

DAVID BROMLEY

“Paint was my saviour.” - David Bromley

BY CHEE SUE ANNE

BACKGROUND

Born in 1960, in Sheffield, England, to a Dutch mother and an English father, Bromley went to Australia in 1964, a Dutch English boy in a new frontier.

“I was always an outsider, yet I loved it and still do. It was the sun, the surf, and my rough and tumble crew of mates that built the rebel in me,” Bromley stated.

After many years in the twilight zone – out of work and out of reality – David, in his mid-twenties found art through clay, and then through paint.

“Paint was my saviour and art is (apart from love of my family) my passion,” he said.

And his fervour has garnered him profound success, from granting him the opportunity to re-imagine and recreate key works of the venerable master artist, Charles Blackman, one of Bromley’s childhood heroes, to being one of Australia’s most eminent and commercially popular artists. His artworks are among the most saleable in the country, a notable accomplishment by this prolific artist.

For Bromley, it has always been ART, LOVE, family, and work, work, work.

“At 56, I am young and have a determination to grow, to seek, to challenge,” he added.



Bromley & Co chapel interior



ARTWORK

Over the past 20 years, Bromley’s artworks have garnered widespread acclaim and notoriety in Australia and internationally. He has exhibited on nearly every continent including Asia, Europe, Africa and America.

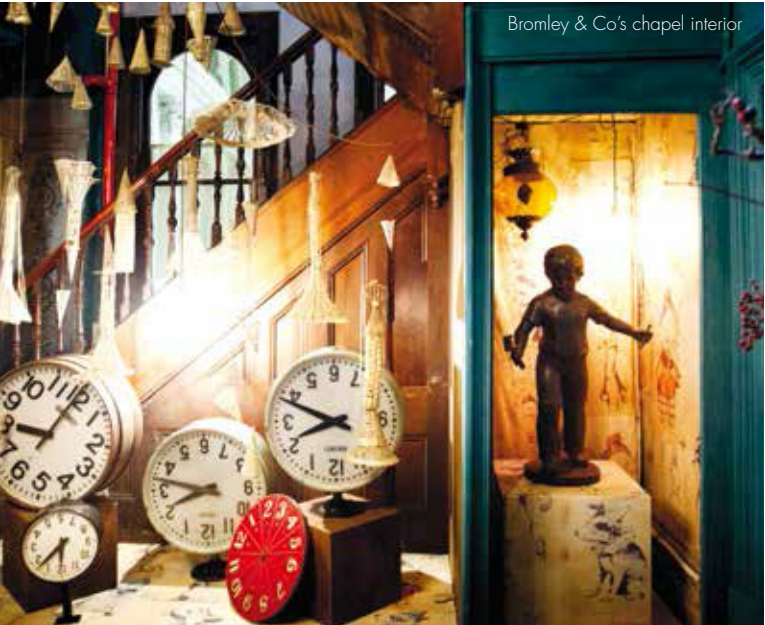
Bromley’s artworks revolve around three distinct themes: the first, being nude female portraits, the second, his children series, and third, his exploration of the world as we know it. His artworks portray his unique style of painting where he explores various mediums that result in whimsical fruition. Bromley’s work is enduringly figurative, daringly coloured and executed with a graphic intention that is both striking and memorable.

Images of childhood thrive in Bromley’s collection, carrying us back to the land of lost content, to a world of action, dreams, of energy and reverie, of present pains and future hopes. They are direct and immediate in their appeal – like children. They are mysterious and allusive and indirect – like children.

Bromley’s routine has extended to significant work in sculpture, creating in both bronze and resin to bring to life the characters imbued within his paintings. Through most of his sculptures, Bromley captures the playful and carefree essence of being children and their spirited shenanigans.



Bromley's nude portraits



Bromley & Co's chapel interior



Bromley's Leap Frog sculpture

EXHIBITIONS

David Bromley has collaborated with countless product brands, celebrities, fashion lines, and of course galleries, producing fine works that add vigour to his portfolio. The world is no stranger to Bromley’s art. His works have hung on walls and graced the rooms of esteemed galleries, from LA to Singapore and all the way to Xia Men, China.

A mobile stage built in Sydney alongside Design EX, Potato Head Folk Singapore housing the creative works of Bromley & Co, and collaborating with Guerrilla Atelier, LA for an enigmatic fusion of his art with their fashion are just a handful of Bromley’s honourable mentions.

Besides all that, Bromley has birthed new retail clothing concepts with his paintings for Kookai, designed murals for Sheraton & Rae’s on Wategos as well as for Fitzroy Social at Collingwood, collaborated on work with acclaimed artist Charles Blackman in Australia, designed for Wolf Blass, worked multiple times with Dulux, once during their Colour Awards, and the long list goes on. One final mention would be of his contribution of portrait paintings at the LA Women Show, each model displaying their own beauty, style, and grace within each canvas, captured eloquently by none other than David Bromley himself.

An extraordinary artist with down-to-earth work, engaging his audience to relate, to feel, alongside him, through his paintings, through his sculptures.



Mermaid sculpture by Bromley



Sculpture works by Bromley