PRINT FASHION

Wear your personality



DOLCE & GABBANA
Floral-print silk-blend georgette midi dress
RM13,556



OFF-WHITE
Printed silk-jacquard dress
RM4,858

OFF-WHITE
C/O Jimmy Choo Jane 100 logo-embossed leather sandals
RM4,353



PRADA
Printed cotton-poplin shirt
RM3,188

PRADA
Leather-appliquéd shell shorts
RM1,239

WEAR IT WITH



ALEXANDER MCQUEEN
Embellished satin waist belt
RM4,376

+



AURÉLIE BIDERMAN
Wheat gold-plated earrings
RM1,101

+



PRADA
Logo Liberty leather shoulder bag
RM7,607

SAND, SEA AND SUMMER

WEAR IT WITH



PRESIDENT'S
Embroidered Mélange Cotton-Jersey T-Shirt
RM482.99

+



RAY-BAN
Aviator Silver-Tone Sunglasses
RM797

+



ALEXANDER MCQUEEN
Braided Leather and Burnished Silver-Tone Skull Bracelet
RM845

+



ORLEBAR BROWN
Bulldog Mid-Length Gingham Swim Shorts
RM796

Equip yourself with cool garments for the summer



PRESIDENT'S
Camp-Collar Striped Cotton and Linen-Blend Shirt
RM869.42



PRESIDENT'S
Striped Cotton and Linen-Blend Drawstring Shorts
RM869.46



COMMON PROJECTS
Suede Slip-On Sneakers
RM1,593.93



ORLEBAR BROWN
Ob-V Slim-Fit Cotton-Jersey T-Shirt
RM338



GIORGIO ARMANI
Stretch-Denim Jeans
RM1,304



CASTAÑER
Pablo Canvas Espadrilles
RM458

VOW TO WOW

Say or witness the 1 do's in these stunning selections



RIME ARODAKY
Arwen cropped embroidered tulle and crepe top
RM6,297

RIME ARODAKY
Salem embroidered tulle and crepe maxi skirt
RM13,464

ETRO
Tasseled lace and silk-jacquard bucket bag
RM2,361



GABRIELA HEARST
Tituba off-the-shoulder silk and wool-blend gown
RM12,832

GABRIELA HEARST
Chapman silk and wool-blend skinny pants
RM3,264

VALENTINO
Valentino Garavani the Rockstud leather clutch
RM6,916



GALVAN
Hollywood paillette-embellished metallic tulle gown
RM6,173

PIAGET
Possession 18-karat rose gold diamond ring
RM16,014

JIMMY CHOO
Milla textured-lamé clutch
RM2,181



LADIES' BODY SHAPE: PART IV OF VI

I could not agree more with the late fashion legend, Christian Dior who said, "A dress is a piece of ephemeral architecture, designed to enhance the proportions of the female body." This month, I will share a few tips on dressing the "Pear" body shape ladies, who are bootylicious! Their hips are generally larger than the rest of the body, with a small bust and waist, while blessed with thin arms.

How do you visually manipulate your natural silhouette to appear more hourglass and when you are a pear-body type? You simply need to know the techniques to add volume to your upper body, while you carefully keep your lower body in tact to look more proportioned to your upper body.

Foremost, bold accessories around the face, neck and shoulders are a great way to draw attention away from large hips. Go for textural blouse to give volume to upper body, structured top with extended shoulders to equal width to your hips will be great to create that hourglass silhouette. Pair it with less structured fabric on the bottom, with dark shades to give balance to the upper body. High-waist pencil skirt with hem over the knees will look great on you, while trumpet cut will be a good option for dinner dress.

Follow me at this space to find out how to dress an Inverted **Triangle body** next month!

Ong Soo Hua
Certified Image Consultant, Personal Stylist & Corporate Trainer
www.stylebyosh.com

Unisex Perfumes

Your perfume is your message, your scented slogan

BY HIRANIMAYIL AWLI MOHANAN

KIEHL'S ORIGINAL MUSK BLEND NO.1, RM166

Kiehl's signature scent blends creamy citrus bergamot and orange blossom notes over a warm base of tonka nut and musk for a scent that smells great on women, men, and anyone in between.



DIPTYQUE EAU DE LIERRE, RM399

Redolent with the green fresh notes of a garden, this delicate botanical scent is warmed with a heart of rosewood.



Perfumes are representations of a person's personality and style. With the introduction of unisex fragrances, it not only makes choosing a perfume easier, it also breaks gender-stereotypes. It is essentially an individual's skin chemistry that plays more of a role in how a scent smells like rather than gender does, so feel free to ignore strict gender distinctions. Gender identity is a spectrum, after all. These perfumes blur the line between stereotypically masculine and feminine, and most importantly, it will smell amazing on everyone.



BYREDO OUD IMMORTEL, RM467

Oud is one of the most precious and expensive perfume ingredients in the world - a resin created in the heart of an agarwood tree when it has been infected by a specific type of mould. Byredo's Oud Immortel captures the depth and complexity of the resin in this elegant tribute.



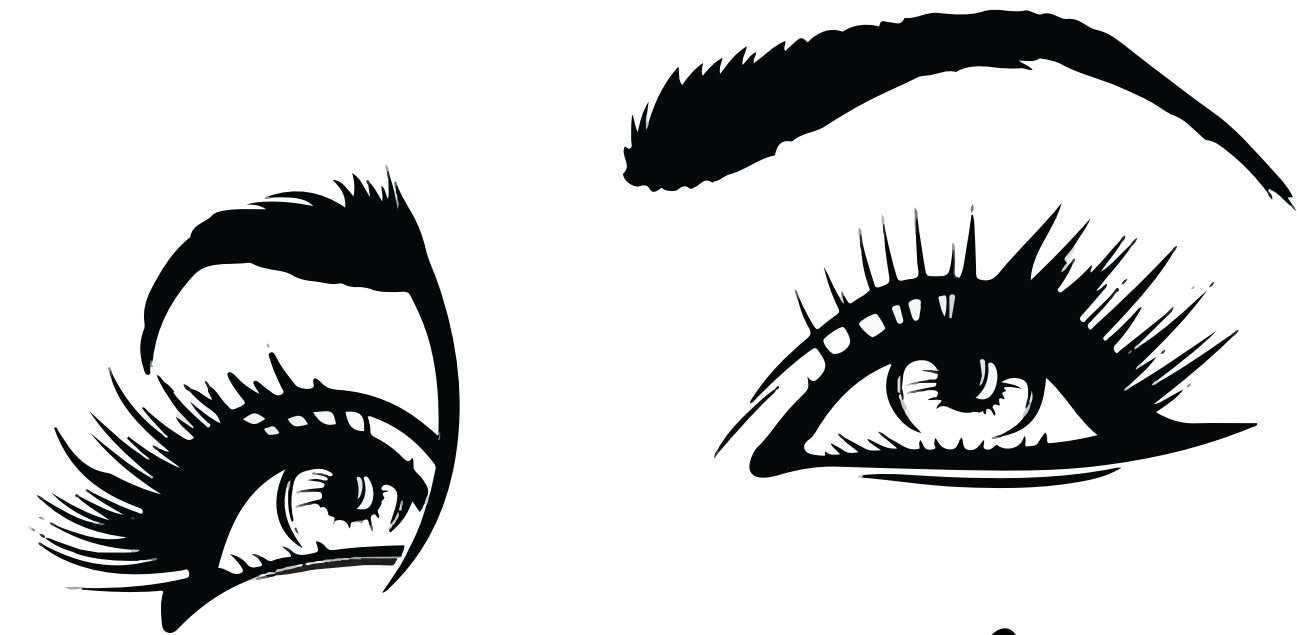
ELIZABETH ARDEN GREEN TEA, RM180

This popular fragrance is uplifting and energising, thanks to its zesty citrus and cool peppermint notes. Perfect for our tropical weather!



AESOP TACIT, RM427

Aesop reinvents the classical cologne with traditionally fresh citrus notes blended over spicy botanicals that evoke images of the Mediterranean.



Prolash

Accentuating the beautiful you

BY SITI WAJIAH KHOU

A lot of times when you look at celebrities, whether they're local or international, you can't help but notice how radiant they look. What is it about their features that make them stand out so much even without a touch of makeup? I finally figured it out. It's their eyelashes! If you want to shine and have sparkly eyes that captivate the people around you, eyelash extension is the way to go. As for me, one of my favourite places to beautify my eyes would be Prolash.

Tucked away in a quiet street in Pandan Indah is Prolash, a professional eyelash specialist and contour aesthetics centre. It may not be one of those extremely high-end beauty parlour, but true to its name, Prolash is guaranteed to provide you quality service and comfort. Its staff's friendliness and skills in their craft is top-notch. More importantly, these beauticians

are well-trained and qualified to ensure that your experience is well worth the visit.

Obviously their main service is eyelash extension, which is what I went in for. I was excited and couldn't wait to get started. As you enter, the staff greeted me warmly. I was asked to fill out a form that seeks to know your habits such as whether you rub your eye often and other relevant questions. The reason is that there are do's and don'ts when you have eyelash extensions on. Before you agree to getting your eyelashes done, the beautician will briefly explain how to care for your extended lashes. Only after that, was I introduced to their range of eyelashes. There were so many to choose from. Whether you want more volume or length to your lashes, it's completely up to you. In my case, I opted for their signature 3D lashes. I'm more about the volume than length.

The beautician who was tending to me, made me feel at home. Their sofa you sit on to get your lashes done is incredibly cozy, like a bed almost. As you sink in perfectly and your head back down, you know you'll be in good hands. So first, the beautician will remove debris from your eyes. Then she will start working on the first eye. The beautician uses a special glue to add in the lashes one at a time. You'll have a tingly feeling. Be sure to keep your eyes closed at all times to prevent any glue or lash getting into your eyes, otherwise it can cause discomfort to your eyes. Do note that it takes longer for first timers because they're adding in all new lashes. It's only later during follow up sessions will it take less time as you only need to touch up your lashes.

One of the things that I love at Prolash is that the ambience is very relaxing. Not just the comfortable sofa, but the dim-



3D Biomooi
lash extensions



lighted room as well as the clean scent of unpolluted air just keep you calm. Even the music they play was soothing to my ears. As you lie down contentedly while getting your eyelashes done, you're serenaded by a mixture of beautiful songs. Among my favourites were French numbers such as the infamous La Vie En Rose and Vox Angeli's popular hit, Si Seulement Je Pouvais Lui Manquer. Both have become my go-to songs in my iPod playlist for relaxation. It's just so peaceful to hear to a point that I was just daydreaming. As if I was in a beauty parlour in Paris. Well, a girl can dream, right? Even more amazing, my friend who came with me was so relaxed that she fell into a very deep sleep.

Why I highly recommend Prolash is because they often do training to better and improve the skills of their beauticians as well as teach those who are new to the aesthetic techniques. Even when it comes to eyelash extension, it's crucial to ensure that you're in safe hands at the receiving end of the service. Real experts always have the know-how from A to Z. From the type of glue to the type of lashes, the quality of products used to beautify you matters and at Prolash, your safety is a priority.

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4/33 Kuala Lumpur, Malaysia
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Facebook: prolashmalaysia
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Other than eyelash extension, Prolash is an expert in semi permanent makeup that can last up to one to two years. Their eyebrow embroidery is one of their popular items followed by lip peeling, unveiling your lips to look healthier with a natural pink or rosy tint. With these services, you can naturally glam up without relying too much on makeup because you're already made up! Can you imagine if you extend your eyelashes, embroider your eyebrows and do the lip peeling at Prolash? When you sleep and wake up in the morning, all you have to do is wash your face, powder and you're all set. Unless you have glass skin, you practically don't have to do anything to your face. That is the dream for most women, to be makeup-free beautiful. It's practical considering how busy most people's lifestyle is these days. That's possible though, at Prolash.

Individual eyelash extensions



Beauty trends that *MUST DIE* in 2018

BY SITI WAJIAH KHALIL



Beauty is essential. It is wanted, needed and very much sought after. It's understandable that some people want to express their creativity in the beauty department. However, we have to accept the fact that while some trends work, that are some that don't and should just die, forever.

DUCK NAILS

Getting a manicure to accentuate the beauty of one's hands, that's normal. What is not normal? Duck nails - a type of nail shape whereby the free edge flares out like a duckbill or a duck's feet. Although the flare varies in length and width and we understand that it gives the manicurist the extra space to create more intricate designs, however, you can't help but question its practicality. We text messages and type on our laptops amongst other things on a daily basis, but how does one go about one's daily routine with such nails?

SQUIGGLY BROWS

In 2017 the brow game went to a whole new level of trends. We saw the no brow, glitter brow, feathered brow and boxed brow. But the one that went viral, taking Instagram by storm, was the squiggly brow, also known as the wavy brow. First of all, perfecting just your regular brows already take time, imagine having to wake up, make up and getting your squiggly brows on point. That's taxing. Plus, it's more of a bizarre trend than it is a beauty trend. So let's just leave it behind and never see it come to light, ever.

NOSE HAIR EXTENSIONS

Now the nose hair extension trend is one that should never have started. It is when the eyelash extensions are glued around the inner side of the nostrils. You can't help but wonder what in the world was the person thinking, or maybe the person wasn't thinking and did it as a joke. Still, it didn't stop from making waves on social media. It looks distracting, uncomfortable and the glue or eyelash extensions may be detrimental to your nostrils. So please, don't do it.

FOOD MAKEUP

The hashtag #facefulloffoodchallenge on Instagram was real where the trend of using food as makeup circulated like wildfire. If the food is natural and organic which benefits the skin, maybe that's understandable. But using a marshmallow as beauty blender, melted skittles as eyeshadow and butter as highlighter, though creative, may not be suitable for the skin which may result in irritation. Not to mention, the wastage of food. Let us allow food to serve its purpose, which is for consumption. Leave the makeup part to the creator of cosmetics.

MAKEUP WITH INANIMATE OBJECTS

Makeup brushes and beauty blenders were all made specifically to cater to our makeup application needs. Unless you've lost them and in dire need of an alternative, there is really no reason to use random inanimate objects as your go-to makeup applicator. This trend really went on a rampage, from a dish sponge to an iPhone to a Louboutin heel to a stapler to a fork to a pair of scissors and some even went as far as using a knife. So just stop. Either use your makeup brush or beauty blender, that's it.

GLITTER BEARD

Men too don't get a free pass from this list. A trend which started out as a form of expressing one's holiday spirit somehow became a weird trend on social media. It's okay to want to shine, but dipping your beautiful beard and hiding it under a horde of glitter isn't the answer. You'd be leaving trails of glitter all over the place. Who's going to clean that up? The thought of having to wash it off before bed must be exhausting. If you don't wash it off, how do you even sleep with it? It looks very uncomfortable. You don't need that kind of stress in your life. So glitter beard, bye-bye.

A Hearty Tête-à-Tête

with Dr Lawrence of CVSKL

BY HIRANMAYI AWLI MOHANAN

TELL US A BIT YOURSELF.

I am a consultant cardiologist. I did my undergraduate studies at New South Wales University, Australia. After that, I returned to Malaysia to do three years of compulsory service. Later, I went back to Australia to finish my cardiology training and practised as a consultant for a year before coming home. I joined Subang Jaya Medical Centre and worked there for 20 years until this new cardiac centre was established. I joined this centre because I found it interesting that I've known a lot of my colleagues here for a very long time. It never crossed my mind that we could be in a centre focusing on this specialty. It was a fantastic idea of bringing together a group of people who are senior in this field and to congregate in one centre was a brilliant idea.

WHAT SETS CVSKL APART?

There is no private cardiac and vascular centre, meaning there hasn't been a cardiac centre till now that provides a singular service. However, we still interact with other hospitals because there are other services that patients require. What sets this centre apart is the group of senior doctors in this field with niche subspecialties within cardiology

that makes for really efficient service in that if I need to cross-consult in a sub-specialised area in cardiology, I can do it by simply walking over to the next room. Secondly, we really hope we can deliver in terms of cost-efficiency and we believe we're delivering. It pleases us that in terms of cardiology volume, we have received an overwhelming response. The board of this hospital decided that this kind of efficiency should be transferred to patients. It is one of the aims of this hospital, to provide excellent service as cost-efficient as possible for a private centre in KL.

HAS MEDICINE ALWAYS BEEN YOUR PASSION?

Actually, it has. I have been so single-minded from a very young age. I don't know if it's because as a young boy, I was frequently unwell and have been an asthmatic till today. Perhaps it was my interaction with different family doctors who had looked after me, thus inspiring me or perhaps it was my parents who were teachers and emphasised on academia. Since I could remember, I had always wanted to be a doctor and have been totally focused on studying medicine and after that, I had my eyes on being a cardiologist. Through a combination of

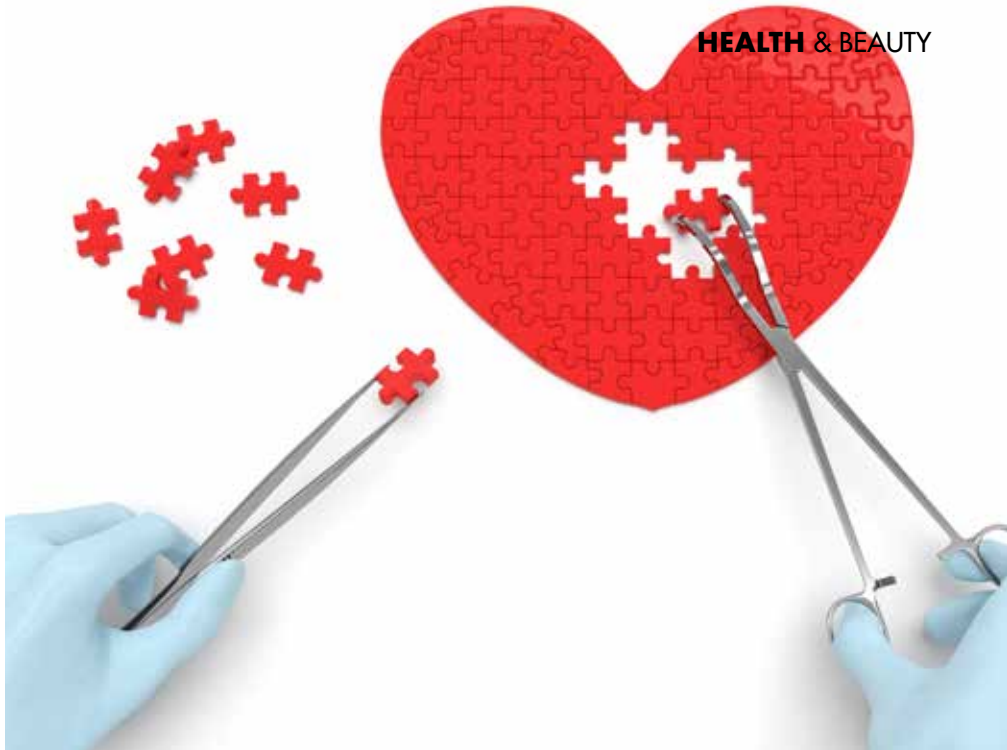
good luck, great support and determination, I was ecstatic to be able to complete my goals. I realised that I'm very blessed and one doesn't get through all these on one's own.

WHY CARDIOLOGY?

I find cardiology fascinating. As a medical student, I found medicine interesting and when I learnt about the heart, I was engrossed at the great creation the heart is. I think only God would have thought of making the heart the way it is. There are so many aspects that make the heart amazing. As an analogy, take for example how a heart pumps; a heart pumps based on an electrical system. Should the first battery fail, there is a backup and if the second battery fails, there is also a backup. I cannot imagine that this is a coincidence or unplanned. When people become unwell with concerns to their heart, it is rather intense and I think it was the adrenaline of it all that drew me into cardiology. It is exciting.

ENLIGHTEN US ON CARDIOLOGY AND WHAT A CARDIOLOGIST DOES.

Cardiology is about the prevention and treatment of heart diseases. The most common type of heart diseases we see in Malaysia and elsewhere is atherosclerosis,



which is blockages of the arteries. The most common cause of death is coronary heart disease and stroke which laymen would refer to as blockages of the arteries. So, cardiology is largely about the prevention of that end-stage outcome. Our role is that when patients come in, we assess them and depending on whether they have the blockage, we educate them on prevention and we treat their conditions.

IS HEART DISEASE PREVENTABLE AND AT WHAT AGE SHOULD THE PREVENTION BEGIN?

Coronary artery disease as a major factor in causing death was non-existent until after World War II. It tells us that there was a change. What the change is in history but that is a different subject altogether. We have to start prevention at the very earliest, when in school. The first major thing to do is to practise a healthy lifestyle that many talk about

but not many Malaysians indulge in. It includes a healthy diet and good physical exercise. Then, further down the track, we have to look at our own genes. If our family has more risks that lead to heart disease such as hypertension, diabetes and hypercholesterolemia, we would have to pay extra attention, see a doctor and treat it with lifestyle changes or medicine. But coming back to what I said, it's largely preventable and the prevention is lifestyle and to treat the risk factors if there are. The change in lifestyle also includes an important aspect which is the avoidance of cigarette smoking.

WHAT IS THE MOST INTERESTING CASE YOU HAVE EVER RECEIVED?

A case that comes to mind is of a young lady who just delivered a child a few weeks. She was in Indonesia and collapsed at home. She was rushed to the hospital and at that stage, couldn't breathe. They had to insert a tube and put

her on oxygen. The doctors there thought she had a weak heart, something known to happen after delivery. The lady's family asked for an urgent transfer and was flown by air ambulance to the hospital here. Upon assessing, we thought that she suffered from post-partum cardiomyopathy. We realised there was something not quite right with her situation and assumed she did not have any other illness. Then, it dawned on us that it wasn't post-partum cardiomyopathy but turned out that she had a heart attack which was immensely shocking because she was only in her 30's. Apparently, she had a very strong family history of heart disease. We took her in very soon after her arrival to perform angioplasty which she survived but remained unwell for all these years. What was interesting about this case was that it was so shocking to have a young lady who had just delivered a child to have a heart attack. It was a particularly intriguing case that I have yet to experience again.



CARDIAC & VASCULAR HOSPITAL

Cardiac Vascular Sentral Kuala Lumpur (CVSKL) is an integrated Cardiac and Vascular Private Hospital specialising in comprehensive modern care for patients with cardiac and vascular diseases.

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ICKSTART YOUR JOURNEY WITH A NIQUE DINING EXPERIENCE THAT IFTS YOU ABOVE IT ALL.

No matter if it's premium dining, casual shopping or just exploring street culture, nights in Kuala Lumpur are exciting. It begins right where you land. The city's airport is where you can treat yourself at various duty-free outlets, take a break at one of our airport lounges or perhaps unwind with a quick massage at our reflexology centre. When you're ready for more of what the city has to offer, just hop aboard an express train that will speed you into the heart of the city and all of its varied delights.

Kuala Lumpur awaits you. And you're welcome 24 hours a day at the twin gateways of the KL International Airport (KLIA & klia2), served by a total of 68 airlines with 3,812 frequency weekly.

As our beloved country ushers in a new chapter in its history, Malaysia Airports looks forward to develop and further advance our local aviation industry to greater heights. Having achieved record results for the financial year ended 31 December 2017, we are certainly not resting on our laurels.

In fact, we have set our sights to cross the RM2 billion mark for the fiscal year 2018 where our earnings before interest, tax, depreciation and amortisation is concerned. From the RM2.09 billion target that we have set, we expect RM1.2 billion of the contributions to come from our Malaysian operations while some RM881 million will be from our Istanbul Sabiha Gokcen International Airport (ISGIA) in Turkey, whose second runway is expected to be ready by then.

We expect the growth of our 100% owned Turkish operations to be driven more significantly by international arrivals. Accounting currently for a third of the total 31.3 million passengers to ISGIA, our goal is to increase its international traffic to 40% by next year. With the completion of ISGIA's boarding hall this year, the airport should be able to handle 41 million passenger traffic movements. We remain committed to bring in strategic investors to leverage on our optimisation for this airport and have, meanwhile, narrowed our discussions with two parties.

Besides Turkey and Qatar, we see tremendous opportunities to expand our presence in Asia. India, which has privatised their main airports and announced 50 new airports yet to be privatised, is of great interest to us. While we look for the right partners, we will continue to be prudent in our investment approach. With a track record of managing 40 airports that include large hubs such as KLIA and ISGIA, regional international airports, domestic airports and smaller operations, this combination makes us very attractive to our potential partners.

Airport MD Speaks

One of Malaysia's most highly regarded corporate leaders lays his considerable expertise and experience to raise Malaysia Airports to higher levels.

This month, Datuk Badlisham shares how the airport operator is all geared up to maintain its earnings momentum for 2018 and improve the service standards of its airports that are undergoing optimisation, including its Turkish operations.

On the home front, we are enhancing and expanding our airports in Kota Bharu, Langkawi, Penang, Sandakan, Kuching and Kota Kinabalu, just to name a few of them. All this is part of the commercial reset that we have planned for 2018-19. In order to remain relevant to the needs of our customers, airline partners and other stakeholders, it is necessary for us to refresh our offerings, especially at KL International Airport (KLIA), which is celebrating its 20th anniversary this month.

As part of our service improvements for KLIA, we hope to move its ranking to be among the world's top 10 this year in the prestigious Airport Service Quality survey organised by the Airports Council International, which serves 641 members operating 1,953 airports in 176 countries. Currently, KLIA is placed 12th in over 40 million passengers per annum category.



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KLIA TURNS 20

Officially inaugurated on 27 June 1998 in time for the Commonwealth Games, Malaysia's state-of-the-art KL International Airport (KLIA) has served the nation well as a premier gateway, bagging a number of accolades over the years and earning its recognition in a number of areas ranging from immigration services to its green efforts.

Comprising a main terminal building, satellite building and contact pier, KLIA Main was designed by renowned Japanese architect, the late Kisho Kurokawa to be an "airport in the forest, forest in the airport" and can handle up to 25 mppa.

In 2004, KLIA became the world's first and only airport to attain the Green Globe 21 certification and went to receive for five consecutive years recognition from this worldwide benchmarking and certification programme that facilitates sustainable travel and tourism for consumers, companies and communities.

Fast forward 20 years later after its opening, with KLIA Main almost nearing 30 mppa capacity, initial planning for its upgrade and expansion that will increase its capacity by another 15 and 20 million more passengers within the next five years has started.

Malaysia Airports managing director Datuk Badlisham Ghazali assures that KLIA Main still

has ample capacity to cater to future increase in passenger traffic growth, highlighting that a number of enhancements and reconfigurations have been done to ensure more efficient use of check-in counters and smoother passenger flow, including at its retail areas.

Monthly data from the airport operator submitted to Bursa Malaysia or local bourse for April shows KLIA Main's last-12-month figure standing at 28.1 million for 2018, up 1.6% year-on-year. Of this total, international arrivals have been on the uptrend, making up 22.5 million.

Combined with the 31.4 million passenger traffic at klia2, its second terminal which was opened in 2014, KLIA's passenger traffic totals 59.4 million based on the last-12-month count. These two terminals, with a combined capacity of 75 mppa and direct connections to over 120 destinations worldwide, will help to strengthen KLIA's position as the next generation hub.

Leveraging on its hub strategy and global passenger traffic uptrends to establish itself as the preferred hub for the 10-member Association of Southeast Asian Nations (ASEAN) with a total population size of 600 million, KLIA is the only airport in this region to have three independent runways.

According to Airports Council International's (ACI) newly released preliminary figures, KLIA remains among the top 20 world airports in 2017 for international passenger traffic, moving up two notches from 2016 to rank 12 with 42.3 million international passengers.



Data from Malaysia Airports shows that about 83% of KLIA's total international passenger movements, excluding transfer and transit passengers, are from Asia with Southeast Asia accounting for 47% followed by Northeast Asia (23%), South Asia (12.4%) and Central Asia (0.2%).

The top 10 countries contributing to this growth are Indonesia, China, Thailand, Singapore, India, Australia, Hong Kong, Japan, UAE and Taiwan.

Meanwhile, the 10 highest growth international performance for 2017 at KLIA Main/klia2 comes from Shenzhen Airlines, AirAsia Zest, Vietjet Air, All Nippon Airways, Regent Airways, Thai AirAsia, Malindo Air, Indonesia AirAsiaX, Xiamen Airlines and Lion Air while the main contributors for its domestic traffic are AirAsia, Malaysia Airlines and Malindo Air.

With the new KL Air Traffic Control Centre scheduled to be operational in 2019, KLIA is expected to handle beyond its present 78 flight movements per hour to 108 flight movements per hour.



Besides the expansion plans for its contact pier at the 20-year old KLIA Main, which is expected to start in later part of 2019, Badlisham says optimisation works to maximise operational efficiency and improve customers' experiences at KLIA are on-going.

Among them would be the aerotrain upgrade and baggage handling main sorter system replacement programme at KLIA Main over the next three years. It also involves a major refurbishment of its washrooms at the airport.

Commercial Reset

Identifying other drivers of growth areas in 2018, Badlisham discloses that the airport operator is in the midst of implementing some commercial resets, starting with KLIA and klia2 before proceeding to its other international airports.

He deems it necessary to refresh Malaysia Airports' commercial offerings over the next two to three years as part of the efforts to strengthen its non-aeronautical business, pointing out that the board of directors has approved of the strategy.

Upon completion, visitors and passengers alike to KLIA can thus expect to enjoy a lot more experiential shopping, high-end fashion offerings, products that are exclusive to the airport, and also larger retail formats.

Since January this year, Malaysia Airports has appointed Mohammad Suhaimi Abd Mubin as acting senior general manager of its wholly-owned subsidiary, Malaysia Airports (Sepang) Sdn Bhd, to be responsible for running this flagship airport.

He certainly has his hands full managing the country's largest airport, which saw 69 airlines, including those handling cargo services, flying in last year compared to 39 airlines in 1998.



Mohammad Suhaimi said KLIA has grown from passenger volume of 6.67 million in 1998 to 58.5 million in 2017 with relatively high growth of routes frequency from 2001.

"The operational efficiencies have also been upgraded to meet our passengers' new expectations besides engaging into innovative technology enhancements like free WiFi in the airport, passenger check-in kiosks and automated bag drops."

Expecting to see many upcoming initiatives to enhance customers' experience as they breeze through the airport, he attributes KLIA's achievements to the contributions from the airport community, including airlines, to promote the airport as a preferred hub in Asia.

"Credit should also go to Ministry of Transport, Civil Aviation Authority Malaysia, the Immigration and Custom departments, Health Ministry, Royal Malaysia Police as well as ground handlers, commercial partners/retailers and contractors.

"Our aspiration is for KLIA to be one of the world's best airports and an aeropolis city that will support our country's economic growth."



Turkish Airlines' Fifth Year at KLIA

On 25 April 2018, Turkish Airlines celebrated its fifth year of operations at KLIA. When Turkish Airlines first started flying to Kuala Lumpur in 2013, it offered a thrice weekly service to its passengers before they decided to increase it to daily flights a year later due to robust demand from the market.

During the celebration at KLIA, the airline gave away their signature aircraft models to four winners during a lucky draw session. The grand prize winner however, won a pair of return flight tickets to any 306 destinations operated by Turkish Airlines via Istanbul. Passengers who celebrated their birthdays on 25 and 26 April were feted to a cake cutting ceremony at the boarding gate. Passengers were also served with famous Turkish delights as well as mini buffet and celebration cake courtesy of Brahim's Group before they took off for Istanbul.

The management teams from Turkish Airlines, Malaysia Airports, Brahim's Group and Pos Aviation were at the boarding gate with the departing passengers for a casual evening of camaraderie to commemorate the special moment.

Muhammed Hamza Arslan, the country manager of Turkish Airlines Malaysia said, "Five years is a remarkable milestone and



we are glad that we are able to share this happiness with our passengers as an appreciation for their unconditional and endless support. Most of our passengers are business and leisure travellers from/ to Malaysia, which is seen as one of the gateways to Asia. Malaysia Airports has been a great partner and we look forward for many more years to connect people to and from Kuala Lumpur".

He added, "There is an enormous opportunity to connect business and leisure travellers between Malaysia and Turkey. As one of the fastest growing airlines in the world, Turkish Airlines' expansive network between East and West, as well as its high level of service quality, will give travellers the connectivity, reliability and comfort that they deserve".

Managing director of Malaysia Airports, Datuk Badlisham Ghazali said, "Turkish Airlines plays a vital role in enhancing the connecting routes

that KLIA can offer. We believe that the airline's enthusiasm in delivering excellent service to the passengers has made it one of the preferred airlines among travellers. Malaysia Airports is very thankful to Turkish Airlines for choosing and retaining Kuala Lumpur as one of its global destinations.

He continued, "As Turkish Airlines flies to more countries in the world than any other airline, this service will greatly benefit passengers from Kuala Lumpur in terms of connectivity to other countries through Istanbul. It was also a good move by Turkish Airlines to create the camaraderie among its passengers today, for it will make the passengers feel more appreciated. This will indirectly give the right positive impression and accelerate the growth for passengers to fly via KLIA".

For more information, please visit www.turkishairlines.com or call 03 - 2163 0849



Delta and Korean Partnership Makes Trans-Pacific Travel Seamless and Comprehensive

Delta Air Lines and Korean Air have announced a new joint venture partnership that will offer customers world-class travel benefits across one of the most comprehensive route networks in the trans-Pacific market.

The joint venture has now been approved by regulatory authorities in the U.S. and Korea, including the U.S. Department of Transportation and the Korean Ministry of Land, Infrastructure and Transport. Korean Air, with a non-stop flight from Kuala Lumpur to Incheon will now be able to provide more extensive options for passengers with this partnership.

Delta CEO Ed Bastian said, "This is an exciting time for customers of both Delta and Korean Air as we launch our trans-Pacific partnership. Our expanded partnership means a host of new destinations and travel options across Asia and North America, with seamless connectivity, world-class reliability and the industry's best customer service".

Yang Ho Cho, Chairman and CEO of Korean Air said, "We are delighted to announce the launch of our partnership with Delta. This partnership will bring more comfort to customers flying between Asia and the Americas. With the recent relocation to Terminal 2 at Incheon Airport alongside with Delta, we will be able to provide seamless service to our customers. Korean Air will



provide extensive support to develop a successful partnership with Delta".

An impressive 290 destinations in the Americas and more than 80 in Asia are now combined in an expansive and seamless network, shared by Delta and Korean Air. The partnership has realised joint growth in the trans-Pacific market, optimised schedules, a more seamless customer experience, improved loyalty programme benefits, integrated IT systems, joint sales and marketing activities, and co-location at key hubs.

Delta and Korean Air are implementing full reciprocal codesharing on each other's networks and are working together to provide the highest level of travel experience for the customers between US and Asia.

The partnership offer improved reciprocal loyalty programme benefits, including providing customers of both airlines the ability to earn more miles on Korean Air's SKYPASS programme and Delta's SkyMiles programme.

The airlines are implementing joint sales and marketing initiatives and increase belly cargo cooperation across the trans-Pacific.

There is a historical platform for the partnership as there had been two decades of close partnership between the airlines, with both being founding members of the SkyTeam alliance and have offered customers an expanded codeshare network since 2016.

For more information, please visit www.koreanair.com

SkyTeam Launches New Navigational Tool

For unfamiliar travellers, navigating around the busy airport can be a daunting experience. However, a global airline alliance SkyTeam has come up with an app in April that can make this activity a whole lot easier.

From check-ins and departures right through baggage collection, the interactive maps provide customers with a clear and detailed view of their surroundings via their phones. Perry Cantarutti, SkyTeam's CEO said, "Too often the airport experience can be stressful because customers are rushing through an unfamiliar environment, taking away the enjoyment of travelling".

He added, "Reaching for our phone to find the way is now second-nature and our interactive airport maps will help ensure a more seamless and relaxed trip through the terminal for our customers wherever and whenever they fly".



Available for iOS and Android, the new airport maps will be available on the free SkyTeam app for all the alliance's 39 main hubs, including co-location terminals and the seven airports with SkyTeam-branded airport lounges: Beijing, Dubai, Hong Kong, Istanbul, London Heathrow, Sydney and Vancouver.



Wings Air Connects Melaka

Wings Air has recently added another Malaysian destination to its expanding international routes. The new route between Medan and Melaka which began in April is Wings Air's third new Indonesian – Malaysia destinations in 2018. In January, it started operations between Pontianak and Kuching and later in March, between Miri and Pontianak.

From Kualanamu International Airport in Medan, Wings Air is scheduled to depart at 3:30pm local time and arrives at Melaka Airport at 6:00pm local time with a total flight duration of about 90 minutes bearing flight number IW 1136. The opposite route from Melaka departs at 6:25pm local time and arrives at Kualanamu at 6:55pm local time with flight number IW 1137.

The routes are served by ATR 72-500/600 type aircraft that can carry about 72 passengers.

Captain Redi Irawan, Operational Director of Wings Air said, "Citizens of Medan and Melaka can now connect with air transport that provides more durability and efficiency. Wings Air is an airline which has been guaranteed and recognised by IATA as it has successfully completed the audit of operational safety and security management, and enrolled in IOSA (IATA Operational Safety Audit) certification".



Malaysia Airports managing director Datuk Badlisham Ghazali said, "We believe that this additional Melaka-Medan flight operated by Wings Air will be a major boost to the local tourism. As this is the first airline to provide the Melaka-Medan route, we are pleased with this connectivity whereby it also means additional airlines are operating from Melaka Airport. Wings Air is the second airline that is providing a regional connectivity from the airport after Malindo Air".

Badlisham added that the new flight route will provide passengers with a faster option to get to Melaka from Medan and vice versa.

For more information, please visit www.lionair.co.id

Malaysia Airlines Enhances Passenger Experience with Digital Initiatives



In its programme to enhance passenger experience, Malaysia Airlines revealed three new digital initiatives in April – MHGuardian, MHFeedback and the Facebook messenger BOT, MHChat.

Malaysia Airlines' Chief Commercial Officer, Arved von zur Muehlen said, "Over the last 12 months, Malaysia Airlines has been prioritising its investment in digital advancement. Our improved website has a 'manage booking' tool which allows for easier changes and refunds, dynamic currency conversion and a new Enrich members' portal. We also have a range of value-added service on the website for our customers including car rentals, hotel bookings as well as Takaful insurance. Our inflight shopping, Temptations is also available for order online".

"Our digital solutions underline our efforts to deliver the best of Malaysian Hospitality

as displayed in our latest brand campaign. Besides offering warm and genuine service, we want our passengers to plan their travel in the most seamless and convenient way".

He added, "Our studies show a continuous trend of mobile-first in aviation. More than half of Malaysians prefer to plan, research and book their trips via mobile. This shows that passengers are more self-sufficient and that they want more control over their travels".

MHGuardian is a mobile application from Malaysia Airlines which enables parents or guardians to track unaccompanied minors throughout their travels with Malaysia Airlines. This mobile app was the winning idea of Malaysia Airlines 2017 Hackathon and is targeted to launch by quarter three of 2018. The app will also be extended to support unaccompanied elderly passengers who require special assistance.

MHFeedback is already available for download. This app allows customers to

immediately share their feedback anonymously on their experience with Malaysia Airlines. Passengers can type in their feedback, rate the airline's service or upload photos of areas that require improvement.

MHChat is the third digital initiative, which is an interactive Facebook Messenger BOT. The app empowers all Malaysia Airlines' passengers to make bookings, payment and retrieve their flight itinerary. Malaysia Airlines is the first airline in Asia to allow users to book flights and process payments through Facebook Messenger.

Recognising the smartphone as the preferred platform for over 50% of its customers, Malaysia Airlines has adopted a mobile first approach to all its digital solutions which are then scaled up to larger devices like the tablet and desktop.

For more information, please visit www.malaysiaairlines.com



Fashionable Etihad Launches New Loungewear Collection

In May, Etihad Airways leveraged its sponsorships of global fashion weeks and its Platinum Partner status of Louvre Abu Dhabi to launch a new Emirati designed loungewear collection at the iconic cultural institution.

The stylish new line by Emirati brand A Friend of Mine by Xpoze is offered to the airline's guests on all First Class flights, and to those staying in The Residence on board the Airbus A380 fleet.

The 'Night at the Museum' event at the Louvre Abu Dhabi was jointly hosted by Etihad Airways and influential fashion luminary Lauren Santo Domingo, co-founder of online luxury fashion retailer, Moda Operandi, and attended by leading figures from the world of fashion including models Halima Aden and Eric Rutherford, as well as global fashion and lifestyle media.

The loungewear by A Friend of Mine follows the same attention to detail and design principles held by Etihad Airways. Linda Celestino, Etihad Airways Vice President Guest Experience and Delivery said, "We are thrilled to be launching the new Etihad Loungewear collection here at Louvre Abu Dhabi. This is after all an Abu Dhabi story. What the ladies at A Friend of Mine have managed to deliver is a testament to the tremendous talent and creativity which has become synonymous with our home city".

She added, "In today's throw-away culture, it has never been more important for us to challenge the norms and to create clothing which can be enjoyed inflight, yet be strong and trendy enough to be kept and worn again as a bespoke item, whether relaxing at home or out with friends. By doing so, we also present our guests with a long-lasting



and valuable memento of their experience with us. This is something uniquely Etihad and reinforces our position as the airline of innovation and choice".

Following the Etihad brand, the new loungewear is inspired by clean lines and timeless elegance of traditional Emirati dress. Earthy colours are used to ensure that the pieces in the collection complement all skin tones, and matches with other items of clothing for everyday wear. Made of anti-bacteria and hypoallergenic Modal, the loungewear is free of unnecessary stitching and embellishments and is crease-resistant and breathable.

Etihad flies from Kuala Lumpur to Abu Dhabi and beyond, connecting to its network across Europe and North America.

For more information, please call 03 – 2687 2222

KLM Celebrates 60 Years of Direct Amsterdam -Kuala Lumpur Flights



Leading up to Europe's top long-haul carrier KLM Royal Dutch Airlines' 60th anniversary of continuous scheduled direct flights between Amsterdam and Kuala Lumpur on 26 April 2018, the carrier drummed up a myriad of events, anniversary deals and a social media contest for its customers.

Estee Ng, who has been the Country Manager of Air France and KLM Malaysia since 2005, describes 'KLM Big 60 in Malaysia' contest, which was held from 14-17 April, as a huge success, attracting over 4,000 participants. The prize was a pair of return KLM tickets from Kuala Lumpur to Amsterdam.

Passengers departing on KLM flight KL810 on its anniversary date at 11.20pm from Kuala Lumpur for Amsterdam were presented with a delicious snack and an orange KLM LED bracelet not just in celebration of its 60 years in Malaysia but also King's Day, which was celebrated when the flight arrived at 6:00am the next day.

From 25 April to 8 May, KLM also launched a number of special anniversary deals for travel from 30 April to 28 February 2019 from Kuala Lumpur to Europe and America. Ng remarks, "Together with our partners - Air France, Hop!, Joon and Transavia - KLM offers over 180 destinations in Europe. The popular European destinations are Amsterdam, London and Paris. Prague and new destinations such as Valencia and Genoa are also gaining traction."

She quips, "Malaysia is a popular holiday destination from the Netherlands as our country is known for its beautiful beaches and wonderful hospitality."

When KLM Flying Dutchman's "Multiculti Maleisie"



submission won the best tourism article at the recent Malaysian Tourism Awards 2016/2017 under the international print publication category, Ng viewed it as an honour that the airline's magazine was recognised for its contribution in promoting Malaysia's rich multicultural heritage.

On KLM's 60th anniversary in Malaysia, which she sees as another milestone for the airline, Ng says its presence in the country can be traced back much earlier to 1924 when KLM had its first intercontinental flight en route to Jakarta using a Fokker F7-II that made a refuelling stop in Alor Setar, Kedah.

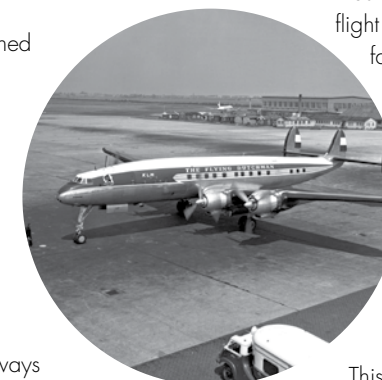
In Malaysia Airports' latest annual report for the financial year ended 31 December 2017, KLM is listed as one of the airlines contributing slightly more than 1% to KL International Airport's (KLIA) total international market share of 42.3 million with its 470,993 passenger movements last year.

When KLIA opened in Sepang 20 years ago, KLM was said to be the first airline to use the common-use kiosks for check-in purposes. Ng acknowledges that KLM has always been innovative and the first to pioneer new services.

In January this year, KLM launched Price Alerts, its new service with Messenger that notifies its customers with personalised messages on their favourite destination based on their preferred dates and prices.



Ng says this service was a hit, answering its customers' needs. "We wanted to make it as simple as possible for them to book a flight with KLM besides providing them with a fantastic flight experience."



For its summer schedule ending on 29 October, KLM's daily direct flights between Amsterdam and Kuala Lumpur, which continues to Jakarta will have flight KL809 leaving Amsterdam at 8:50pm to arrive at 2:50pm the next day in KL.

This same flight will then fly to Jakarta at 4:20pm to arrive at Indonesia's capital city the same day at 5:25pm. Meanwhile, KL810 will take off from Jakarta at 6:45pm to arrive in KL at 9:55pm.

For more information, please call 03 – 7712 4555



All Nippon Airways' (ANA) trait towards meeting customers' needs with exemplary service have made it Japan's only 5-Star airline and the country's largest carrier. Recently, it launched strategically designed cabins for its new Airbus A380 for its Tokyo – Honolulu route in April.

The airline flies twice-daily from Kuala Lumpur to Tokyo, from where connections can be made to Honolulu.

In March, ANA announced the special livery motif FLYING HONU. At the time, the design introduced was blue, paying homage to the Hawaiian blue sky. In April, ANA announced two more colours, green and orange. The emerald green is inspired by the crystal clear waters of the Hawaiian sea and orange is a reference to the beautiful Hawaiian sunset.

In order to make the FLYING HONU more familiar with the customers, ANA has created a character from each aircraft. The blue character is named 'Lani', meaning sky, while the emerald green character is named 'Kai',

meaning ocean, and the orange character is named 'Ka La', from the Hawaiian word meaning sunset.

To make the trip perfect, ANA has designed each cabin to accommodate a variety of needs. For example, on the upper deck, ANA introduced eight First Class seats, 56 Business Class seats, and 73 Premium Economy seats.

This is the first time ANA has offered First Class on this resort route, with the aim of providing passengers with luxurious onboard experience. Each seat features its own door and provides passengers with the privacy to enjoy their personal space.

ANA's Business Class is a popular option for passengers on honeymoon and family vacations. Compared to other aircraft where seats are staggered, this innovative Business Class pairs up the seats, allowing passengers to enjoy and share their time beside each other while keeping all seats with aisle access.

While Premium Economy on other aircraft has about 20 seats, the FLYING HONU offer 73, allowing more passengers with the opportunity to experience the premium features.



The main deck has 383 Economy Class seats, including 60 couch seats, making ANA the first in Japan to introduce couch seat concept. Each couch comprises of three or four seats and passengers are able to lie on the seats by folding up the leg rests.

All classes have access to the bar counters, and behind the main deck, ANA has created a multi-purpose room where new mothers can tend to their babies, and where passengers are able to change before arrival.

For more information, please call 03 – 2032 1331

Choc Stop Features 'Dare To Share'



The popular Choc Stop outlet at KLIA is giving travellers another reason to stop by as it now features bite-size 'Snickers Bites' for its Dare To Share promotion. Mars, one of the world's leading chocolate brands has teamed up with Choc Stop to devise a way for their popular Snickers bar to be shared by having it in bite-size to coincide with the Eid Mubarak festive period.

In the Dare To Share promotion, bite-size Snickers, Mars and Twix treats are placed in a pouch in a special 3+1 offer, introducing surprises and fun to the campaign – a welcome element of joy is added to the passengers' journey.

Snickers, the world's best-selling candy bar, takes centre stage in this innovative promotion. The bar comprises of crunchy peanuts, creamy caramel and chewy nougats. Snickers was



first introduced in 1929, named after the Mars family's favourite horse. Its popularity and sales growing unabated since then.

Marlie Joosten, the Regional Account Manager of Mars Travel, said "With the festive season (Eid Mubarak) approaching, we would like to

feature something new, something made for sharing, something that is relevant to the Malaysia Airports passengers and, therefore we came up with this concept in which the consumer has the choice of picking products to their liking. CSS has been a true partner in bringing this alive on shop floor. In a limited amount of time they did a fantastic job!"

According to Choc Stop, Dare To Share encourages sharing as a social activity, which is not prevalent among travellers. The campaign encourages customers to snap a photograph of their sharing experiences and post it on their personal instagram with the hashtags #daretoshare #mars.

The promotion keeps up to date with today's social tendencies to socialise through the smartphones as well as compelling physical interactions between people. Travelling is made fun and interactive with this promotion, and also meaningful during the festive period.

Sama-Sama's Archipelago Delights for Ramadan

The Ramadan food bazaar that coincides with the Muslim fasting month is an ingrained Malaysian cultural event that normally comes with a wide range of stalls offering a vast variety of homecooked food for the breaking of fast.

At Sama-Sama Hotel KL International Airport, the theme for this year's Buka Puasa buffet spread which began on 18 May at the grand ballroom foyer at level 1 and porte-cochere is: *Selera Warisan Nusantara* (Malay Archipelago Delights). A total of 22 live-stalls have been set-up which offers succulent cuisines across the Nusantara led by Executive Chef Ahmad Farhan Noorzali and his team.

One of the attractions of the Buka Puasa buffet is the open concept of the live-stalls, which emulates a street-style dining. Diners can have the opportunity to interact directly with the chef at hand who will prepare or cook their dishes right in front of their eyes. Having this type of concept also enables diners to make a meaningful connection as they mingle with the hotel's culinary team and get to know them.

More than 170 different menus are offered daily from a wide selection of local popular delicacies from the Malay Archipelago. Diners are invited to start their Buka Puasa with sweets at the Kurma stall featuring dates such as Ajwa, Mariami, Mabroom and Safawi. This is followed with a journey through the hotel's Malay Archipelago inspired stalls, where you



can feast on the rich flavours of Javanese Nasi Ambang. Continue with a stroll in Singapore and enjoy the signature Clay Pot Chilli Mud Crab.

From Thailand we get a taste of the country's most beloved street food dish, Goi Pad Krapao. Malaysian local street delights feature dishes like Red Snapper in Okra Curry and for the more adventurous, get a taste of Beef Cooked With Bird's Eye Curry.

To encapsulate the special atmosphere, Sama-Sama Hotel KLIA erected a pangkin, an elevated platform usually seen in Kampung, creating a quintessential kampung-style al-fresco dining for diners, all within the hotel. Coupled with the soothing sound of the flowing waterfall overlapping into the man-made pond, it's the perfect picture-taking backdrop for that Instagram post.

Outside the walls, at the porte-cochere, diners can feast to a carousel of live cooking stalls such as Satay, Ikan Bakar and Indian Tandoori stall. The highlight is found at the barbeque stall that features Street Kambing

Golek that is served with source choices of Black Pepper, Mushroom, BBQ and Rosemary.

The desert stalls comes with a wonderful display of scrumptious treats. They feature homemade Black Forest Cake, Apam Balik, Rajak Buah as well as familiar Malaysian deserts such as Ais Kacang, Aiskrim Kampung, Aiskrim Potong, and rounding off with local Kopi Tarik or Teh Tarik.

Also good news for Durian enthusiasts as the hotel has plentiful supply of Durians waiting to be prised open. After enjoying the unique taste of the durians you may drown it by drinking some fresh coconut or sugar cane from our live beverage stalls.

The Selera Warisan Nusantara fast-breaking buffet is available throughout Ramadan from 6:00pm to 10:00pm, priced at RM135nett per person on weekdays and RM99nett on weekends. Bookings can be made for 50 pax and above or Ramadan banquet for allocation at the hotel's various function rooms.

For more information, please call 03 - 8787 3333.



Aviation Interview with Dato' Sri Azharuddin Abdul Rahman

Chairman, Civil Aviation Authority of Malaysia (CAAM)

When Dato' Sri Azharuddin, 60, retired in February after serving 11 years as the Department of Civil Aviation's (DCA) director-general, he opted for a one-year contract extension. It proved to be shortlived as he soon found himself appointed chairman of the newly formed CAAM and tasked with rebranding his former agency into an autonomous federal statutory body.

He has the enviable job of juggling CAAM's two important responsibilities. Besides being the regulator for technical, safety and national security involving the aviation industry, flight operations, air worthiness and engineering, it is also a service provider for air traffic management. Having been in this industry for 42 years, Dato' Sri Azharuddin believes "you have to love what you do" to stay in it for so long.

Engrossed with restructuring his former outfit and strengthening its in-house operations, he will find it even more difficult now to squeeze time for a round of golf with his friends but the man has no regrets for the career path that he has chosen since he left his Lower Form Six studies to be trained as a licensed aircraft engineer.

With CAAM's formation on 19 February, what has been done thus far to spur the local aviation industry to be more competitive globally?

Our main aim is to rebrand DCA. There is much to do, including changing the way we have been doing things before. In restructuring DCA, we are pushing for the civil aviation authority in Malaysia to be semi-autonomous, if not autonomous.

As an authority, we want the freedom to hire and be able to offer a more attractive remuneration package in order to retain the right mix of qualified and experienced technical personnel for the industry. Although we follow the government's salary scheme now, our board can approve technical allowances for qualified personnel.

As an independent regulatory body, CAAM's responsibilities include the safety and security of the civil aviation operations in the country. What are some of the challenges faced?

We need trained staff like inspectors to conduct audit surveillance and the certification of aircraft, operators or new airports efficiently and fast. Currently, we are downsized in terms of qualified technical personnel, especially for flight operations and at the aerodromes standards. To be more competent, CAAM requires experienced people with knowledge. That applies to the aviation security staff as well.

With safety and security of paramount importance in aviation, we will, for instance, suspend pilots who fly without license. We have legislations like the Aviation Offences Act 1984 and International Civil Aviation Organisation's latest annex No. 19 on safety management system to govern any unsafe situation or procedure. Each state is also required to have their own safety programme, which is more like risk management.

How is CAAM facilitating in the development of civil aviation skills and professionals like air traffic control officers (ATCOs) in the country?

Our college, the Malaysian Aviation Academy, trains our own ATCOs and those from overseas like from Brunei and Bangladesh. We used to train those from Nepal and Bahrain. There are two levels of air

traffic control (ATC) staff. The ATCOs must have a professional degree while their assistants are required to have a diploma as minimum qualification.

The zero-based training takes 22 weeks. Once they pass the examinations, they will put on the job training in the control tower. Upon acquiring the necessary skills, they will be given a rating at the respective airfields.

Air traffic management is one of the nine divisions in CAAM. How many ATCOs do you have to-date? Are they sufficient to meet the nation's needs?

Currently, we have 1,181 ATCOs but are now down by 212 ATCOs because some have resigned and retired.. Training new staff to replace the retirees and ensuring that they are equipped with the qualifications and ratings is not so straightforward. A number of the staff have also been lured to work in the Middle East due to better remuneration.

The KL International Airport (KLIA) is celebrating its 20th anniversary this year. Having seen this airport grown through, what are some memorable highlights for you?

Seeing KLIA grow from day one and expand to include klia2 with more passenger and aircraft movements is great. KLIA, with its three runways now, started with about 360 movements or basically take-offs and landings. With KLIA averaging around 1,100 aircraft movements now, we are talking about 550 take-offs daily! I am looking forward to see its 78 movements per hour improve to 108 by 2019 when the new air traffic control centre at KLIA is completed by 2019 to replace the existing one at Subang.

Your job requires you to be 24/7 on call. Do you have time to unwind then and spend with your family?

I take time off during weekends to spend with my family and have dinner or lunch at least once a week with them. I have four children and three grandsons. I like to read, especially on aviation and would buy any novel that has a picture of aviation on it. Watching sports programmes like the English Premier League and Formula One is another form of relaxation for me as I was active in sports during my school days. I love to watch cooking programmes on the television as well. If I weren't an engineer, I think I would have been a chef!



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SITI WAJIIHAH KHOLIL SPEAKS TO

NAHO MIYAMOTO

“Malaysians eat all the time”

Meet Naho Miyamoto, a friendly Japanese who is always all smiles with a warm personality to boot. After living in Malaysia the first time in 2008 and leaving two years later, Miyamoto returned once more and continued living in Malaysia for another six and a half years, thus giving her almost a decade worth of experience in Malaysia.

Tell us a little bit about yourself.

I'm from Osaka, which is known for its good food, especially delicious fried food. I grew up in Osaka and studied all the way until university. I graduated from Kindai University majoring in agriculture. Then I went to Ireland to study English.

What is it that you do in Malaysia?

I mainly worked as a coordinator between Japan and Malaysia for Asahi Group, which bought over Permais. When I joined, a lot of adjustments were made in terms of the structure of the organisation. We brought in some technical support from Japan to ensure that the branch here is similar to the headquarters in Japan. I also worked closely with the research and development division during the taste testing of beverages as well. But I left and currently I'm working as a translator.

Was it difficult to adjust living in Malaysia?

It wasn't difficult to adjust because by the time I came to Malaysia, I was already

used to living in a foreign country. Also, it's within Asia so it was actually easier to adapt compared to when I went to England or Ireland. The food here is similar, still Asian. To find Japanese food is also very easy. When I first came, I learned Malay but I didn't have much opportunity to speak it because here in the city, most Malaysians speak English.

Do you have a favourite Malaysian food?

I have tried many Malaysian food. I have a favourite food from each of the main ethnic groups in Malaysia. For Malay food, I love beef satay. For Chinese food, I love the chicken rice. For Indian food, I love egg tosai.

What are your favourite places to visit?

A favourite place that I've visited is Penang because it's very relaxing. It has beaches and hills which are very accessible. So you can do more things outdoors other than just shopping or watching a movie. My favourite place to hang out in Kuala Lumpur, however, is Changkat, like Havana.



What is it about Malaysia that you like and dislike?

What I like about Malaysia is that the atmosphere is very relaxing. It's quite convenient to move around as there are many Grab cars which makes it very easy for me to move around. You can eat food at any time since a lot of shops are open 24 hours, like the mamak eateries. However, there's one thing that I like and also not like at the same time which is the weather. Since there are no other seasons, I don't have to buy too many clothes. You can just focus on summer wear all year round. But at the same time, I miss the other seasons. Because it's hot all the time, so I feel like the year passes by so fast. In Japan, when I try to recall a past, I could remember a moment based on the season due to the different scenery. Here, since it's the same all the time, I have a hard time recalling a particular moment. Another thing here, compared to Japan, in some places here, the services need improvement.



What are some of the local traditions you've experienced?

I have experienced the local cultural traditions such as the lion dance during Chinese New Year and I have gone to open houses during Hari Raya. I also had the chance to wear the Malay traditional attire for my then company's annual dinner.

What surprised you the most when you came to Malaysia?

What I found very surprising here was people I didn't know asking me personal questions. In Japan, when you meet people for the first time, you don't ask about salary, age, and whether you're married or single. These are considered very private. So I was very surprised when the people here who I didn't know would ask such questions, especially taxi drivers. Every time.

Another thing that surprised me was how people here eat all the time. There's no fixed time. Also when greeting someone or in a casual conversation, in my country usually people talk about the weather or something that happened but here in Malaysia, people talk about food. "Have you eaten?" or "What did you eat?" There's a lot of focus on food. So that's interesting to me.

You've been here for a total of eight years. What are some of the changes you've seen?

Pinpoint change is the transition of drinking areas. Changkat, for example, used to be very quiet, but now there are so many restaurants, pubs and nightclubs. Buildings? A lot of building construction all the time. Many skyscrapers compared to before. The number of tourists also have increased a lot.

What is your advice for future expats coming to Malaysia?

For those who plan to come to Malaysia, or any country actually, it's important to remember that every country is different in their ways and culture. What might be common sense to you may not be in the country you're visiting. So be sure to go to a country with an open mind and don't just stick to your common sense as it's very subjective and it depends on the country. Like in Japan, when we plan to meet at 5pm, we'll meet exactly at 5pm. Here, the 5pm means 5pm or after. Be understanding of the way people in their country live their lives.



Blue Lansdcape, 1976
Oil on board 49 x 74 cm
RM 120,000 - RM 200,000

LIU KANG

The Founder of Nanyang-Style

BY HIRANMAYII AWLI MOHANAN

Born in 1911 in Yongchun, Fujian Province, famed Singaporean artist by the name Liu Kang was hailed. as “a pillar of the southern sky” in the art scene. He was the president of the Society of Chinese Artists between 1946 and 1958, and a founding member of the Singapore Art Society, where he served as president for 10 years. Liu Kang arrived in Singapore in 1942 and had been credited with numerous contributions to the local art scene.

Liu learned under Liu Haisu, a formidable name in the contemporary Chinese art scene from 1896 to 1944. Liu Haisu paved the way in the introduction of Western oil painting skills into traditional ink-wash creations, hence Liu Kang’s devotion in using canvas instead of rice paper.

Liu Kang graduated from Shanghai Xinhua Arts Academy in 1928, and soon after, he left for Paris. It is during his five-year stay there that he established his personal style - an integration of Western and Chinese art.

During this time, he became captivated by Impressionism and his works illustrated traces of Gauguin, Cezanne, Picasso, Matisse and others.

Besides his assimilation of East and West in art, Liu Kang was also recognised for his involvement in developing the Nanyang style. His works involved the use of Western painting materials and tools but essentially, his style and substance are Chinese and the realms of his paintings are typically Oriental.

It is evident that the artist’s works embody a repeated theme, the scenes of tropical life. On the account of this, he was considered the founder of “Nanyang” or Southern Sea style and presented his own interpretation of the genre. In 1952, Liu Kang, Chen Chong Swee, Chen Wen Hsi and Cheong Soo Pieng went on a historic field trip to Bali in search of a visual expression that was Southeast Asian. Liu drew much inspiration from this trip which inspired some of his latter figurative works.

In recognition of the artist’s lifetime accomplishments and contributions to Singapore’s visual art scene, Liu was awarded the Public Service Star in 1970, and the Meritorious Service Medal in 1996. In May 2003, the then 92-year-old artist gifted the Singapore Art Museum with a predominant part of his paintings and sketches, measuring to over 1,000 pieces. He had also unveiled a painting entitled ‘Offerings’, depicting three Balinese women, each carrying a basket of offerings, which is symbolic of his personal offering to the museum and country.

Celebrating a century of Liu Kang’s birth, the National Art Gallery, Singapore, together with the Global Chinese Arts & Culture Society and Lianhe Zaobao hosted a forum titled, “Liu Kang: Tropical Vanguard” in 2011. The forum congregated a panel of established artists and scholars to discuss Liu Kang’s significant influence and contributions to Singapore’s art history, the local and international perspectives of this pioneering artist, as well as Liu Kang’s many facets as a leader and visionary of the Singapore art community.

CHEN WEN HSI

A legendary pioneer artist of the Nanyang style

BY SITI WAJIAH KHOUL



Two Hens
Chinese ink and watercolour on paper 33 x 45 cm
RM 15,000 - RM 25,000

Born in 1906 in Guangdong, China, Chen Wen Hsi was renowned for his avant-garde Chinese paintings. He was a distinguished pioneer artist whose legacy leaves behind a memorable abstract mastery. Heavily influenced by traditional Chinese paintings, the early Cubist works of Pablo Picasso and Paul Klee, he had trademarked his own art style and identity. Between 1923 and 1992, he conducted 38 one-man exhibitions in Singapore and other countries such as China, Taiwan, Malaysia, Japan, Australia, New Zealand and Hong Kong.

Chen studied at the Xinhua Academy of Fine Arts in Shanghai, where he was taught by renowned artists such as Pan Tianshou, before moving to Singapore in 1948 during the

Chinese Civil War. It was at Xinhua that he met his fellow peers, Chen Hen Hao, Chen Chong Swee and Liu Kang who all later became Singapore’s Nanyang pioneer artists and art educationists.

In 1929, Chen went to Swatow at the age of 21 and later his works were displayed for exhibitions in Shanghai (1931, 1933) and Guangzhou (1932, 1936). It was not until 1937 that he was acknowledged for his talent and received praises from a Chinese painter, Xu Beihong, at the second Chinese National Art Exhibition in Nanjing. He was even elected as one of China’s contemporary ten greatest artists by an English art magazine in that same year. He left China in 1947 and started touring for art exhibitions in Saigon (1948), Hong Kong (1949), Bangkok-Kuala

Lumpur (1949), and Bangkok-Singapore (1950). He settled in Singapore and was teaching art at the Chinese High School (1949–1968) and the Nanyang Academy of Fine Arts (1951–1959). Then he retired from teaching in 1968 to focus on his art.

Chen was adept at both traditional Chinese ink and Western oil painting. His Western-style works in the early 1950’s were realistic depictions infused with post-impressionistic and expressionistic elements. He experimented with various styles and techniques ranging from Fauvism to Cubism as well as acrylic, viscous paints and sand on canvas. His art evolved over time and transformed from simplified forms and strong colours to cubism, and later abstraction.

He had great interest in human figures and perceived them in the simplest of manner by merely depicting them as a pattern of images. He was also keen on nature and animals. Other than human figures, his other subjects included landscapes, figures, birds and other animals, still life studies and abstract compositions. His attention to detail and sensitive transcription of illustrating his subject to canvas, especially his work on the gibbon paintings where he was inspired by Mu Xi’s works, were highly noted by art experts and aficionados in his time.

For his contributions to fine arts in Singapore, Chen was awarded the Public Service Star in 1964 by President Yusof Ishak. He received an honorary degree of Doctor of Letters by the then President Benjamin Sheares in 1975 and was the first Singaporean artist to be awarded with the Golden Chapter gold medal award by the National Museum of History in Taiwan. In 1987, he was the first recipient of the ASEAN Cultural and Communications Award as outstanding artist. Even after his passing in 1991, he was posthumously awarded a Meritorious Service Medal for his artistic legacy. Today, many of his works are preserved and cherished in the collection of the Singapore Art Museum.

KLAS ART AUCTION

MALAYSIAN MODERN & CONTEMPORARY ART
SALE X XXII



A hallmark of Liu Kang’s sought after theme, the “Blue Lansdcape” (1976) illustrates breath-taking scenery with a majestic mountain range, encircled by a body of water. Aptly named the ‘Blue Landscape’, the dominant hue used was blue, emanating a sense of serenity. Another production by Liu Kang entitled, ‘Yellow Mountains’ shares some similarities with ‘Blue Landscape’ was sold at Christie’s for HKD 524,000 at the Asian 20th Century Art (Day Sale) Hong Kong on November 25, 2012.

Blue Lansdcape, 1976
Oil on board 49 x 74 cm
RM 120,000 - RM 200,000

SAVE *the* DATE
8 July 2018



Chen Wen Hsi illustrates his abstract mastery using ink and colour on paper in a more vibrant manner through his interpretation of a flock of ducks in its natural state of habitation.

Ducks
Ink and colour on paper 44.5 x 32.5 cm
RM18,000 - RM 45,000

Soft in sight with graceful subtlety, Chen Wen Hsi brings forth his depiction of two hens wondering amidst the space of its surrounding nature. Using ink and watercolour on paper for this masterpiece, he showcases his oriental-style technique with immaculate brushstrokes.

Two Hens
Chinese ink and watercolour on paper 33 x 45 cm
RM 15,000 - RM 25,000



PÄIVI MARIA WELLS

Her insight into the beauty of life through art and photography

BY SITI WAJIAH KHOLIL



Sultan Abdul Samad Jamek Mosque



Hawker Food, Chinatown



House Front

Born in Finland, Päivi Maria Wells is an artist, artisan and a photographer currently residing in Kuala Lumpur. She observes the world around her in quiet and stillness and uses different techniques such as hand-held camera motion, multiple exposures and long exposure times in order to capture the essence of these moments. Through her works, she expresses her own experience onto the photograph, from the smell, sound and atmosphere, encapsulating her reality.

Wells studied art, first focusing on illustrations and then continued to master in craft and design, specialising in wood at the Southwest Finland Institute of Art, Craft and Design. She then deepened her knowledge in art therapy whereby visual art as well as art and craft are used as a medium for rehabilitation. Photography came in much later when she was living in Nepal in 2010. She learned photography under the guidance of a professional nature photographer, Om Yadav and has been on the path of using

photography as her main creative medium since 2012.

For Wells, photography is about documenting her inner experience. When asked about the source of inspiration for her recent photography series KL/KL – Reflections of the City, she said, “My art is very much about where I am. I’m in solitude most when I’m by the seashore or the forest. It’s a meditative process for me and I spend a lot of time being alone, and I enjoy it. It’s where I get my inspiration, from nature and in nature. So being in a busy bustling big city, is challenging for me. It was an interesting journey. I had a fragmented experience with Kuala Lumpur because all I saw were big buildings, busy streets and people. So I had to circle the city, but within the city I found lots of beautiful places and people. I realised I had to really explore to find inspirations in life. I kept going to the same places again and again through streets and corners, observing life here in KL as an outsider. I started to see what I thought was precious and essential to me.”

Since arriving in KL she has been exploring the city’s more intimate spaces and has photographed the city’s vividly colourful and lively older parts. In between and within KL’s fast-paced development and road network, she has experienced a deeply rich cultural oasis. She said, “It’s never the high rises. I see cars, roads and buildings but not life. For me, it’s always the eye-level encounters where I can see people going on about their life. I like traditions, continuity, and old buildings like Chinatown, Chow Kit and older parts of Kuala Lumpur.”

Wells has had four solo photography exhibitions in Kathmandu, Nepal; Kuala Lumpur and Vaasa, Finland. In Nepal her photographs were transferred onto silk and wool as part of the gallery’s Wearable Art collection. Her works have been bought into increasing number of private collections in the USA, Norway, Denmark, France, New Zealand, Finland and Australia to name a few.

SAVE *the* DATE



LIU KANG BLUE LANDSCAPE, 1976 OIL ON BOARD 49 X 74 CM RM 120,000 - RM 200,000

KLAS ART AUCTION MALAYSIAN MODERN & CONTEMPORARY ART SALE XXXII

8 JULY 2018

FOR ENQUIRIES CONTACT
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Lobby Lounge



Mercure KL Facade

MERCURE KUALA LUMPUR Shaw Parade

Sojourn in Style

BY HIRANMAYII AWLI MOHANAN

152, Jalan Changkat Thamby Dollah,
Pudu, 55100 Kuala Lumpur
TEL: +603-9224 3030

What we love about Kuala Lumpur is it being a melting pot of different cultures, ethnicity and backgrounds. What makes this city special is its modern skyline amid heritage buildings and history. Adding to the beautiful backdrop of Kuala Lumpur is AccorHotels' first Mercure brand. Located in Pudu, at the fringe of Kuala Lumpur's Bukit Bintang shopping belt, Mercure Kuala Lumpur Shaw Parade boasts 213 contemporary guest rooms.

As we entered the lobby lounge, we were blown away by the contemporary embellishments and design. Earthy

colours and a splash of vibrant hues accented the ambience, making it look like something out of Architectural Digest. We then proceeded to the reception area where its backdrop is of a towering and unique book shelf matched with colourful chairs to wait in while checking in.

We noticed that the setting of this hotel is a warm and cosy one, offering travellers a touch of home. Mercure Kuala Lumpur Shaw Parade is made special by showcasing the colourful life of the city dwellers with modern



Swimming pool



Deluxe Room



Chorak Restaurant - Buffet Counter



Chorak Restaurant

art pieces that can be found around the hotel while staying true to local elements such as the Peranakan culture, depicted throughout Chorak Restaurant. Patrons can notice that it is evident from the floor tiles, ornaments to the food menu which includes Nyonya Curry Laksa, Nasi Lemak, Nasi Goreng and Tom Yum.

As we trailed down the long corridor to our room, our eyes were appeased by the art adorning its walls. Needless to say, it was a soothing transition to our room. Then, we entered the focal point of the hotel, the guest rooms. The magnificent queen bed was alluring and we couldn't resist its call to lie on it, and so we did. Hues of grey decorate the room, immediately evoking a sense of relaxation. In the midst of its contemporary splendour, we noticed a big painting of a local scene hanging above the head rest. Each room is decorated with similar artwork, only differing in subject; depicting the streets of olden day Pudu.

Featuring an all-day dining restaurant by the name of Chorak, patrons can rest assured that its restaurant is open for breakfast and lunch. To grab some light snacks and coffee, lobby lounge is the go-to. We also recommend patronising the rooftop pool bar just before sunset to enjoy the beautiful spectacle and skyline with a libation in hand. It's truly a sight for sore eyes. For events, meetings, corporate team-building activities or celebrating your nuptials, Mercure Kuala Lumpur Shaw Parade offers three meeting rooms with floor-to-ceiling windows to allow the natural light in and its bounteous space can accommodate up to 60 guests.

The hotel's strategic location, close to the golden triangle, provides guests with easy access to the city's vibrant shopping and entertainment outlets. It is also made perfect for tourists to go about the city on foot, to truly experience the Malaysian culture and norms. Be it a business trip, holiday or weekend break, guests can look forward to a personalised experience.

CYBERVIEW RESORT & SPA

A haven of solitude

BY SITI WAJIAH KHOLIL

Situated in the heart of Malaysia's smart city, Cyberjaya, lies a luxurious resort and tropical paradise. Abundant with green lush and scenic views of nature that appease the soul, Cyberview Resort & Spa is undoubtedly a haven of solitude. What used to be known as a pit stop for business meetings or corporate gatherings has now transformed into an oasis for those seeking optimum bliss and relaxation. If you would like to temporarily break away from your busy reality, Cyberview Resort & Spa is the perfect destination.

The Cyberview Resort & Spa features 112 guest rooms which comprise air-conditioned Superior Chalets, Deluxe Chalets, Executive Deluxe Chalets,

Junior Suites, two Bungalows as well as exclusive Honeymoon Suite (Mawar Suite) and Presidential Suite (Bunga Raya Suite), both with garden view and Jacuzzi tubs. All rooms feature complimentary wireless Internet service, cable television, in-room safe, private balcony and work desk.

The moment you enter the lobby, there is a sense of exclusivity in the ambience. The staff are friendly, attentive and polite. They speak with eloquence and are alert of the needs of guests. In other words, service is top notch. The room that I stayed in was the Executive Deluxe Chalet which is set within the serene garden of lush landscape. A step out to the verandah, you will have a stunning view that justly shows the beauty of the resort's tropical greenery which surrounds the tiered pool. What amazed me was the structure of the

pool which seemed to look more like a flowing stream. With the sound of water flowing gracefully and the wind blowing pass all the greens, you will be immersed in absolute zen.

As for the room, I was very much in awe with the classiness and grandeur of it all, complete with exquisite furnishings of white, brown and green. The bathroom was constructed and tiled with emerald green hues and decor. You have a choice of a bath tub, shower as well as rain shower. The stoned walls add the element of nature, making you feel closer to the environment. Cozy and spacious, the room feels like a warm, luxurious home. The four-poster bed with white drapes adds a romantic touch to the ambience which makes it perfect for honeymooners.

One of the best and unique features of Cyberview Resort & Spa is that in-house guests are not only able to enjoy the gym, but also a few facilities in its in-house spa, Sembunyi Spa. Inspired by Indo-Malay and Sino cultures, the spa offers various affordable treatments. However, there are a few facilities within the spa which are free for those staying at the resort. There are the sauna, steam room, Jacuzzi and cold plunge pool. Among these, my favourite would be the Jacuzzi. Not only it is large in size and the water at the perfect temperature, it also has a waterfall feature that would make you feel as if you are in nature, dipping in a vast river.

For your dining pleasure, there are a few restaurants within the vicinity of the resort. You can enjoy the Pan-Asian eatery,

Verandah or experience fine dining at the poolside restaurant Bistro Cascata, known for its highly acclaimed wood-oven thin crust pizzas and other delectable ala-carte menu items. The five-course dinner set is highly recommended as it offers scrumptious Italian dishes. You can even chill out at the poolside where you can relax and swing on a hammock by the poolside. For a more oriental cuisine, you can experience authentic Cantonese food at the popular Xing Zhu Restaurant and savour the all-you-can-eat Dim Sum. If you would rather just have cold beverages and light snacks, the chic and modern Karma Bar & Lounge is your go-to.

The Cyberview Resort & Spa has a Kidz Corner for children. There are also meeting rooms and banquet facilities

Persiaran Multimedia, Cyber 7
63000 Cyberjaya
Selangor, Malaysia



Deluxe Chalet



Terrace/patio



Lobby



Dining area

with beautiful garden views such as the exclusive Keris Executive Boardroom. The resort also holds corporate retreats and customise team building activities to suit the organisation's objective. There is also the Cindai Ballroom, an elegant setting with a luxurious poolside scenery suitable for banquets and weddings. The serenity of the resort is popular for weddings as the lavish greenery offers an alluring backdrop, giving you picture-perfect photography for your special day.

Offering relaxation, peace and tranquillity, the Cyberview Resort & Spa is the perfect getaway that most people from Malaysia as well as foreign visitors need. The surrounding greenery soothes the body, mind and soul for a much-needed rest, shedding away all your tiresome troubles and worries from your daily routine. A nirvana hidden in an intelligent metropolis, the Cyberview Resort & Spa is a fortress of quietude of tropical magnificence.



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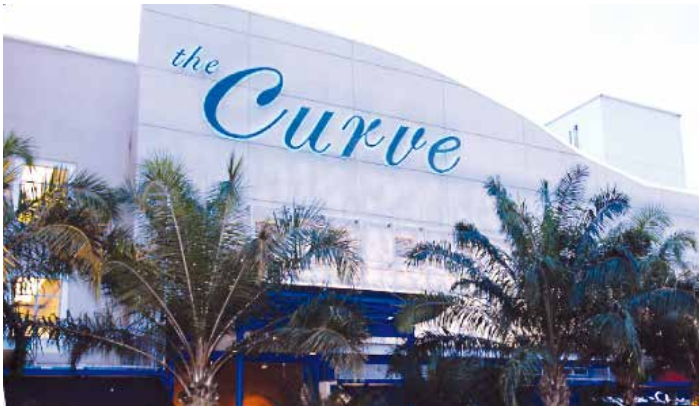
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THRIVEN



the Curve
Mutiarra Damansara, PJ
Tel : 03-7710 6868
Situating in PJ's golden triangle, this open-air mall boasts 700,000 sq ft of space spreading over 3 floors and accommodating 270 specialty shops. It is connected to Ikea, Ikano Power Centre and Tesco. • 10am-10pm daily.

Bangsar Village
Jalan Ara, Bangsar • 📍 Bangsar
Tel : 03-2282 1808
Located in happening Bangsar, this neighbourhood mall is vastly popular due to its individual specialist shops offering fashion wear, toys, jewellery, hardware, beauty salons and F&B. Anchor tenants include The Village Grocer. The newer and bigger Bangsar Village II that's connected to this mall offers more local and international brands.

Alamanda Putrajaya
Jalan Alamanda, Precinct 1, Putrajaya
Tel : 03-8888 8882
Accessibility: ERL Putrajaya & Nadi Putra (bus service) Located at the heart of Putrajaya, Alamanda offers a new resort-style shopping to suit the needs of all - from Parkson & Carrefour as anchor tenants, FOS, Somerset Bay, MPH and Toycity tagged with ARL Bowl.

CapSquare
Jalan Munshi Abdullah • 📍 M Tuanku
📍 Dang Wangi
Tel: 03-2697 7662
Strategically located in the heart of KL's midtown area, CapSquare is an eclectic mix of signature offices, Manhattan-inspired residences, a shopping centre and a vibrant 300-metre retail boulevard. It also houses intimate eateries, chill-out spots and a TGV cinema. • D6

Publika Shopping Gallery
No 1, Jalan Dutamas 1, Solaris Dutamas, 50480 Kuala Lumpur
Tel: 03-6211 7877
www.publika.com.my
www.facebook.com/publika
publikashoppinggallery

Suria KLCC
Petronas Twin Towers • 📍 KLCC
Tel : 03-2382 2828 / 2430 / 2431
Located at the base of the Petronas Twin Towers, Suria KLCC is the premier shopping centre in KL. It offers unique shopping, dining & entertainment experience. It houses exclusive designer brands and provides an abundant choices of goods and services for everyone. • 10am - 10pm daily. • D8

Sunway Pyramid
Bandar Sunway
Tel : 03-74943100
Impressive giant sphinx statue greets you at the entrance of this Egyptian-themed shopping centre situated next to Sunway Hotel and the Sunway Lagoon theme park.. The mall has a variety of shops and restaurants, an indoor ice-skating rink and a cineplex. • 10am-10pm daily.

Pavilion KL
168, Jalan Bukit Bintang • 📍 B Bintang
Tel : 03-2118 8833
The shopping centre blends the best of the international retail world with 450 stores - ranging from fashion to home deco and leisure to culinary delights - over its 7 levels and 6 themed precincts. 20% of its tenants represent debut brands in Malaysia. Anchor departmental stores are Parkson Pavilion and Tangs. • 10am to 10pm daily

Bangsar Shopping Centre
Jalan Maarof, Bangsar
Tel : 03-2094 7700
Located in the affluent Bangsar suburb, this mall buzzes with a trendy crowd and houses an array of individual specialist shops for every need. Jasons Food Hall is a favourite with shoppers, as it offers an extensive range of fresh and international food brands. 10am - 10pm daily.

Mayu Junction Mall
1001 Jalan Sultan Ismail • 📍
Tel: 03-2697 9312
Located at the junction of Jalan Tuanku Abdul Rahman and Jalan Sultan Ismail, the five-storey mall has 101 outlets with Giant, Wh by British India, FOS, Nichil Fashion City being the anchor tenants. The mall provides concierge service and has an indoor archery centre, Big-Shot Archery. • 10am - 10pm daily.

IPC Shopping Centre (Formerly Ikano)
2, Jalan PUJ 7/2, Damansara Mutiara, PJ
Tel: 03-7730 0333
Located near 1 Utama and linked to IKEA, this centre only has XXL size stores. The 11 anchor tenants includes Harvey

Pertama Complex
Jalan Tuanku Abdul Rahman
📍 M Tuanku
📍 Bandaraya • 📍 Bank Negara
Tel: 03-2691 6599
One of the earliest shopping complexes in KL, this mall consists of many small shops selling an astonishing variety of goods and services appealing to the masses, including sports goods, leatherware, clothes, shoes and stationery. • 9am - 9pm daily. • D5

Sogo KL
Jalan Tuanku Abdul Rahman
• 📍 M Tuanku
• 📍 Bandaraya • 📍 Bank Negara
Tel : 03-2698 2111
This 10-storey shopping mall is well patronised for its quality goods (local and international) ranging from apparel, home furnishing to daily need items. It also has an international restaurant floor on the 6th floor • 11am-9pm daily • D5

Starhill Gallery
181 Jln Bkt Bintang • 📍 B Bintang
Tel: 03-2782 3800
Connected to JW Marriott Hotel and Ritz Carlton Hotel, Starhill houses the largest retail watch floor and a host of top fashion designer boutiques. An exclusive mall with excellent eateries and high-end shops. • 10am - 10pm daily • E9

Sungei Wang Plaza
Jalan Sultan Ismail • 📍 B Bintang
Tel: 03-2142 6636
Sungei Wang remains one of the busiest shopping centres for the last 2 decades. Linked directly to the Monorail, it has over 500 retail outlets and eateries. A great place to hunt for electrical and electronic products, mobile phones, fashionable street wear, shoes & accessories. The hip T-Hop zone at the 6th floor caters to trendy teenagers • 10am - 10pm daily • F8

Subang Parade
Subang Jaya • 📍 Subang
Tel: 03-5633 2530
This suburban mall offers an interesting mix of stores with goods ranging from apparels to antiques, and music to jewellery. Anchor tenants include Toy 'R' Us and Parkson. Carrefour hypermarket is located next door. • 10am - 10pm daily.

Great Eastern Mall
303 Jalan Ampang
Tel : 03-4259 8090
Located along busy Jalan Ampang, this 6-storey mall has a host of shops including a pet shop, Aussino, British India and eateries like Starbucks and Alexis. It has Cold Storage as its anchor supermarket. • 11am - 9pm daily.

Hartamas Shopping Centre
Plaza Damas, 60 Jalan Sri Hartamas 1
Tel: 03-6201 6553
Integrated with Plaza Damas & situated among retail shops, offices, serviced apartments and alfresco boulevards. Features Citi Super, SenQ and many other speciality retailers.

Lot 10
50 Jalan Sultan Ismail • 📍 B Bintang
Tel : 03-2143 6092
Linked to the Bukit Bintang Monorail station and Sungei Wang Plaza by an overhead bridge, Lot 10 offers an upmarket and wide selection of fashion wear. It has Isetan as anchor tenant • 10am - 9.30pm daily • F8

Low Yat Plaza
Off Jalan Bukit Bintang • 📍 B Bintang
Tel : 03-2148 3651
Located next to the Federal Hotel, it has 250 tenants offering goods as varied as cameras, mobile phones, apparel, fashion accessories and antiques. This largest IT centre provides for all your computing needs. BB Park, located across the plaza and consisting of trendy restaurants and alfresco cafes, sees a hive of activities at night. • 10am - 10pm daily • F8

MINES Shopping Fair Centre
Seri Kembangan • 📍 Serdang
Tel: 03-8949 6288
Cruise into the heart of a busy shopping mall with a vibrant mix of more than 300 retailers, fashion boutiques, F&B outlets, canal quay alfresco dining, IT & mobile gadgets and also leisure and entertainment facilities like a cinema, bowling alley and snooker centre. • 10am - 10pm daily.

Mid Valley Megamall
Lingkaran Syed Putra • 📍 Mid Valley
Tel : 03-2938 3333
The shops go on and on in this mall strategically located between KL and PJ. It has Metrojaya, Jusco, Carrefour, Golden Screen Cinemas and MPH as anchor tenants, over 300 specialty stores and 70 F&B outlets under one roof. Adjacent to the mall are Cititel Mid Valley Hotel and Boulevard Hotel • 10am - 10pm daily.

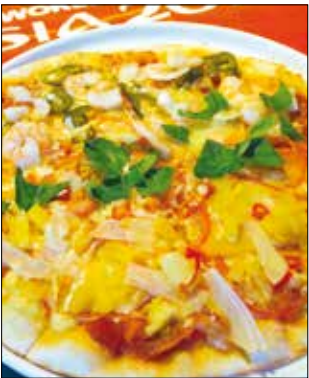
The Gardens
Mid Valley City • 📍 Mid Valley
Tel : 03-2297 0288
10am - 10pm dayly

Sunway Putra Mall (Formerly The Mall)
100 Jalan Putra, KL • 📍 PWTC
Tel: 03-2786 9333
Located across the Seri Pacific Hotel and Putra World Trade Centre, the Mall has anchor tenant Parkson Grand together with a host of retailers, offering a full range of products, services, food & amusement to shoppers • 10am - 10pm daily • B5

DINE



BOTANICA + CO AT ALILA BANGSAR
58, JALAN ANG SENG, BRICKFIELDS, 50470 KUALA LUMPUR



HUGO
1, JALAN CEYLON, BUKIT CEYLON, 50200 KUALA LUMPUR

Chinese

Celestial Court
03-2717 9988 📍 M Tuanku •
Sheraton Imperial Hotel
• Halal • Casual Dining • C6

Chynna
03-2264 2264 📍 KL Sentral • Hilton KL
• Halal • Casual Dining • H3

Dynasty
03-2771 6773 📍 B Nanas • East Wing, Renaissance Hotel
• Non-Halal • Casual Dining • D7

Dynasty Dragon
03-4280 5666 📍 Ampang Water Front
• Non-Halal • Casual Dining • F8

Hakka
03-21431907 📍 Raja Chulan 6 Jalan Kia Peng • Non-Halal • Casual Dining • E9

Imbi Palace
03-2143 1128 📍 Jalan Bukit Bintang
Pavilion • Non-Halal • Casual Dining • F8

Kim Ma
03-8946 2333 • Palace of the Golden Horses • The Mines Resort City • Halal Fine Dining • Cantonese cuisine

Lai Po Heen
03-2179 8885 📍 KLCC • Mandarin Oriental Hotel • Halal • Casual Dining • Cantonese • D8

Li Yen
03-2782 9033 📍 B Bintang • The Ritz Carlton Hotel • Non-Halal • Casual Dining • F9

Mayu Palace
03-2691 8822 📍 M Tuanku S Ismail • Level 5, Mayu Junction Mall • Halal • Casual Dining • C5

Mandarin Palace
03-2148 8744 📍 B Bintang • 2/F, Federal Hotel • Non-Halal • Casual Dining • F8

Marco Polo
03-2141 2233 📍 Raja Chulan • 1/F, Wisma Lim Foo Yong, Jalan Raja Chulan • Non-Halal • Casual Dining • E8

Meisan
03-2614 8056 📍 Bandaraya • Quality Hotel City Centre • Jalan Raja Laut • Halal • Casual Dining • Szechuan cuisine

Ming Palace
03-2161 8888 📍 Ampang Park • Corus Hotel, Jln Ampang • Casual Dining

Ming Room
03-2284 8822 📍 Bangsar • Bangsar Shopping Centre • Non-Halal • Casual Dining

Oriental Noble House
03-2145 8822 📍 Imbi • 19 Jalan Delima, Off Jalan Imbi • Non-Halal • Casual Dining • F10

Overseas
03-2144 9911 📍 B Bintang • 84-88 Jalan Imbi • Non-Halal • Casual Dining • F8

Purple Cane
03-2272 3090 📍 Maharajalela • Selangor Chinese Assembly Hall, 1 Jln Maharajalela • Halal • Casual Dining • G6

Xin Cuisine
03-2144 2200 📍 B Nanas • Concorde Hotel • Non-Halal • Private Dining • D7

French

Café Café
03-2141 8141 📍 Maharajalela • 175 Jalan Maharajalela • Halal • Fine Dining • Fr & Italian • H7

Fusion

Cilantro
03-2179 8082 • MiCasa All Suite Hotel, 368B Jalan Tun Razak • Pork-Free • Halal • Fine Dining • D10

Shook!
03-2782 3875 📍 B Bintang • Lower G/F, Starhill Gallery • Halal • Fine Dining • E9

Indian

Estana Curry House
03-2141 1958 📍 Raja Chulan • 23D, Jln Sultan Ismail • Halal • Casual Dining • C6

Passage Thru' India
03-2145 0366 • 4, Jln Delima,kl
Halal • Casual Dining • E10

Spice Garden Imperial
03-2142 2220 📍 B. Bintang • 205 Jln Bkt Bintang.

International

Essence
03-2717 9900 📍 M Tuanku • Sheraton Imperial • Halal • Casual Dining • C6

The Resort Cafe
03 - 7495 2009 . Lobby Level, Sunway Resort Hotel & Spa
*Pork-Free Restaurant

Eight Gourmets Gala (EGG)
017 948 8684 . Suite G-01, Ground Floor, Pinnacle Annexe, Persiaran Lagoan, Bandar Sunway, 47500, Selangor

Maya Brasserie
03- 2711 8866 📍 B Nanas KLCC • Hotel Maya KL • Halal • Casual Dining • Nyonya & International • D8

Melting Pot
012-399 0734 📍 B Nanas Concorde Hotel, 2 Jln Sultan Ismail • Halal • 24-hour • Casual Dining • D7

Still Water Restaurant
03-2333 1360 📍 B Nanas 📍 KLCC • Hotel Maya KL • Halal • Casual Dining • Japanese & Western • D8

PNB Darby Cafe
03-7490 3838 📍 Ampang Park • G/F, PNB Darby Park, Executive Suites, 10 Jalan Binjai • Halal • Casual Dining • D9



CARDIAC & VASCULAR HOSPITAL

Cardiac Vascular Sentral Kuala Lumpur (CVSKL) is an integrated Cardiac and Vascular Private Hospital specialising in comprehensive modern care for patients with cardiac and vascular diseases.

Jalan Stesen Sentral 5, Kuala Lumpur Sentral, 50470 Kuala Lumpur

☎ +603 2276 7000 ✉ info@cvskl.com 🌐 www.cvskl.com 📱 CVSKL 📷 CVS.KL

Italian

Cellini's
03-2715 1000 🚗 B Bintang • Dorsett Regency Hotel • 172 Jalan Imbi • Halal • Casual Dining • F9

Tamarind Springs
03-4256 9300 • Jalan 1 Taman Tun Abdul Razak, Ampang
Halal • Fine Dining

La Risata
03-4252 6269 • 26, Persiaran Ampang • Halal • Casual Dining

Prego
03-2773 8338 🚗 B Bintang • The Westin Hotel • Halal • Fine Dining • E9

Villa Danieli
03-2717 9922 🚗 M Tuanku • Sheraton Imperial Hotel • Halal • Italian • Fine Dining • C6

Japanese

Tatsu Japanese Restaurant
03-2782 6118 📍 Ampang Park InterContinental Hotel
Halal • Casual Dining • C9

Gen
03-4042 9888 📍 PWTC • Sunway Putra Hotel • Halal • Casual Dining • B5

Nobu Kuala Lumpur
03-2164 5084 • Menara 3 Petronas
Persiaran KLCC • Fine Dining

Fukuya Restaurant
03-2144 1022 • 9, Jalan Delima, Imbi, Kuala Lumpur • Casual Dining

Haru Japanese Restaurant
03-2011 8783 • 124A, Jalan Kasah, Medan Damansara • Casual Dining

Iketeru
03-2264 2264 🚗 Stesen Sentral KL • Hilton Kuala Lumpur, 3 Jln Stesen Sentral
Halal • Casual Dining

Kampachi
03-2148 9608 🚗 Raja Chulan • Pavilion KL

Kokufu
03-4049 4412 • Sri Pan Pacific KL
Halal • Fine Dining

Komura
03-2161 8888 📍 Ampang Park Corus Hotel • Casual Dining • C9

Ozeki Tokyo Cuizine
03-2166 4263 🚗 B Nanas • Menara TA One • Halal • Fine Dining • D8

Yuzu
03-2284 7663 • The Gardens, Mid Valley City • Casual Dining

Sagano
03-2162 2233 🚗 B Nanas • Renaissance Hotel • Halal • Casual Dining

Korean

Da On
03-2141 2100 🚗 B Bintang • Pavilion KL • Halal • Fine Dining • Korean • E8

Koong Jung
03-2166 7181 📍 Ampang Park • PNB Darby Park • Halal • D9

Koryo Won
03-2143 2189 🚗 Bukit Bintang • Starhill Gallery • Halal • Casual Dining • E8

Thai

Rama V Fine Thai Cuisine
03-2143 2428 / 03-2143 2663 5, Jalan U-Thant, 55000 Kuala Lumpur • Halal • Fine Dining

★★★★★

Sheraton Imperial KL
03-2717 9900 • Jln Sultan Ismail • 🚗 M Tuanku • Essence (Int'l), Villa Danieli (Ita), Celestial Court (Chi) • From RM300- RM5,825 • D6

Hotel Istana
03-2141 9988 • 73, Jalan Raja Chulan • 🚗 R Chulan • Peach Garden (Chi), Urban Bistro (Aus), Taman Sari (Int'l) • From RM299-RM5000 • E8 • www.hotelistana.com.my

Hotel Maya KL
03-2711 8866 • Jalan Ampang • 🚗 Bukit Nanas 📍 KLCC • Still Waters, Maya Brasserie, Ramah Tamah • From RM325- RM1,800 • D8 • www.hotelmaya.com.my

InterContinental KL
03-2782 6000 • 165, Jalan Ampang • 📍 Ampang Park • Serena Brasserie, Tao (chi) , Tatsu (Jap), Bentley's Pub, Lobby Lounge & The Deli • From RM330- RM12,500 • C9 • www.intercontinental.com

JW Marriott Hotel KL
03-2715 9000 • 183 Jalan Bukit Bintang • 🚗 B Bintang • 3rd Floor (Int'l), Marriott Café, Shanghai (Chi), JW Marriott Gourmet (Int'l), Havana Club • From RM400- RM8,000 • E9 • www.marriott.com

Le Meridien KL
03-2263 7888 • 2, Jln Stesen Sentral 5, KL Sentral • 🚗 📍 🚗 KL Sentral • One On One (Asian Fusion), Al Nafourah (Middle Eastern), The Conservatory (Lounge & Bar) • From RM 328- RM5,500 • H3 • www.lemeridienkualalumpur.com

Mandarin Oriental Hotel
03-2380 8888 • KL City Centre • 📍 KLCC • Lai Po Heen (Ch), Mandarin Grill and Mo Bar (Bar & Grill), Mosaic (Buffet), The Mandarin Cake Shop, Cascades (Int'l), Wasabi Bistro (Jap) • From RM409(Internet)/RM499(phone) • D8 • www.mandarinoriental.com

Philea Mines Beach Resort
03-8943 6688 • Jalan Dulang, Mines Resort City, Seri Kembangan, Selangor • 🚗 Serdang • Abdul and Charlie's (local), Cheng Ho Court (Chi), Beach Hut and Sunset Lounge (drinks and snacks) • From RM200-RM2000

Sama-Sama Hotel KLIA
03-8787 3333 • Kuala Lumpur International Airport • 🚗 KLIA Degrees (Int), Traveller's Bar & Grill, Palmz Lounge (Wn) • From RM570++ • www.samasamahotels.com

Parkroyal Kuala Lumpur
03-2147 0088 Jln Sultan Ismail • 🚗 B Bintang • Chatz Brasserie (Wn), Bossa Nova (Wn), Hot Gossip, Si Chuan Dou Hua (Chi), Klx Lounge • From RM270 • www.parkroyalhotels.com

PNB Darby Park Executive Suites
03-7490 3333 • 10, Jln Binjai • 📍 Ampang Park •The 39 Restaurant, Minmax (Chi), Koong Jung (Jap/Korean) • From RM350- RM686 • D9 • www.pnbdarbyparksuites-kl.com

Pullman Kuala Lumpur
03-2170 8888 • 4, Jalan Conlay • 🚗 Raja Chulan • Tai Zi Heen (Chi), Eccucino (Café), Enju (Jap) • From RM270-RM670 • E9 • www.princehotelkl.com

Renaissance KL
03-2162 2233 • Corner of Jln S. Ismail/ Jln Ampang • 🚗 B Nanas •Sagano(Jap), MED@Marche(Med), Vogue (Int'l) • East Wing: Dynasty (Chi), TEMPTations (Int'l) • From RM215-RM6,000 • D7

The St. Regis Kuala Lumpur
03-2727 1111 • Jalan Stesen Sentral 2, Kuala Lumpur Sentral • From RM850

Shangri-La Hotel KL
03-2032 2388 • 11 Jalan Sultan Ismail • 🚗 B Nanas • Shang Palace (Chi), Zipangu (Jap), Lafite (Fr), Lemon Garden Café (Int'l), The Pub • From RM364-RM12,000 • D7 • www.shangri-la.com

Sheraton Imperial Hotel
03-2717 9900 Jln Sultan Ismail • 🚗 M Tuanku • Essence (Int'l), Villa Danieli (Ita), Calestial Court (Chi) • From RM300- RM5,8250 • D6

The Gardens Hotel & Residences
03-2268 1188 • Mid Valley City • 🚗 Mid Valley • The Soread (Int'l), Sage Restaurant & Wine Bar (Fr & Jap) • From RM600-RM2,600 • www.gardenshtres.com

Sunway Putra Hotel (Formerly The Legend Hotel)
03-4042 9888 • Putra Place, 100 Jalan Putra • 📍 PWTC • Museum (Chi), Di-Atas Brasserie (Int'l), Gen (Jap), Monkey Bar • From RM188-RM388 • B5 • www.legendhotelkl.com

The Ritz-Carlton KL
03-2142 8000 • 168, Jalan Imbi • 🚗 B Bintang • Li Yen (Chi), Rossini's (Ita) • From RM418 • F9 • www.ritz-carlton.com

The Ritz-Carlton Residences
03-2142 9000 • 🚗 B Bintang • From RM950-RM1,330 • F9

The Royal Chulan
03-2688 9688 • Jalan Conlay • 🚗 R Chulan • Deli Cafe (Ita), Bunga Emas (Mas), L'Heritage (Fr) • F6 • www.theroyalchulan.com.my

★★★★★

Aloft Kuala Lumpur Sentral
03-2723 1000
Jalan Stesen Sentral
KL Sentral • 🚗 📍 🚗 KL Sentral • Nook (International), MAI Bar (Bar Menu), w xyz(SM) Bar (Cocktails & Snacks) • From RM270 - RM388 • www.starwoodhotels.com/aloft-hotels

Ancasa Hotel KL
03-2026 6060 • Jln Tun Tan Cheng Lock • 📍 Plaza Rakyat • Saffron Brasserie and BabaReebal • Ancasa Spa • From RM165-RM416 • www.ancasa-hotel.com

Boulevard Hotel
03-2295 8111/2295 8000 🚗 Mid Valley City, Lingkaran Syed Putra • Mid Valley • Wild Rice (Int'l) • Rates from RM290Nett – RM420Nett • www.blvhotel.com

Concorde Hotel
03-2144 2200 • 2 Jalan Sultan Ismail • 🚗 B Nanas • Spices (Western), Melting Pot (Int'l), Xin (Chi) • From RM178+- RM320++ • D7

Coronade Hotel KL
03-2148 6888 • Jalan Walter Grenier, Bkt Bintang • 🚗 B Bintang • Makan-Makan (Local & Int'l), The Kasturi (Malay), Lobby Lounge • From RM208- RM500 • F8 • www.coronade.com

Corus Hotel KL
03-2161 8888 • Jalan Ampang • 📍 Ampang Park • Ming Palace(Chi), Dondang Sayang (Int'l), Komura (Jap) • From RM185-RM390 • C9 • www.corushotelkl.com

Dorsett Regency
03-2716 1000 • 172, Jalan Imbi • 🚗 B Bintang • Checker's (Café), Cellini's(Ita), Windows Lounge (Wn) • From RM200 onwards • F9 • www.dorsettregency-kl.com

Seri Bukit Ceylon
03-20201708 • No 8, Lorong Ceylon off Jalan Raja Chulan • From RM250-RM480 • E7



The Majestic Hotel Kuala Lumpur
5 Jalan Sultan Hishammuddin, 50000 Kuala Lumpur, Malaysia.
03-2785 8000
www.majestickl.com

Federal Hotel
03-2148 9166 • 35, Jalan Bukit Bintang • 🚗 B Bintang • Mandarin Palace (Chi), The Verandah (Int'l) Revolving Bintang (European) • From RM170-RM600 • F8 • www.fh-hotels.com

Grand Seasons
03-2697 8888 • 72, Jalan Pahang • 🚗 Chow Kit 📍 KLCC • Season (Café), O'Las (Indian), Lobby Lounge (Wn), Kas Bah Bar (Wn) • From RM150-RM348 • B6

Impiana KLCC Hotel & Spa
03-2147 1111 • 13 Jln Pinang • 🚗 R Chulan • Tonka Bean Cafe (Int'l) • From RM219- RM368 • D8 • www.impiana.com

Novotel City Centre KL
03-2147 0888 • 2 Jln Kia Peng • Qing Zhen (Chi Muslim), The Square (Int'l), Fun Pub, Al Fresco • From RM260- RM660 • E8 • www.novotel.com

Pacific Regency Hotel Suites
03-2332 7777 • Menara PanGlobal, Jalan Punchak • 🚗 B Nanas • Soi 23, Luna, Olive & Geo Café • From RM290- RM500 • D7 • www.pacific-regency.com

Sunway Resort Hotel & Spa
03- 7492 8000 • Persiaran Lagoon Bandar Sunway Petaling Jaya

Quality Hotel City Centre
03-2614 8000 • Jalan Raja Laut • DBKL • Benteng Coffee House (Int'l), Meisan Szechuan (Chi), Club 300 • From RM150- RM550 • C5 • www.qualifi.com.my

Swiss Garden Hotel
03-2141 3333 • 117, Jln Pudu • 🚗 Hang Tuah • Blue Chip Lounge (Int'l), Flavours Restaurant (Int'l), Green Treats Delicatessen (Int'l), T@ste 6 Restaurant (Int'l) • From470+

The Royale Bintang KL
03-2143 9898 17-21 Jalan Bukit Bintang • 🚗 B Bintang • Sunflowers Brasserie, Cafe Royale & Bar, Rimba Spa • From RM208 • F8 • www.royale-bintang-hotel.com.my

The Royale Bintang Damansara
03-7843 1111 • 6, Jalan PJU 7/3, Mutiara Damansara • The Restaurant (Int'l), Mystery Pub & Café • From RM195 • www.royalebintang.com.my

The ZON All Suites Residences on the Park
03-2164 8000 • 161D Jalan Ampang • 📍 Ampang Park • Terracotta Restaurant & Lounge • From RM253-RM396 • D8 • www.zonhotel.com.my

Traders Hotel
03-2332 9888 • Kuala Lumpur City Centre • 📍 KLCC • Gobo Chit Chat, Gobo Upstairs, Sky Bar, Lounge & Grill • From RM270 • This hotel is located in the vicinity of KL Convention Centre • D8

Vistana KL
03-4042 8000 • 9 Jalan Lumut, off Jalan Ipoh, Kuala Lumpur • 🚗 Titiwangsa • Vistana (Asian) • From RM172-RM230 • A5 • www.vistanahotels.com

Hotel Capitol Kuala Lumpur
03-21437000 • Jalan Bulan Off Jalan Bukit Bintang • www.capitol.com.my

★★★

Alpha Genesis
03-2141 2000 • 45 Tingkat Tong Shin • 🚗 B Bintang • Tee Box Café • From RM150-RM380 • F7 • www.alphagenesishotel.com

Cititel Mid Valley
03-2296 1188 • Mid Valley, Lingkaran Syed Putra • 🚗 Mid Valley • Citl Café • Rates from RM205Nett – RM320Nett

Corona Inn
03-2144 3888 • 22, Jalan Tong Shin • 🚗 B Bintang • Corona Café • From RM130- RM180 • F8 • www.coronainn-kuala-lumpur.com

Grand Continental
03-2693 9333 • Jln Bella/Jln Raja Laut • 📍 PWTC M Tuanku • Grand Star (Chi) , Lai Marble Coffeehouse • From RM135- RM800 • C5 • www.ghihotels.com.my

First World Hotel
03-6101 1118 • Genting Highlands • ristorante Torcello's (Italian), Lakeview Seafood Restaurant (Seafood), The Patio (Wn) • From RM85 – RM460

Midah KL
03-2273 9999 • 8, Jalan Kampung Attap • 🚗 Maharajalela • Attapia Coffee House (Int'l), Rolling Good Times Café • From RM145-RM250 • G5

Prescott Inn
03-2713 7887 • 23 Lrg Medan Tuanku 1, off Jln Sultan Ismail • 🚗 M Tuanku • Makana Restaurant • From RM110-RM170 • C5

HOTEL & RESORT
★★★★★

Ascott KL
03-2718 6868
9, Jalan Pinang • 🚗 R Chulan • From RM380-RM790

Berjaya Times Square Hotel & ConventionCentre
03-2117 8000 • 1 Jalan Imbi • 🚗 Imbi • Big Apple Restaurant (Fusion) Broadway Lounge, The Cafe, The Bar, • From RM245-RM700 • F8 • www.timesquarekl.com

Seri Pacific Hotel Kuala Lumpur
03-4042 5555 • Jalan Putra • 📍 PWTC Zende (Int'l), Kokufu (Jap), lounge to Chereza From RM198++ to RM3,000 • B5
www.seripacifichotel.com

Grand Hyatt Kuala Lumpur
03-2182 1234 • Jalan Pinang • 📍 KLCC • JP Teres (Malaysian), THIRTY8 (International), Poolside From RM550 - RM5610
www.kualalumpur.grand.hyatt.com

The Westin KL
03-2731 8333 199 • Jalan Bukit Bintang • 🚗 B Bintang • Prego (Ita), Living Room (Int'l), Qba (Bar & Grill), Treats (gourmet bakery), Eest (Pan Asian) • From RM480- RM7,000 • E9 • www.westin.com

Grand Millennium KL
03-2117 4888 • 160, Jalan Bukit Bintang • 🚗 Bukit Bintang • Zing (Chi), The Mill (Int'l) • From RM300-RM5,600 • www.millenniumhotel.com

Hilton KL
03-2264 2264 • 3, Jln Stesen • Sentral, KL Sentral • 🚗 📍 🚗 KL Sentral • Chynna(Chi), Senses (Fusion), Noodle Room, Sudu, Zeta Bar, Vintage Bank • From RM385-RM605 • G3 • www1.hilton.com

Hilton PJ
03-7955 9122 • 2 Jalan Barat, PJ • 📍 Asia Jaya • Toh Yuen (Chi), Paya Serai Coffee House, Genji (Jap), Caffè Cino, Uncle Chilli's • From RM220-RM1685

Holiday Inn Kuala Lumpur Glenmarie
03-7802 5200 • 1 Jalan Usahawan U1/8, Shah Alam •Fu-Rin (Jap), Kites (Int'l), The Mix Restaurant & Bar • From RM290 • www.holidayinn.com/glenmarie



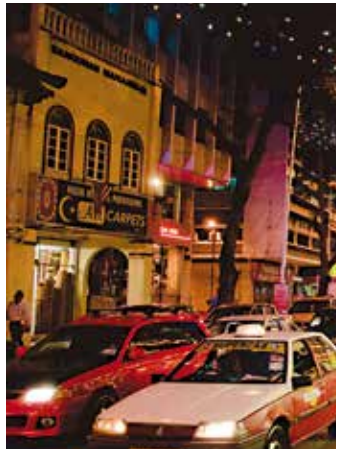
KL Tower
03-2020 5499
🚗 Bukit Nanas • Jalan Punchak, off Jalan P Ramlee. • The KL Tower stands at 421 metres. The tower houses a revolving restaurant and an observation deck which takes 58 seconds to reach. Catch the sunset or experience sky jumping from the tower roof. • Opens 9am 10pm daily • E7



Istana Negara, Jalan Duta
Located along Jalan Duta, it is the official residence of Malaysia's king since Nov 11, 2011. Influenced by both Islamic and traditional Malay architecture, this unique structure is the latest addition to the country's architectural wonders.



National Monument
Jalan Tugu, off Jalan Parlimen
• Designed by American artist, Felix Weldon and cast in Italy, the immense bronze structure was built to commemorate the servicemen who lost their lives during the struggle against the communist insurgency in the 1950's. The 7 soldiers symbolise unity, strength, leadership, sacrifice, courage, suffering and vigilance • E3



Little India
🚗 Masjid Jamek • Jalan Masjid India is a colourful street with numerous wholesale and retail Indian traders who sell everything from Indian brass, jewellery, sarees, Indian handicrafts to perfumes & spices. • E5



National Museum
03-2267 1111 • 29 Jalan Raja • Displays a unique permanent collection of artifacts and materials showcasing the history and heritage of Malaysia • Opens 9am to 6pm daily • Admission RM1. Free for <12 yrs & students



Jamek Mosque
Jalan Tun Perak • Situated at the confluence of the Klang and Gombak rivers, this grand old mosque was designed by British architect AB Hubbock in 1909. It incorporates many features of Moghul architecture a • Opens 8am- 1:30pm & 2:30pm-6pm.

Swiss-Inn KL
03-2072 3333 • 62, Jln Sultan • 🚗
Maharajalela
• Café Petaling • From RM130-RM175
• G6

The Plaza Hotel
03-2698 2255 • Jalan Raja Laut • 🚗 Sultan
Ismail • Pago-Pago Café (Continental),
Plaza Court (Chi) • From RM110-RM178
• C5

SIGHTSEEING

Aquaria KLCC
03-2333 1888 • 🚗 Raja Chulan 🚗 KLCC •
All 60,000 sq ft of Aquaria encompasses
Evolution, Jewels of the Jungle, Deep
Forest, The Coasts and Touch Pool, The
Livingb Oceans and The Living Reef, with
over 5000 aquatic and land-bound animals
representing over 150 different species.
Don't miss the 90-metre underwater tunnel.
Opens daily from 11am-8pm. (Including
weekends, school and public holidays) Last
admission at 7pm. Entry RM38 (adult), RM26
(children) • D8



Craft Complex
03- 2164 8344
🚗 Raja Chulan • 63, Jalan Conlay, •
Showcases ethnic handicrafts, batik
printing and pottery from the 13 states
of Malaysia. • Opens 9am- 6pm daily.
• E9 FREE

Lake Gardens
Jalan Parlimen • Located near the city
centre, this 9.2ha landscaped garden is
built around a lake. Several attractions
are found within the park including an
Orchid Garden, Hibiscus Garden,
Butterfly Park, Bird Park, Deer Park,
National Monument and the Asean
Sculpture Garden • F3

Malaysian Tourism Centre
03-9235 4848 • 🚗 B Nanas • 109
Jalan Ampang • This is a one-stop
tourist service centre comprising the
information counter (7am-10pm)
Transnasional Executive Coach counter,
domestic tour booking counter, money
changer, restaurant and craft demo
centre. Built in 1935, the building was the
home of wealthy tin-miner and planter,
Eu Tong Seng. Cultural shows are on Tues,
Thur, Sat & Sun 2-2.30pm. • D7

Merdeka Square
🚗 Masjid Jamek • Jalan Raja •
Opposite the Sultan Abdul Samad
Building, this is the site where the
independence of Malaya was declared
on 31 August, 1957. The 100m high
flagpole is the tallest in the world. Live
entertainment and cultural shows are
staged here on festive occasions. The
Royal Selangor Club and St. Mary's
Cathedral are located nearby. • E5

Batu Caves
03-6189 6284 • This popular Hindu
temple draws hundreds of thousand
of visitors during Thaipusam. It
consists of three grand caves: the
Dark Cave,the Museum Cave and the
Temple Cave with brilliant rock
formations. The Museum Cave at
the foothills has interesting display
of Indian mythology. To reach the
main Temple Cave, one has to climb
272 steps.

Bird Park
03-2272 1010 • Located at the Lake
Gardens, this 8.4ha bird park is the
world's largest free-flight walk-in
aviary. It is home to more than
3,000 birds from approximately 200
species. Opens daily from 9am-
6.00pm . F4

Butterfly Park
03-2693 4799 • Over 120 species
of butterflies can be found in this
park located at the Lake Gardens'
vicinity. Admission is RM9 for adults
and RM2 for children. Camera: RM3.
Opens 9am to 6pm daily. • F4



Telekom Museum
03-2031 9966
🚗 Raja Chulan • Jalan Raja Chulan
• Displays interesting exhibits of
telephones and evolution of their
designs over the years.
• Opens 9am-5pm. Closed on Mondays
• E6 FREE

National Science Centre
03-2092 1150 • Persiaran Bukit Kiara •
Houses 9 galleries with different scientific
themes. Offers interesting interactive
displays for learning and entertainment.
• Opens 10am-5pm. Closed on Friday.

National Mosque
03-2693 7784 • 🚗 KL • Jalan Perdana
• This mosque embodies contemporary
designs, together with traditional Islamic
art, calligraphy and ornamentation.
The main dome with its 18-point star,
represents the 13 states of Malaysia
unified by the Five Pillars of Islam. Visitors
must dress conservatively and remove
their shoes before entering the mosque
• Opens 9am to 12noon; 3pm to 4pm;
5:30pm to 6:30pm daily. • F4

National Planetarium
03-2273 4303 • Lot 54 Jalan Perdana •
Located close to the National Mosque,
the attractions include space science
and astronomy exhibits, a theatre
screening 3-Dimensional movies, a
viewing gallery and an observatory •
Admission is RM1 for adults and children
over 12 years [extra charges for all
shows]. Opens 9:30am to 4:15pm daily.
Closed on Monday except public &
school holidays • G4

**Bukit Nanas Forest Recreational
Park**
03-2306 3421 / 2064 4741 • 🚗 Bukit Nanas
• Nestled in the heart of KL, the virgin
forest-clad hill is a 10.5 ha park offering a
10-minute & a 20-minute walk trails from
the Forest Information Centre at Jalan
Raja Chulan to KL Tower. • E7

Central Market
03-2274 6542 • 🚗 Pasar Seni Once the
city's biggest wet market, it is now a
centre for food and cultural activities.
Cultural performances are staged during
weekends at the riverside amphitheatre.
Handicraft, souvenirs, art & portrait
paintings are sold at bargain prices. The
Annexe Gallery at CM is a progressive
art centre. • Opens 10am to 10pm daily.
• F5

Deer Park
03-2693 0191 • Enclosed within a 2-ha
ground at the Lake Gardens, the deer,
fawns and does roam freely in a cool
and peaceful habitat with lush trees and
shrubs and ponds. • F3



Sultan Abdul Samad Building
🚗 Masjid Jamek • Jln Sultan
Hishamuddin • Also known as the Big
Ben of KL, this historical landmark and
heritage building is well known for its
Moghul architecture dating back to
1897. Originally the offices of the Colonial
Secretariat, it then housed the Supreme
Court. • E5

National Zoo
03-4108 3427 / 4108 3422 • Located in
Hulu Kelang. 12km from the city centre,
the zoo is home to 400 species of local
birds, mammals, reptiles and fishes. •
Opens 9am - 5pm daily. Night Zoo is on
Saturdays 7.30am - 10.30pm. Admission
RM 32 for adults and RM11 for children
3 to 12 years old

Old KL Railway Station
Jalan Hishammudin • Built in 1910,
the Moghul-inspired building was a
hub for Malaysian rail transport until it
was replaced by the new KL Sentral
Station. It remains a landmark and the
refurbished Heritage Hotel is still open for
business. Across the road, the Malaysian
Railway administrative building is also a
breathtaking architectural showpiece
• G5

Petrosains, The Discovery Centre
03-2331 8181 • 🚗 KLCC • Petronas Twin
Towers, Level 4 Suria KLCC • Focusing on
Malaysia's oil and gas industry, it offers
an interactive approach to learning.
It takes you through a unique voyage
of discovery of science. • Opens daily
9.30am to 6pm. Last admission 4.30pm.
Closed on Monday • D8

Istana Negara
Official residence of Malaysia's King,
visitors can witness the changing of
the royal guards daily. The Rulers
Conference, various royal and national
ceremonies, investitures and official
banquets are held at this palace. • H5

Little India
🚗 Masjid Jamek • Jalan Masjid India
is a colourful street with numerous
wholesale and retail Indian traders
who sell everything from Indian brass,
jewellery, sarees, Indian handicrafts to
perfumes & spices. • E5

Jamek Mosque
🚗 Masjid Jamek • Jalan Tun Perak
• Situated at the confluence of the
Klang and Gombak rivers, this grand old
mosque was designed by British architect
AB Hubbock in 1909. It incorporates
many features of Moghul architecture
a • Opens 8am-1:30pm & 2:30pm-6pm.
• E5



PETRONAS Twin Towers
03- 2615 8188
🚗 KLCC • KL City Centre • The
88-storey Petronas Twin Towers stand at
451.9 metres. Seated in the heart of KL
and amidst a 50-hectare landscaped
park, a skybridge on the 41st floor is
open to visitors between 9am-7pm
daily, closed on Monday • D8

Royal Selangor Visitor's Centre
03-4145 6000 • 4, Jalan Usahawan Enam,
Setapak Jaya • Located 15 minutes from
the city centre, the Royal Selangor which
is internationally known for its fine designs
and craftsmanship, offers a complete
visitor experience, enabling them to see,
hear, touch and learn how pewter is
made. • Opens daily from 9am-5pm.

Royal Selangor Club
03-2692 7166 • 🚗 Masjid Jamek • Jalan
Raja • Once nicknamed 'The Spotted
Dog' during the colonial days, this club
which features Mock Tudor architecture,
is one of the oldest membership clubs
in KL. • E5

Thean Hou Temple
03-2274 7088 • 65 Persiaran Endah, off
Jalan Syed Putra • A beautiful blend of
Chinese and contemporary architecture,
this is one of the largest and most ornate
Buddhist temples in the region and a
venue for major religious festivals. Also
check out the herbs garden, wishing
well and souvenir stall • Opens 9am to
9pm daily.

MUSEUMS

**Asian Arts Museum Universiti
Malaya**
03-7967 3805 • Uni. of Malaya • A unique
collection of Asian art & sculptures,
ceramics, including Islamic & Malay art
and textiles • Opens Mon - Sat. Closed
on Sunday & public hols.

Forest Research Institute Malaysia
03-62797 000 • Kepong • Located
within the 1,500 hectares of natural
land reserve, the institute showcases
Malaysia's rich forest heritage. • Opens
8am-4pm. Fri 9am- 12pm.

Heritage Centre
03-2144 9273 • 2 Jln Stonor • Showcases
Malaysia's architectural heritage, the
centre also conducts 2 guided tours
a day (11am & 3pm) of the Rumah
Penghulu or Village Head's abode which
has been furnished to reflect a house in
the early thirties • E10

Islamic Arts Museum
03-2274 2020 • Jalan Lembah Perdana
• Opened in 1998, the museum focuses
on the rich diversity of Islamic arts and
culture. Miniature replicas of Taj Mahal
and other islamic architectural wonders
are on display • Tickets at RM12 (adults),
RM6 (under 18, students & senior citizens)
• Opens 10am to 6pm daily. • G4

Museum Orang Asli
03-6189 2122 • Km 24 Gombak • Displays
a collection of over 3,000 artifacts
showcasing the history, culture &
lifestyle of indigenous tribes of Peninsular
Malaysia. • Opens 9am-5pm. Closed
Fri. FREE

National Museum
03-2267 1111 • 29 Jalan Raja • Displays a
unique permanent collection of artifacts
and materials showcasing the history
and heritage of Malaysia • Opens 9am
to 6pm daily • Admission RM1. Free for
<12 yrs & students

ARTS & CULTURE

National Library
03-2687 1700 • 232 Jalan Tun Razak. • This
7-storey building which blends traditional
design with modern architectural
elements houses more than 1.5 million
books, some of them extremely rare.
• Opens daily except Monday • A8 FREE

Galeri Petronas
03-2051 7770 • 🚗 KLCC • Level 3 Suria
KLCC. • Exhibits artworks by local and
international artists.
• Opens 10am to 8pm. Closed on
Monday. • D8 FREE

National Theatre (Istana Budaya)
03-4026 5555 • Jalan Tun Razak •
Designed by Malaysian architect
Muhammad Kamar Ya'akub, this
modern theatre is one of the world's most
sophisticated theatres with state-of-the-art
stage equipment. It holds drama, dance
and musical performances regularly. • A7

Petronas Philharmonic Hall
03-2331 7007 • 🚗 KLCC • Located within
the Petronas Twin Towers, it is home to
the Malaysian Philharmonic Orchestra
and the National Choir. It features
performances of highest quality by visiting
orchestras and world-renowned soloists,
besides performances by the MPO which
now ranks among the top orchestras in
the region • D8

OTHER FUN-TASTIC
THRILLS & SPILLS

Casino
03-2718 1118 • Genting Highlands Hotel

Flying
03-2141 1934 • Royal Selangor Flying Club

Horse Racing
03-9058 3888 • Selangor Turf Club, Jln
Sungai Besi

Horse Riding
03-4256 4531 • Royal Selangor Polo Club,
Jln Ampang Hilir

03-2094 1222 • Bukit Kiara Equestrian Club,
Jln Bukit Kiara, Kuala Lumpur

Theme Parks

Berjaya Times Square Theme Park
1 Jalan Imbi, Level 5 & 7, Kuala Lumpur
Tel: 03-2117 3118

Sunway Lagoon Theme Park
3 Jalan Pjs 11/11, Bandar Sunway,
Petaling Jaya . Tel: 03-5639 0000

Genting Highlands Theme Park
Genting Highlands Resort
Tel: 03-2718 1118

District 21
Level 1, IOI City Mall, Putrajaya
Tel: 03-8328 8888



KL Lifestyle Art Space
31 Jalan Utara, 46200 Petaling Jaya, Selangor, Malaysia

Tel: +603 2093 2668, +603 2094 2668
Email: info@mediate.com.my

Open Monday - Friday, 10am - 7pm
(Closed on Weekends and Public Holidays)



Bank Negara Malaysia Museum and Art Gallery Sasana Kijang
No. 2, Jalan Dato Onn, 50480 Kuala Lumpur
Opening Hours: 10am to 6pm daily
For Enquiries Call: 03-9179 2784

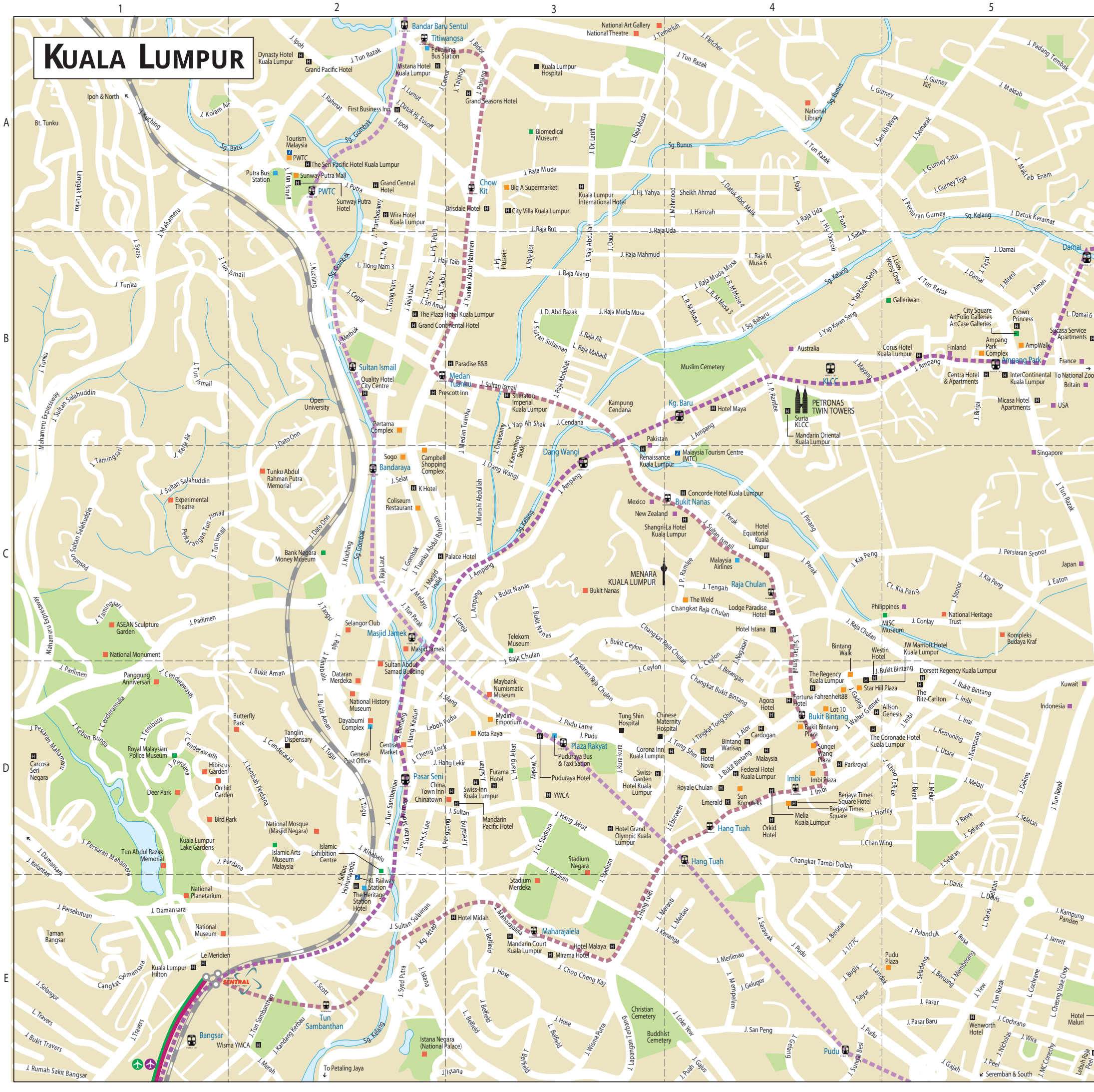


University of Malaya Art Gallery (UMAG)
Tingkat 5, Bangunan Canseleri, Universiti Malaya, Petaling Jaya
Tel: 03-79671061
Opening Hours: 9.00am to 4.00pm
Closed on: Saturday and Sunday



Galeri Tenaga
Wisma TNB, Jalan Timur, Petaling Jaya
Tel : +603-2296 5566
Fax : +603-2282 3274
Opening Hours: Monday – Friday : 10 am – 3 pm.

KUALA LUMPUR



- PLACES OF INTEREST**

 - 1C ASEAN Sculpture Garden
 - 4D Bintang Walk
 - 1D Bird Park
 - 3C Bukit Nanas
 - 2D Butterfly Park
 - 2D Central Market
 - 3D Chinatown
 - 2D Dataran Merdeka
 - 2D Dayabumi Complex
 - 1D Deer Park
 - 1C Experimental Theatre
- MUSEUMS**

 - 5B ArtCase Galleries
 - 5B ArtFolio Galleries
 - 2C Bank Negara Money Museum
 - 3A Biomedical Museum
- EMBASSIES**

 - 4B Australia
 - 5B Britain
 - 5B Finland
- ENTERTAINMENT/SHOPPING**

 - 5B Ampang Park Complex
 - 5B AmpWalk
 - 4D Berjaya Times Square
 - 3A Big A Supermarket
 - 4D Bukit Bintang Plaza
 - 2C Campbell Shopping Complex
 - 5B City Square
 - 2C Coliseum Restaurant
- BUS, TAXI, RAILWAY**

 - 2D General Post Office
 - 2E KL Sentral (main transport terminal)
- HOTELS**

 - 4D Agora Hotel ★★
 - 4D Alpha Genesis Hotel
 - 4D Berjaya Times Square Hotel
 - 4D Bintang Warisan Hotel ★★
 - 3A Brisdale Hotel
 - 1D Carcosa Seri Negara ★★★★★
 - 4D Cardogan
 - 5B Centra Hotel & Apartments
 - 3C Chantan
 - 3D China Town Inn
 - 3A City Villa Kuala Lumpur ★★
 - 4C Concorde Hotel Kuala Lumpur ★★★★★
 - 4D Corona Inn Kuala Lumpur
 - 5B Corus Hotel Kuala Lumpur ★★★★★
 - 5B Crown Princess Kuala Lumpur
 - 5D Dorsett Regency Kuala Lumpur ★★★★★
 - 2A Dynasty Hotel Kuala Lumpur ★★★★★
 - 4D Emerald
 - 4D Federal Hotel Kuala Lumpur ★★★★★
 - 2A First Business Inn ★★
 - 4D Fortuna Hotel ★★
 - 3D Furama Hotel ★★
 - 3C Garden City
 - 2A Grand Central Hotel
 - 2B Grand Continental Hotel ★★
- HOSPITALS**

 - 3D Chinese Maternity Hospital
- TOURIST INFORMATION CENTRES**

 - 2A Putra World Trade Centre, Level 2, 45, Jalan Tun Ismail, 50480 Kuala Lumpur. Tel: 03-4041 1295
 - 4C Malaysia Tourism Centre (MTC), 109 Jalan Ampang, 50450 Kuala Lumpur. Tel: 03-2164 3929
 - 2E Stesen Sentral Kuala Lumpur, Lot 21, Level 2, Arrival Hall, Kuala Lumpur City Terminal, Stesen KL Sentral, 50050 Kuala Lumpur. Tel: 03-2274 3135
- PLACES OF INTEREST**

 - 1D Hibiscus Garden
 - 2E Istana Negara (National Palace)
 - 5C Kompleks Budaya Kraf
 - 2C Masjid Jamek
 - 3D Maybank Numismatic Museum
 - 2C Menara Kuala Lumpur
 - 3A National Art Gallery
 - 5C National Heritage Trust
 - 2D National History Museum
 - 4A National Library
 - 1C National Monument
 - 2D National Mosque
- MUSEUMS**

 - 5B Galleriwan
 - 2D Islamic Arts Museum Malaysia
 - 2D Islamic Exhibition Centre
 - 5C MISC Museum
- EMBASSIES**

 - 5B France
 - 5D Indonesia
 - 5C Japan
 - 5D Kuwait
 - 3C Mexico
- ENTERTAINMENT/SHOPPING**

 - 4D Imbi Plaza
 - 4D Fahrenheit88
 - 3D Kota Raya
 - 4D Lot 10
 - 3D Mydin Emporium
 - 4D Pavilion Cinema
 - 2B Pertama Complex
- BUS, TAXI, RAILWAY**

 - 2E Kuala Lumpur Railway Station
 - 4C Malaysia Airlines
 - 2A Pekeliling Bus Station
 - 3D Puduraya Bus & Taxi Station
- HOTELS**

 - 2A Grand Pacific Hotel ★★
 - 4D Parkroyal Hotel ★★★★★
 - 3A Grand Seasons Hotel ★★★★★
 - 4C Hotel Equatorial Kuala Lumpur ★★★★★
 - 4B Hotel Maya ★★★★★
 - 3D Hotel Grand Olympic Kuala Lumpur
 - 4C Hotel Istana ★★★★★
 - 3E Hotel Malaysia ★★★★★
 - 5E Hotel Maluri ★★
 - 3E Hotel Midah ★★
 - 5B InterContinental Kuala Lumpur ★★★★★
 - 4D Hotel Nova ★★★★★
 - 2A Hotel Putra
 - 4D JW Marriott Hotel Kuala Lumpur ★★★★★
 - 4C Lodge Paradise Hotel ★★
 - 2C K Hotel ★
 - 1E Kuala Lumpur Hilton ★★★★★
 - 3A Kuala Lumpur International Hotel ★★
 - 1E Le Meridien ★★★★★
 - 3E Mandarin Court Kuala Lumpur
 - 4B Mandarin Oriental Kuala Lumpur ★★★★★
 - 3D Mandarin Pacific Hotel ★★
 - 4D Melia Kuala Lumpur ★★★★★
 - 5B Micasa Hotel
 - 3E Mirama Hotel ★
 - 4D Orkid Hotel ★
- HOSPITALS**

 - 3A Kuala Lumpur Hospital
 - 3A National Heart Institute
- TOURIST INFORMATION CENTRES**

 - 2A Sunway Putra Hotel
 - 2A The Seri Pacific Hotel Kuala Lumpur ★★★★★
 - 2B The Plaza Hotel Kuala Lumpur ★★
 - 4D The Regency Kuala Lumpur ★★★★★
 - 5D The Ritz-Carlton ★★★★★
 - 2A Vistana Hotel Kuala Lumpur ★★★★★
 - 5E Wenworth Hotel ★★
 - 4D Westin Hotel ★★★★★
 - 2A Wira Hotel Kuala Lumpur ★★
 - 2E Wisma YMCA
 - 3D YWCA
- PLACES OF INTEREST**

 - 1D National Museum
 - 1E National Planetarium
 - 1A National Theatre
 - 1D Orchid Garden
 - 1D Panggung Anniversari
 - 2C Selangor Club
 - 3E Stadium Merdeka
 - 3D Stadium Negara
 - 2D Sultan Abdul Samad Building
 - 1D Tun Abdul Razak Memorial
 - 2C Tunku Abdul Rahman Putra Memorial
- MUSEUMS**

 - 1D Royal Malaysian Police Museum
 - 3C Telekom Museum
 - 1D Tun Abdul Razak Memorial
- EMBASSIES**

 - 4C New Zealand
 - 3B Pakistan
 - 5C Philippines
 - 5C Singapore
 - 5B United States of America
- ENTERTAINMENT/SHOPPING**

 - 5E Pudu Plaza
 - 2A Putra World Trade Centre (PWTC)
 - 2C Sogo
 - 5E Star Cinema
 - 4D Star Hill
 - 4D Sun Complex
 - 4D Sungei Wang Plaza
 - 4B Suria KLCC
 - 2A Sunway Putra Mall
 - 4C The Weld
- BUS, TAXI, RAILWAY**

 - 2A Putra Bus Stand
 - 2D STAR LRT Station
 - PUTRA LRT Station
- HOTELS**

 - 2C Palace Hotel ★★
 - 3B Paradise B&B
 - 2B Prescott Inn ★★
 - 3D Puduraya Hotel ★★
 - 2B Quality Hotel City Centre ★★★★★
 - 3C Renaissance Kuala Lumpur ★★★★★
 - 4D Royale Chulan ★★★★★
 - 4C Shangri-La Hotel Kuala Lumpur ★★★★★
 - 3B Sheraton Imperial Kuala Lumpur ★★★★★
 - 5B Sucasa Service Apartments
 - 3D Swiss-Garden Hotel Kuala Lumpur ★★★★★
 - 3D Swiss-Inn Kuala Lumpur ★★
 - 4D The Coronade Hotel Kuala Lumpur ★★★★★
 - 2A Sunway Putra Hotel
 - 2A The Seri Pacific Hotel Kuala Lumpur ★★★★★
 - 2B The Plaza Hotel Kuala Lumpur ★★
 - 4D The Regency Kuala Lumpur ★★★★★
 - 5D The Ritz-Carlton ★★★★★
 - 2A Vistana Hotel Kuala Lumpur ★★★★★
 - 5E Wenworth Hotel ★★
 - 4D Westin Hotel ★★★★★
 - 2A Wira Hotel Kuala Lumpur ★★
 - 2E Wisma YMCA
 - 3D YWCA
- HOSPITALS**

 - 2D Tanglin Dispensary
 - 3D Tung Shin Hospital
- Road / Jalan J.
Lane / Lorong L.
River / Sungai Sg.
Village / Kampung ... Kg.

Getting around in Kuala Lumpur is easy. The transit systems are efficient, taxis are plenty and buses are cheap. The public transportation usage peak hours are from 7am to 9am and 4.30pm to 6.30pm during the working days.



By Transit systems

The KL monorail and LRT coaches are air-conditioned and comfortable and run from 6am to midnight. The systems are connected to each other at several points and the network covers most parts of the city. Fares range from RM0.90 to RM2.80 per single journey.



By Taxis

Taxis are easily available at hotels or at taxi stands. Fares start at RM3 for the first kilometre and RM0.25 for every 11.5 metres thereon. There is a 50% surcharge on the metered fare from midnight to 6am and a baggage charge of RM2 per piece stored in the boot. There is also an additional RM1 for 3rd passenger (maximum 4 in a car). For an extra charge of RM2, you can book a taxi by phone.



By Ecovans

Ecovans can accommodate up to 5 passengers. They serve mainly guests at major hotels and follow the fare structure of taxis but charge RM4 instead of RM2 for the first kilometre.



By Buses

Buses serve all parts of Kuala Lumpur with fares beginning from RM1. Some hotels also offer free bus shuttle services to major shopping malls in the city.



KL Hop-on/Hop-off Bus Service

Links you to 40 attractions around the city with 22 designated stops. 8.30am to 8.30pm. Ticket: RM38 with discounts for locals, senior citizens, students and children. 03-2691 1382

GETTING TO THE AIRPORT



KLIA Ekspres: The journey takes about 30 minutes from KL Sentral and the fare is RM35 per person per way. There is also check-in facility at KL Sentral for some airlines.



Taxi: The fare from the city centre to the airport is RM90 – RM120 per taxi.



Eco Transit: Eco Transit can accommodate up to 5 adults and has a fixed fare of RM130/ trip.

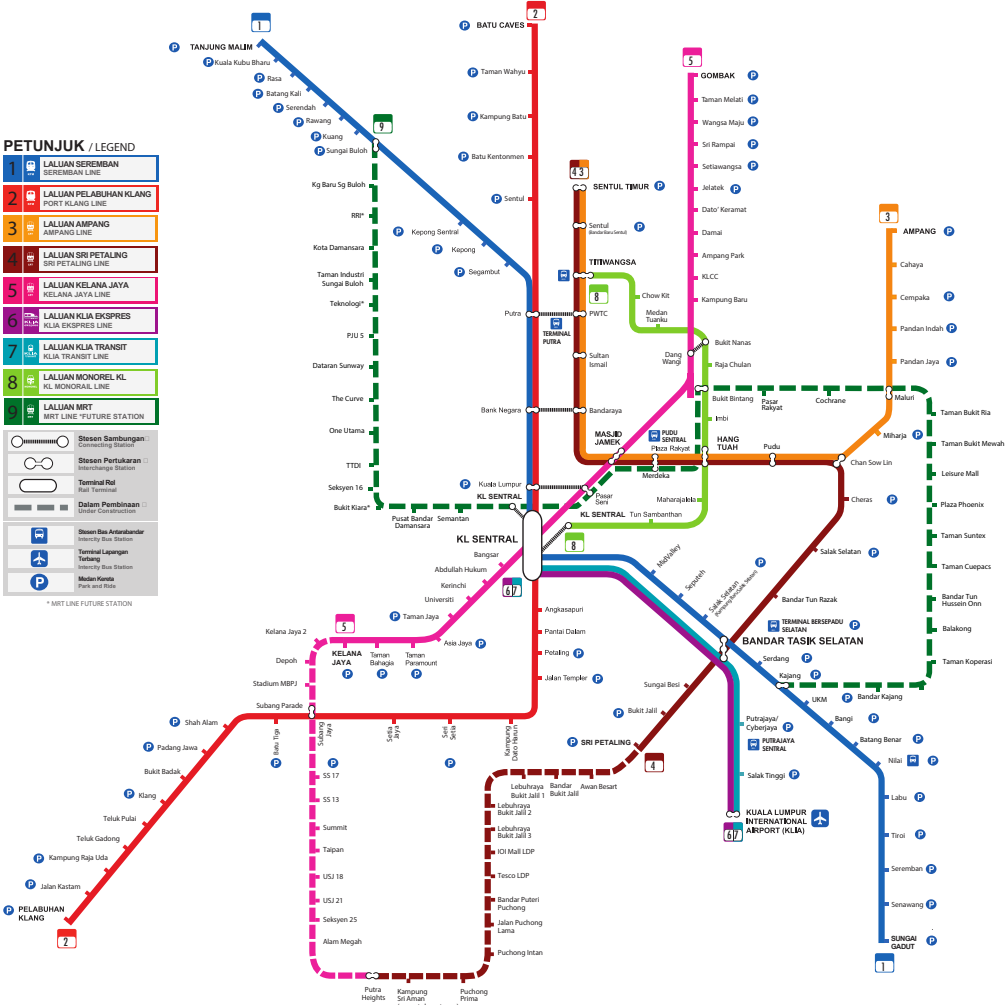


Limousine: Can be arranged with the hotel concierge and fare range from RM100 – RM200.

COACHES TO KLIA AND/OR LCCT

- Airport Coach - +603-6203 3067
- Sky Bus - +6016-217 6950
- Aerobus - +603-3344 8828
- The Star Shuttle - +603-4043 8811

Klang Valley Rail Transit Map



TRANSPORTATION



Air Travel

- Kuala Lumpur International Airport +603-8776 2000
- Domestic Airport - Subang +603-7845 3245
- Kuala Lumpur City Air Terminal +603-2267 8000



Domestic Airlines

- MAS +603-2161 0555
- MAS Reservation Number +603-8890 3702
- AirAsia +603-2171 9333
- Berjaya Air +603-7847 1338
- FireFly +603-7845 4543
- Malindo Air +603-7841 5388



Rail

- KL Sentral 03-2274 7435
- KLIA Ekspres 03-2267 8000
- KTM 03-2267 1200
- Rapid KL 03-7885 2585
- KL Monorail 03-2273 1888



Car Rental

- Galaxy Asia 012-368 0117
- AVIS +603-5885 2300
- ORIX Auto +603-9284 7799
- Eazy Peezy +6011-1166 6545
- WS Rent-A-Car 03-4256 6999



Taxis

- Sunlight Cab +603-9200 1166
- Public Cab +603-6259 2929
- MyTeksi +601-300-80-5858
- Saujana Teksi +6011-1929 0976
- Grab Malaysia +601-300-80-5858

Emergency Services

- KL Tourist Police (24 hours) 03-2166 8322
- Police & Ambulance 999 or 112 (mobile phones)
- Fire & Rescue 994
- KL City Council 03-2691 6011

Tourism Offices

- Ministry Of Tourism Malaysia +60 3-2161 5161
- Pusat Pelancongan Malaysia (MATIC) +60 3-9235 4827
- Tourism Malaysia +603-8891 8000
- Melaka +60 6-288 1549
- Putrajaya Tourism Malaysia State Office +60 3-2615 8188

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CONGRATULATIONS

Y.A.B TUN DR. MAHATHIR MOHAMAD
ON THE APPOINTMENT AS
7TH MALAYSIAN PRIME MINISTER



FROM ALL OF US AT :

mediate
communications

KLlifestyle



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31 JALAN UTARA, 46200 PETALING JAYA, SELANGOR
WWW.KL-LIFESTYLE.COM.MY . INFO@MEDIATE.COM.MY